

# Be Love

for Glenn

Based on a prayer of John XXIII  
Bill Huebsch

Tom Kendzia

**INTRO** *Joyfully* (♩ = ca. 120)

NC Em A7sus4 A7 Em

**Piano**

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It consists of four measures. The first measure has a whole note chord of NC (Natural C). The second measure has a whole note chord of Em. The third measure has a whole note chord of A7sus4, with a melodic line in the right hand: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The fourth measure has a whole note chord of A7. The fifth measure has a whole note chord of Em. The sixth measure has a whole note chord of Em. The bass line consists of quarter notes: C2, G2, C3, F#3, C3, G2, C2.

## REFRAIN

**Melody**

Be love, Be pow - er,

**Harmony**

Asus4 A Em7 G/A A7 Em7

The vocal melody is in 4/4 time with a key signature of one sharp. The first line of the melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The second line is: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. The chords are: Asus4, A, Em7, G/A, A7, Em7.

Be glo - ry for ev - er - more.

G/A A7 C D/C Cmaj7 Bm7 G/A

The vocal melody continues: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. The chords are: G/A, A7, C, D/C, Cmaj7, Bm7, G/A.

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Be love, *Se-an a - mor,* — Be pow - er, *Se-an po -*

A Em7 G/A A7 Em7

*der,* — Be glo - ry for ev - er - more. *Glo-ri - a por siem-pre.*

G/A A7 Cmaj7 D to Coda ⊕ Em Em/A

VERSES

All Solo All Solo

1. Be love! Al - might - y God, — In you we place our con -  
 2. Be love! O Ho - ly Spir - it, Guide us in our de - ci -  
 3. Be love! O Moth - er Ma - ry, Make all things come out well, —

Em A Em

**All**

1. - fi - dence, Not trust - ing in our strength.  
 2. - sions; Send or - der to your church.  
 3. And stay with us for ev - er.

**A** **Am7** **Bm7** **G/A**

**All** **Solo** **All** **Solo**

1. Be love! All - lov - ing God, Look down on us your church,  
 2. Be love! O Guid - ing Spir - it, Hear now our ho - ly prayers.  
 3. Be love! O Je - sus Christ, You save us from all harm

**A** **Em** **A** **Em**

**All** **D.S.**

1. And send down the light of your grace.  
 2. We share in one faith and one love.  
 3. And lead us to sal - va - tion.

**A** **C** **D** **Em** **D.S.**

⊕ CODA

more. *Glo - ri - a por siem - pre.* Be glo - ry for

Em Cmaj7

ev - er - more. *Glo - ri - a por siem - pre.* Be

D Em

glo - ry for ev - er - more.

Cmaj7 D Em NC

# Be Love

for Glenn  
(Guitar/Vocal)

Based on a prayer of John XXIII  
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## INTRO *Joyfully* (♩ = ca. 120)

NC Em A7sus4 A7 Em

(Piano)

## REFRAIN

Asus4 A Em7 G/A A7 Em7 G/A A7

Be love, Be pow - er, Be

C D/C Cmaj7 Bm7 G/A A

glo - ry for ev - er - more. Be

Em7 G/A A7 Em7 G/A A7

love, *Se-an a - mor,* Be pow - er, *Se-an po - der,* Be

Cmaj7 D to Coda ⊕ Em Em/A

glo - ry for ev - er - more. *Glo - ri - a por siem - pre.*

## VERSES

All Em Solo A All Em Solo

1. Be love! Al - might-y God, In you we place our con -  
2. Be love! O Ho - ly Spir - it, Guide us in our de - ci -  
3. Be love! O Moth - er Ma - ry, Make all things come out well,

A All Am7 Bm7 G/A

1. - fi - dence, Not trust - ing in our strength.  
2. - sions; Send or - der to your church.  
3. And stay with us for ev - er.

Musical notation for the first system of the song. The key signature is one sharp (F#). The melody is written on a treble clef staff. Chords are indicated above the staff: A, All, Em, Solo, A, All, Em, Solo. The lyrics are:

1. Be love! All - lov - ing God, — Look down on us your church, —  
 2. Be love! O Guid - ing Spir - it, Hear now our ho - ly prayers. —  
 3. Be love! O Je - sus Christ, — You save us from all harm —

Musical notation for the second system of the song. The key signature is one sharp (F#). The melody is written on a treble clef staff. Chords are indicated above the staff: A, All, C, D, Em, D.S. The lyrics are:

1. — And send down the light of your grace. —  
 2. — We share in one faith and one love. —  
 3. — And lead us to sal - va - tion. —

⊕ CODA

Musical notation for the CODA section of the song. The key signature is one sharp (F#). The melody is written on a treble clef staff. Chords are indicated above the staff: Em, Cmaj7, D, Em, Cmaj7, D, Em, NC. The lyrics are:

more. Glo - ri - a por siem - pre. Be glo - ry for  
 ev - er - more. Glo - ri - a por siem - pre. Be  
 glo - ry for ev - er - more.

## Composer Notes

The text of “Be Love” is adapted by catechist and author Bill Huebsch from John XXIII’s prayer at the end of his opening speech at Vatican II.

This highly energetic music was written as a recessional song after Confirmation and is designed to send forth the community charged with enthusiasm, a sense of new life, and strong convictions. The arrangement has a Latin feel and a Spanish/bilingual element.

—Tom Kendzia

## Assembly Edition

### BE LOVE

Tom Kendzia

**Refrain**

Be love, Be pow-er, Be glo-ry for  
 ev - er - more. Be love, Se-an a -  
 mor, Be pow-er, Se-an po-der, Be glo-ry for  
 ev - er - more. *Glo-ri - a por siem - pre.*

**Verses**

All Solo All Solo

1. Be love! Al-might-y God, In you we place our con -  
 2. Be love! O Ho - ly Spir - it, Guide us in our de - ci -  
 3. Be love! O Moth-er Ma - ry, Make all things come out well, -

All All

1. - fi-dence, Not trust-ing in our strength. Be  
 2. - sions; Send or - der to your church. Be  
 3. And stay with us for ev - er. Be

Solo All Solo

1. love! All - lov - ing God, Look down on us your church,  
 2. love! O Guid-ing Spir - it, Hear now our ho - ly prayers.  
 3. love! O Je - sus Christ, You save us from all harm

All to Refrain

1. And send down the light of your grace.  
 2. We share in one faith and one love.  
 3. And lead us to sal - va - tion.

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