

Libera Nos

Janèt Sullivan Whitaker

(♩ = ca. 72) 1st time: Unison; 2nd time: SATB; thereafter: All

Descant

In the morn - ing, I cry to
Lí - be - ra - nos, sal - va

Soprano
Alto

*Lí - be - ra nos, sal - va nos,
O Lord, our God, we turn to you.

Tenor
Bass

you.
nos, In you my on - ly hope.
O Je - su Chri - ste.

Je - su Chri - ste Dó - mi - ne.
In you a - lone is our sal - va - tion.

Je - su Chri - ste Dó - mi - ne.
In you a - lone, you a - lone, our sal - va - tion.

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*English translation: Free us, save us, Lord Jesus Christ.

And all my life, I will sing to you,
O Lord, my God, I turn to you,

Lí - be - ra nos, sal - va nos,
O Lord, our God, we turn to you.

pro - claim - ing you my Lord and my God.
for you a - lone are my sal - va - tion.

Je - su Chri - ste, Dó - mi - ne.
In you a - lone is our sal - va - tion.

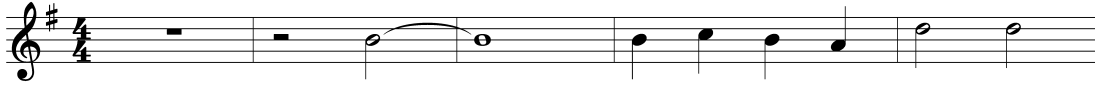
Je - su Chri - ste Dó - mi - ne.
In you a - lone, you a - lone, our sal - va - tion.

Libera Nos

CLARINET in B \flat

Janèt Sullivan Whitaker

(♩ = ca. 72) **Tacet 1st 2 times and when Descant is sung**



Lord, You Are Merciful to All

Janèt Sullivan Whitaker

Descant *p*

Lord, you are mer - ci - ful to

Unison *mp*

Lord, you are mer - ci - ful to all, _____ for - sak - ing

all. _____ O _____

not _____ what you cre - a - ted. _____

look ___ not on our sin, ___ but ___ draw us

Look not _____ up - on our sin, _____ but draw us

to _____ full _____ re - pen - tance. _____

to _____ full _____ re - pen - tance. _____

Composer Notes

Libera Nos

This piece is built on the foundation of an ostinato refrain, as in a Taizé-style chant. The obligato can be sung by a dramatic soprano or tenor, or by a reedy-voiced older child. Interest will be sustained by layering dynamics, varying between choral humming and sung Latin and English text, and weaving in and out of the obligato vocal and instrument parts. This song will work well as a Lenten Communion processional, as a refrain to the RCIA scrutinies, and as a processional to accompany the Good Friday Veneration of the Cross.

Lord, You Are Merciful to All

This is a setting of the entrance antiphon for Ash Wednesday. It is most effective when sung unaccompanied, but if instrumental support is desired, the entire chant can be supported by a low D pedal point sustained on the organ, synthesizer, or arco string bass.

—Janèt Sullivan Whitaker

Assembly Edition

LIBERA NOS

Janet Sullivan Whitaker

*Li - be - ra nos, O Lord, our God, sal - va nos, we turn to you.

Je - su Chri - ste In you a - lone, Do - mi - ne. is our sal - va - tion.

Li - be - ra nos, O Lord, our God, sal - va nos, we turn to you.

Je - su Chri - ste, In you a - lone, Do - mi - ne. is our sal - va - tion.

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LORD, YOU ARE MERCIFUL TO ALL

Janet Sullivan Whitaker

Lord, you are mer - ci - ful to all, for - sak - ing not what you cre - a - ted.

Look not up - on our sin, but draw us to full re - pen - tance.

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