

# OCP Choral Series

## Immortal One

Assembly, Cantors, Unison Choir, Keyboard, Guitar, and Clarinet in B $\flat$

Refrain based on *The Trisagion*

Verses: Psalm 25:1-3, 15-18, 20-22;

Psalm 130:1-6; Psalm 142:2-8;

Psalm 31:1-3, 4-5, 8-9, 23-25

Mark J. Sullivan and Janèt Sullivan Whitaker

INTRO *Mysterioso con moto* ( $\text{♩} = \text{ca. } 68$ )

The musical score is for the Intro of 'Immortal One'. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is 'Mysterioso con moto' with a quarter note equal to approximately 68 beats per minute. The score consists of three staves: a vocal line, a keyboard line, and a bass line. The vocal line begins with a whole rest for four measures, followed by a quarter rest and a quarter note G4 in the fifth measure, and then a quarter note A4 in the sixth measure. The keyboard line starts with a quarter rest in the first measure, followed by a quarter note G4 in the second measure, a quarter note A4 in the third measure, a quarter note B4 in the fourth measure, a quarter note C5 in the fifth measure, a quarter note B4 in the sixth measure, and a quarter note A4 in the seventh measure. The bass line starts with a quarter rest in the first measure, followed by a quarter note G2 in the second measure, a quarter note A2 in the third measure, a quarter note B2 in the fourth measure, a quarter note C3 in the fifth measure, a quarter note B2 in the sixth measure, and a quarter note A2 in the seventh measure. Chord symbols are placed above the keyboard staff: Em above the second measure, D above the third measure, C above the fourth measure, B $\text{sus}4$  above the fifth measure, and Bm above the sixth measure. The text 'Ho-ly and' is written below the vocal line in the fifth and sixth measures.

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♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

liv - ing, ho - ly and strong, ho - ly and mer - ci - ful, Re - deem - er

Em G D Bm Em G

God; for ev - er and ev - er, have mer - cy Lord,

A D G Em Bm C D G A

Im - mor - tal One. Ho - ly and

1 D.S. 2... to Verses or Interlude Final Fine

D Em Bm7 D.S. 2... to Verses or Interlude Bm7 Final Fine

VERSES *freely*: Cantors

(Psalm 25) 1. I wait for you, O LORD; I lift up my soul to my God.  
 2. My eyes are ever upon the LORD, who frees my feet from the snare.  
 3. Preserve my life and rescue me;

Em

1. In you I trust; do not let my enemies gloat over me; let me not be disgraced.  
 2. Look upon me, have pity on me, for I am a - lone and af - flict - ed.  
 3. do not let me be dis - graced, for I trust in you.

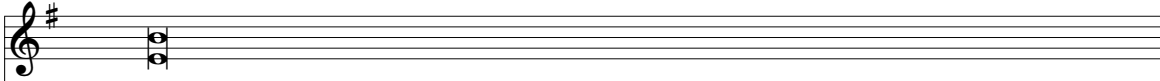
Em7

1. No one who waits for you is put to shame,  
 2. Bring me out of my distress. Take away all my sins, and put an end to my  
 3. Let honesty and virtue preserve me, O LORD. From all its distress, O God,

Cmaj7

1. but only those who turn a - way from you. \_\_\_\_\_ }  
 2. affliction and my suf - fer - ing. \_\_\_\_\_ } Ho - ly and  
 3. redeem your peo - ple Is - ra - el! \_\_\_\_\_ }

Em B D.S.

ADDITIONAL VERSES *freely*: Cantors

(Psalm 130) 1. Out of the depths I call to you, LORD;

2. If you mark our sins, O Lord, who can stand?

(Psalm 142) 1. With full voice I cry to the LORD; with full voice I beseech the LORD.

