

OCP Choral Series

Come and Go with Me

for Meredith Dean Augustin
 Assembly, Solo, SAT Choir, Piano, and Guitar

Spiritual
 Arranged by Tom Kendzia

INTRO (♩ = ca. 64)

NC D play 3 times G/D NC D

VERSES 1, 2
 Solo

1. Come and go with me to that land, _____ Come and go
 2. There'll be peace in that land, _____ There'll be

G/A [G/A] D D7/F#

1. with me to that land, _____ Come and go with me to that land _____ where I'm bound. _
 2. peace in that land, _____ There'll be peace in that land _____ where I'm bound. _

G D A/C# Bm E7

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From the collection ENDLESS IS YOUR LOVE Octavo Packet #20291 Compact Disc #20257

1. _____ Come and go with me to that land, _____
2. _____ There'll be peace _____ in that land, _____

G/A A A/C# D

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two sharps (F# and C#). The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The chords are G/A, A, A/C#, and D.

1. Come and go with me to that land, _____ Come and go with me to that land_
2. There'll be peace _____ in that land, _____ There'll be peace _____ in that land_

D7/F# G D A/C# Bm F#+/A#

The second system continues the vocal line and piano accompaniment. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with chords in the right hand and single notes in the left hand. The chords are D7/F#, G, D, A/C#, Bm, and F#+/A#.

1. _____ where I'm bound. _____ 2. _____
2. _____ where I'm bound. _____

D/A Em/A 1 D G/D 2 D

The third system concludes the piece with a double bar line and repeat signs. The vocal line has a whole rest for the first measure, followed by a half note G4. The piano accompaniment has chords in the right hand and single notes in the left hand. The chords are D/A, Em/A, D, G/D, and D. The system is divided into two endings, labeled 1 and 2.

VERSE 3

Soprano
Alto
3. There'll be free - dom in that land, — There'll be free - dom in that land, —



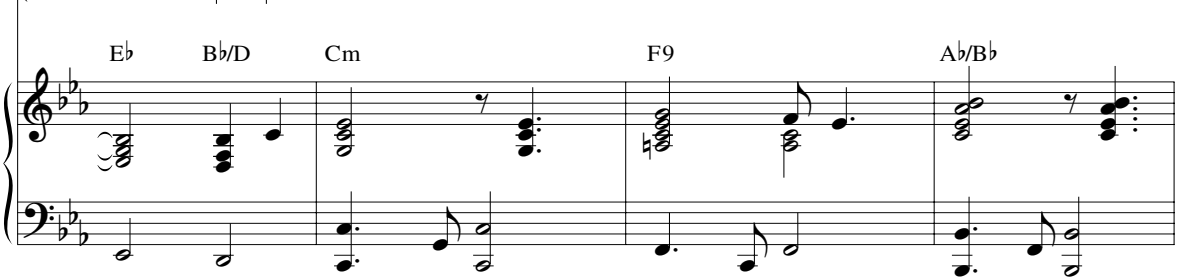
Tenor
[D] D/C Bb Eb Ab/Eb Eb Eb7/G Ab



3. — There'll be free - dom in that land — where I'm bound. —



Eb Bb/D Cm F9 Ab/Bb



3. — There'll be free - dom in that land, — There'll be free - dom in that land, —



Bb Bb7/D Ab/Eb Eb Ab/Eb Eb Eb7/G Ab6 Ab



3. There'll be free - dom in that land where I'm bound.

E \flat B \flat /D Cm G \flat /B E \flat /B \flat Fm/B \flat E \flat

VERSE 4

4. No more cry - in' in that land, No more cry - in' in that land,

B E A/E E E7/G# A6 A

4. No more cry - in' in that land where I'm bound.

E B/D# C#m F#9 F#7 A/B

4. — No more cry - in' in that land, — No more cry - in' in that land, —

B B7/D# A/E E A/E E E7/G# A6 A E

4. — No more cry - in' in that land — where I'm bound. —

B/D# C#m G#+/C E/B A/B E E/D

VERSES 5, 6

5. No ___ more dy - in' in that land, ___ No ___ more dy - in' in that land, _
6. Come and go with me to that land, ___ Come and go with me to that land, _

The vocal melody is written in a treble clef with a key signature of three sharps (F#, C#, G#). It consists of two lines of music. The first line contains the lyrics for verse 5, and the second line contains the lyrics for verse 6. The melody is a simple, folk-style tune with a mix of quarter and eighth notes.

C7 F Bb/F F F7/A Bb F

The piano accompaniment is written in a grand staff (treble and bass clefs). It features a simple harmonic accompaniment with chords and moving bass lines. The chords are labeled as C7, F, Bb/F, F, F7/A, Bb, and F.

5. ___ No ___ more dy - in' in that land ___ where I'm bound. _____
6. ___ Come and go with me to that land ___ where I'm bound. _____

The vocal melody continues from the previous section. It features a final phrase with a long note on the word "bound" for both verses. The key signature changes to two flats (Bb, Eb).

C/E Dm G9 Bb/C

The piano accompaniment continues with the final phrase. The chords are labeled as C/E, Dm, G9, and Bb/C.

