

# Magnificat

Janèt Sullivan Whitaker

FINLANDIA, 11 10 11 10 11 10  
Arranged by Janèt Sullivan Whitaker

**INTRO** *Andante* (♩ = ca. 92)

Organ (Clarinet\*)

Chords: Eb Cm Fl. Eb Bb Fm

Chords: C7 Fm Eb Bbsus4 B7 Eb

The Intro section consists of two systems of music. The first system is for the Organ (with a Clarinet\* alternative) and features a melody in the right hand and a bass line in the left hand. The second system is for the Piano, showing a harmonic accompaniment with chords in both hands.

**VERSES**

Descant

3. O God \_\_\_\_\_ of all Cre - a - tion.

Soprano

Alto

1. Sing out, my soul, for God has raised and blessed me and looked on  
2. The proud of heart he shall make low and hum - ble. The gen - tle,  
3. Glo - ry to you, the God of all cre - a - tion. Glo - ry to

Tenor

Bass

Chords: Eb Bb7 Eb Bb7 Eb Bb7 Eb Ab Bb Eb Bb7 Eb

The Verses section includes a descant line, followed by vocal parts for Soprano, Alto, Tenor, and Bass. The lyrics are provided for three verses. The piano accompaniment consists of chords in both hands, with a bass line in the lower register.

Text © 2006, Janèt Sullivan Whitaker. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.  
Music: Jean Sibelius, 1865–1957.

\*Play cue notes in Intro if clarinet is not available.

3. Glo - ry to Christ, the ho - ly one of God. To — you, O,

1. me with kind - ly, lov - ing eyes. A ser - vant low - ly,  
 2. poor and hun - gry shall be filled. O Is - ra - el! God  
 3. you, O Christ, the prom - ised one. Glo - ry to you, O

Bb7 Eb Bb7 Eb Ab Eb Cm

3. O Spi - rit of love. In - spire our hearts — to

1. yet am I be - lov - ed. This won - drous God has done great things for  
 2. shall up - hold the prom - ise made long a - go to you and A - bra -  
 3. Spir - it of Com - pas - sion. In - spire our hearts to sing our moth - er's

Eb Bb Fm C7 Fm Eb Ab Fm

3. sing on high for - ev - er - more, ah, \_\_\_\_\_

1. me.  
2. ham.  
3. song.

For - ev - er - more, O might - y God of

G Eb Cm Eb

3. \_\_\_\_\_ O God of mer - cy, ho - ly is your name!

*molto rit.* *Fine*

1-3. mer - cy, I will sing praise, for ho - ly is your name!

*molto rit. last time* *D.S. (Fine)*

Bb Fm C7 Fm Eb Bbsus4 Bb7 Eb *D.S. (Fine)*

*molto rit. last time*

\*Alternative lower note



## Composer Notes

Jean Sibelius' FINLANDIA easily ranks among the most beloved hymn tunes of all time. It seemed to me an ideal vehicle for the noble (and global) sacredness of the song of Mary we know as the Magnificat. This hymn is very useful on occasions where people from many backgrounds celebrate evening prayer.

Here is a setting of the canticle that can be sung with confident fervor by nearly everyone present. I saw no need to rework the time-honored choral harmonization, so I simply added an original introduction, text, clarinet obbligato, and soprano descant. This allows for the adaptation of this canticle to every conceivable scale: from the hushed a cappella intimacy of a small faith community to the splendor of the grandest cathedral and its assembly of hundreds.


The universality of FINLANDIA marries well to the words of our Mother's unending song of praise to God for his liberating covenant of mercy and justice.

—*Janèt Sullivan Whitaker*

## Assembly Edition

MAGNIFICAT

FINLANDIA



1. Sing out, my soul, for God has raised and  
 2. The proud of heart he shall make low and  
 3. Glo - ry to you, the God of all cre -

1. blessed me and looked on me with kind - ly, lov - ing  
 2. hum - ble. The gen - tle, poor and hun - gry shall be  
 3. a - tion. Glo - ry to you, O Christ, the prom - ised

1. eyes. A ser - vant low - ly, yet am I be - lov - ed.  
 2. filled. O Is - ra - el! God shall up - hold the prom - ise  
 3. one. Glo - ry to you, O Spir - it of Com - pas - sion.

1. This won - drous God has done great things for me.  
 2. made long a - go to you and A - bra - ham.  
 3. In - spire our hearts to sing our moth - er's song.

1-3. For - ev - er - more, O might - y God of mer - cy,

1-3. I will sing praise, for ho - ly is your name!

Text: 11 10 11 10 11 10; © 2006, Janèt Sullivan Whitaker. Published by OCP, 5536 NE Hassalo, Portland, OR 97213.  
 All rights reserved. Music: Jean Sibelius, 1865–1957.

We are pleased to grant permission to reprint the assembly edition enclosed in the box at no charge for the special celebrations of ordination, religious profession, first Mass or funeral. Reprints must include title, composer's name and full copyright notice as it appears above. If not kept as a souvenir, copies must be destroyed after use. For all other uses please contact: OCP Reprint Permission, 1-800-LITURGY.