2. I look to my right hand, but no friend is there.

3. Listen to my cry for help, for I am brought very low.

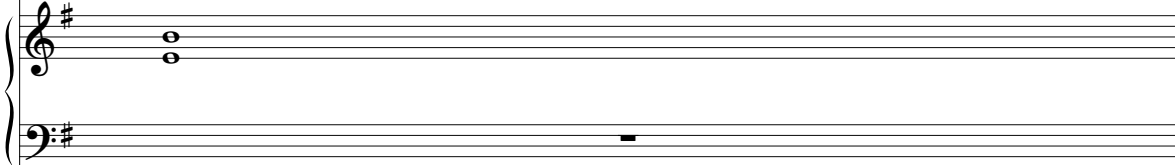
(Psalm 31) 1. In you, LORD, I take refuge; let me never be put to shame.

2. You are my rock and my fortress;

3. I will rejoice and be glad in your love,

4. Once I said in my anguish, "I am shut out from your sight."

Em



1. Lord,

hear my cry to you!

2. But with you is forgiveness and

so we re - vere you.

1. Before God I lay bare my distress, I pour out

my sup - pli - ca - tion.

2. There is no escape for me;

no one cares for me.

3. Rescue me from my pursuers, for they

are too strong for me.

1. In your

justice de - liv - er me;

2. for your name's sake

lead and guide me.

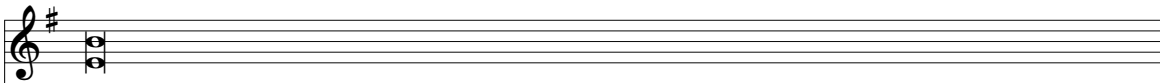
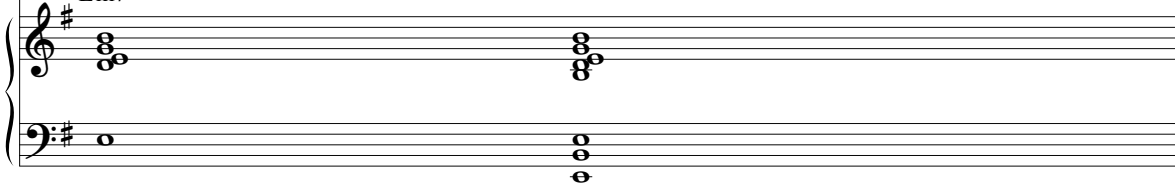
3. once you have seen my misery,

observed me in my dis - tress.

4. Yet you heard my plea,

when I cried out to you.

Em7



1. May your ears be attentive

2. I wait with longing for the LORD, my soul waits for his word. My soul waits for the Lord,

1. My spirit is faint within me, but you know my path.

2. I cry out to you, LORD, I say, you are my refuge,

3. Lead me out of my prison, that I may give thanks to your name. Then the just shall gather around me

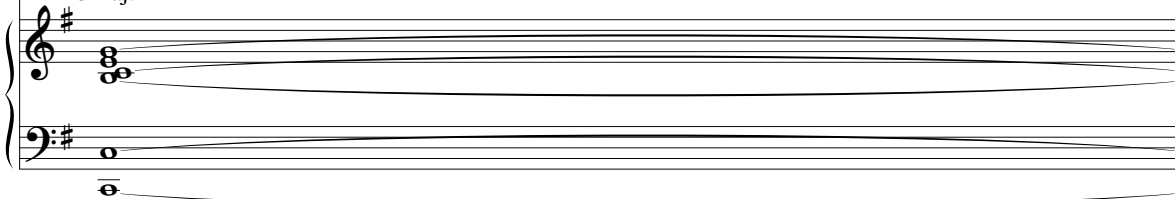
1. incline your ear to me; make haste to rescue me!