5. — No — more dy - in' in that land, — No — more dy - in' in that land, —
 6. — Come and go with me to that land, — Come and go with me to that land, —

C C7/E Bb/F F Bb/F F F7/A Bb F

5. — No — more dy - in' in that land — where I'm bound. —
 6. — Come and go with me to that land — where I'm bound. —

C/E Dm A+/C# F F/C Gm/C F Bb/F

Final

Come and go with me to that land _____ where I'm bound. _____

Final

B \flat F/C C C/E F F7/A B \flat

Come and go with me to that land _____ where I'm bound, _____ where I'm bound, _____

F/C C C/E F B \flat /F

_____ where I'm bound, _____ where I'm bound. _____

F B \flat /F F B \flat /C F

Come and Go with Me

(Guitar/Vocal)

for Meredith Dean Augustin

Spiritual
Arranged by Tom Kendzia

INTRO (♩ = ca. 64)

NC D G/D NC D G/A

play 3 times

VERSES 1, 2

G/A D D7/F#

1. Come and go with me to that land, _____ Come and go
 2. There'll be peace in that land, _____ There'll be

G D A/C# Bm

1. with me to that land, _____ Come and go with me to that land
 2. peace in that land, _____ There'll be peace in that land

E7 G/A A A/C# D

1. _____ where I'm bound. _____ Come and go with me to that land, _
 2. _____ where I'm bound. _____ There'll be peace in that land, _

D7/F# G D A/C#

1. _____ Come and go with me to that land, _____ Come and go
 2. _____ There'll be peace in that land, _____ There'll be

Bm F#+/A# D/A Em/A 1 D G/D

1. with me to that land _____ where I'm bound. _____
 2. peace in that land _____ where I'm bound. _

VERSE 3

2. —

3. There'll be free - dom in that land, — There'll be

3. free - dom in that land, — There'll be free - dom in that land —

3. — where I'm bound. — There'll be

3. free - dom in that land, — There'll be free - dom in that land, —

3. — There'll be free - dom in that land — where I'm bound. —

Chords for Verse 3: D, D/C, Bb, Eb, Ab/Eb, Eb, Eb7/G, Ab, Eb, Bb/D, Cm, F9, Ab/Bb, Bb, Bb7/D, Ab/Eb, Eb, Ab/Eb, Eb, Eb7/G, Ab6, Ab, Eb, Bb/D, Cm, G+/B, Eb/Bb, Fm/Bb, Eb.

VERSE 4

4. No more cry - in' in that land, — No more cry - in' in that land, —

4. — No more cry - in' in that land — where I'm bound. —

4. — No more cry - in' in that land, — No more cry - in' in that land, —

4. — No more cry - in' in that land — where I'm bound. —

Chords for Verse 4: B, E, A/E, E, E7/G#, A6, A, E, B/D#, C#m, F#9, F#7, A/B, B, B7/D#, A/E, E, A/E, E, E7/G#, A6, A, E, B/D#, C#m, G#+/C, E/B, A/B, E.

VERSES 5, 6

E/D C7 F Bb/F F F7/A

5. No ___ more dy - in' in that land, ___ No ___ more
 6. Come and go with me to that land, ___ Come and go

Bb F C/E Dm

5. dy - in' in that land, ___ No ___ more dy - in' in that land ___
 6. with me to that land, ___ Come and go with me to that land ___

G9 Bb/C C C7/E

5. ___ where I'm bound. ___ No ___ more
 6. ___ where I'm bound. ___ Come and go

Bb/F F Bb/F F F7/A Bb F

5. dy - in' in that land, ___ No ___ more dy - in' in that land, ___
 6. with ___ me to that land, ___ Come and go with me to that land, ___

C/E Dm A+/C# F F/C Gm/C F

5. ___ No ___ more dy - in' in that land ___ where I'm bound. ___
 6. ___ Come and go with me to that land ___ where I'm bound. ___

1 Bb/F Final Bb F/C

Come and go with me to that land ___

C C/E F F7/A Bb

___ where I'm bound. ___ Come and go

F/C C C/E F Bb/F F

with me to that land ___ where I'm bound, ___ where I'm bound, ___

Bb/F F Bb/C rit. F

where I'm bound, ___ where I'm bound. ___

Assembly Edition

COME AND GO WITH ME

Spiritual

1. Come and go with me to that land,
2. There'll be peace in that land,

1. Come and go with me to that land, Come and go
2. There'll be peace in that land, There'll be

1. with me to that land where I'm bound.
2. peace in that land where I'm bound.

1. Come and go with me to that land, Come and go
2. There'll be peace in that land, There'll be

1. with me to that land, Come and go with me
2. peace in that land, There'll be peace

1. to that land where I'm bound.
2. in that land where I'm bound.

Verses
3. There'll be freedom in that land...
4. No more cryin' in that land...
5. No more dyin' in that land...
6. Come and go with me to that land...

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Composer Notes

The spiritual "Come and Go with Me" is presented here in a strong arrangement that makes it especially suitable as a sending forth song. The text with its "hope of heaven" theme is also appropriate for funerals. The multiple modulations of the recording are printed in the octavo, encouraging intense singing by the community.

—Tom Kendzia