2. Free me from the net they have set for me,

3. You will not abandon me into enemy hands,

4. Love the LORD, all you faithful. The LORD protects the loyal, but repays the arrogant in full.

Cmaj7



*D.S.*

1. to my cry for mer - cy. \_\_\_\_\_  
 2. as the watchman waits for the sun - rise. \_\_\_\_\_  
 1. They have hidden a trap for me along the way of my foot - steps. \_\_\_\_\_  
 2. my portion in the land of the liv - ing. \_\_\_\_\_  
 3. because you have been good to me. \_\_\_\_\_ *Ho - ly and*  
 1. Be my rock of refuge, a strong - hold to save me. \_\_\_\_\_  
 2. for you are my ref - uge. \_\_\_\_\_  
 3. but will set my feet in a free and o - pen space. \_\_\_\_\_  
 4. Be strong and take heart, all you who hope in the LORD. \_\_\_\_\_

*D.S.*

Em B

**INTERLUDE**

Em C D G C

Am D Bm Em Bm/E

C D Bm

*D.S.*  
Ho - ly and

# Immortal One

(Guitar/Vocal)

Refrain based on *The Trisagion*

Verses: Psalm 25:1-3, 15-18, 20-22;

Psalm 130:1-6; Psalm 142:2-8;

Psalm 31:1-3, 4-5, 8-9, 23-25

Mark J. Sullivan and Janèt Sullivan Whitaker

## INTRO *Mysterioso con moto* (♩ = ca. 68)

(Keyboard) Ho - ly and

## REFRAIN: 1st time: Cantor, All repeat; thereafter: All

liv - ing, ho - ly and strong, ho - ly and mer - ci - ful, Re - deem - er

God; for ev - er and ev - er, have mer - cy Lord,

Im - mor - tal One. Ho - ly and

## \*VERSES *freely*: Cantors

(Psalm 25) 1. I wait for you, O LORD; I lift up my soul to my God.

2. My eyes are ever upon the LORD, who frees my feet from the snare.

3. Preserve my life and rescue me;

1. In you I trust; do not let my enemies gloat over me; let me not be disgraced.

2. Look upon me, have pity on me, for I am a - lone and af - flict - ed.

3. do not let me be dis - graced, for I trust in you.

1. No one who waits for you is put to shame,

2. Bring me out of my distress. Take away all my sins, and put an end to my

3. Let honesty and virtue preserve me, O LORD. From all its distress, O God,

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\*Please see Keyboard version for additional verses.

Em B D.S.

1. but only those who turn a - way from you. \_\_\_\_\_  
 2. affliction and my suf - fer - ing. \_\_\_\_\_ } Ho - ly and  
 3. redeem your peo - ple Is - ra - el! \_\_\_\_\_

**INTERLUDE**

Em C D G C

Am D Bm Em Bm/E

C D Bm D.S.

Ho - ly and

**CLARINET in B $\flat$**

Mark J. Sullivan and Janèt Sullivan Whitaker

**INTRO** *Mysterioso con moto* (♩ = ca. 68)

**REFRAIN:** 1st time: Cantor, All repeat; thereafter: All **VERSES** *freely*: Cantors

10 Fine 2 D.S.

**INTERLUDE**

D.S.

## Assembly Edition

IMMORTAL ONE

Mark J. Sullivan and Janèt Sullivan Whitaker

Ho - ly and liv - ing, ho - ly and strong, ho - ly and  
 mer - ci - ful, Re - deem - er God; for ev - er and ev - er,  
 have mer - cy Lord, Im - mor - tal One.

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## Composer Notes

The refrain text of this song is an expansion of *The Trisagion*, a standard hymn of the Divine Liturgy in many Eastern Orthodox Catholic Churches. In an earlier era, this prayer was central to our Good Friday reproaches. Over time, the reproaches fell out of use largely due to the controversial tone of the prayers, which are now widely regarded as anti-Semitic. In this song, the Trisagion-based refrain has been retained, while the offending language of the reproaches has been replaced by verses from Psalms 25, 31, 130 and 142, ancient psalms of supplication in times of adversity that come to us from the Hebrew Scriptures.

This piece was originally conceived by my brother, Mark J. Sullivan. While doing a musical setting of the reproaches, he invited my input. What appears in this piece is the result of that invitation. It was a rare chance for me to collaborate with my brother, a composer and one of the most imaginative and passionate pastoral musicians I know.

—Janèt Sullivan Whitaker