

Why Have You Abandoned Me (Psalm 22)

Psalm 22:8–9, 17–18, 19–20, 23–24

Paul Hillebrand
Keyboard accompaniment by Scott Soper

INTRO (♩ = ca. 66)

Chords: Cm Bb/D Eb Fm7 Abmaj7

Keyboard

REFRAIN: 1st time: Cantor, All repeat; thereafter: All
(Tempo primo)

Soprano
Alto
Tenor
Bass

My God, my God,

(Tempo primo)

Chords: Fm9 C(no3) Cm Bb/D Eb

1st time: *D.S.*
to Verses

why have you a - ban - doned me?

Chords: Fm7 Abmaj7 Fm9 C(no3)

1st time: *D.S.*
to Verses

Refrain text from *Lectioary for Mass* © 1969, 1981, 1997, International Committee on English in the Liturgy, Inc. (ICEL). All rights reserved.
Used with permission. Verses text from the *New American Bible* © 1970, Confraternity of Christian Doctrine, Inc. (CCD). All rights reserved.
Used with permission. Music © 2006, Paul Hillebrand. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

VERSE 1: *Faster* (♩ = ca. 80)

1. All who see me scoff at me; they mock me with part-ed lips, — they

D \flat *A \flat /C* *G7/B*

1. wag their heads: "He re-lied on the LORD; let him de -

C \sharp m *C \sharp m/B \flat* *A \sharp maj7*

1. liv - er him, let him res - cue him, if he loves — him." *rit.* *D.S.*

G \sharp m *F \sharp m7* *G \sharp sus4* *G* *D.S.*

rit.

VERSE 2: *Faster* (♩ = ca. 80)

2. In - deed, man-y dogs sur-round me, a pack of e - vil-do-ers ___ clos-es

Chord markings: D^b , A^b/C , $G7/B$

2. in up - on me; ___ they have pierced my hands and my

Chord markings: Cm , Cm/B^b , $A^b\text{maj}7$

2. feet; I can count all my bones.

Chord markings: Gm , $Fm7$, $G\text{sus}4$, G

Performance markings: *rit.*, *D.S.*

VERSE 3: *Faster* (♩ = ca. 80)

3. They di - vide my gar - ments a - mong them, and for my ves - ture they cast

Db Cm G7/B

3. lots. But you, O LORD, be not

Cm Cm/Bb Abmaj7

3. far from me; O my help, has - ten to aid — me.

rit. *D.S.*

Gm Fm7 Gsus4 G *D.S.*

rit.

VERSE 4: *Faster* (♩ = ca. 80)

4. I will pro -

C(no3)

4. claim your name to my breth - ren; in the

Fm Cm/Eb

4. midst of the as - sem - bly I will praise you: "You who

Bb/D Cm9

4. fear the LORD, praise him; _____ all you de -

Fm Gm

4. scen - dants of Ja - cob, give glo - ry to him; re -

Cm Eb/Bb Ab Db

4. vere him, _____ all you de - scen - dants of Is - ra - el!"

rit. *molto rit.* **to Final Refrain**

Cm Abmaj7 Fm7 Gsus4 G **to Final Refrain**

rit. *molto rit.*

FINAL REFRAIN: *Tempo primo – maestoso*

Descant *mf - p*

Why? Why? Why a -

S *f - p* *Tempo primo – maestoso*

My God, my God, why have you a -

T *f - p* *Tempo primo – maestoso*

Cm Bb/D Eb Fm7 Abmaj7

f - p *Tempo primo – maestoso*

1 Final

ban - don me? - don me?

1 *p* Final

ban - doned me? My me?

1 C(no3) Final C(no3) Abmaj7 Fm7

p

Composer Notes

This is the psalm for Passion Sunday for all three years of the liturgical cycle. I've used this piece for the past ten years in two different parishes and it has also been making the rounds locally. The recording from my album *Journey to You* has a full arrangement with harp and timpani, while this printed version is a bit simpler. The printed octavo does have an added verse 4 and a soprano descant for the refrain that was not on the original recording. The choral arrangement also varies a little from the recording.

The verses should be sung in an almost recitative style, using a lot of *rubato*; another possibility is to play the accompaniment only on the downbeats. On the final refrain, start out at *forte* and then pull back to *piano* for the last repeated refrain. You might also have the choir sing *a cappella* on the repeat or use accompaniment only on the downbeats, and then have full accompaniment join back in, still at a lower dynamic level, for the final instrumental measures.

As we sing this psalm for Passion Sunday, may we truly enter into what it means to be united with Christ in his death and suffering and also united with him in praise of our God who is faithful to us all. May we surrender ourselves to both the cross and the glory.

—Paul Hillebrand

Parts for Oboe, Violin and Cello are available online (edition 70610-Z3.) Please visit ocp.org.

Why Have You Abandoned Me (Psalm 22)

(Guitar/Vocal)

Psalm 22:8-9, 17-18, 19-20, 23-24

Paul Hillebrand

INTRO (♩ = ca. 66)

Capo 1: (Bm) (A/C#) (D) (Em7) (Gmaj7) (Em9) (B(no3))
Cm Bb/D Eb Fm7 Abmaj7 Fm9 C(no3)

(Keyboard)

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

(Tempo primo) (Bm) (A/C#) (D) (Em7) (Gmaj7) (Em9) (B(no3))
Cm Bb/D Eb Fm7 Abmaj7 Fm9 C(no3)

1-6
1, 6: D.S.
2-5: to Verses

My God, my God, why have you a - ban - doned me?

Final
(B(no3)) (Gmaj7) (Em7) (A9) (Em7) (D/F#) (Gmaj7) (Em7) (Aadd9)
C(no3) Abmaj7 Fm7 Bb9 Fm7 Eb/G Abmaj7 Fm7 Bbadd9

rit. Fine

me?

VERSE 1: Faster (♩ = ca. 80)

(C) (G/B) (F#7/A#)
Db Ab/C G7/B

1. All who see me scoff at me; they mock me with part-ed lips, — they

(Bm) (Bm/A) (Gmaj7)
Cm Cm/Bb Abmaj7

1. wag their heads: “He re - lied on the LORD; let him de -

(F#m) (Em7) (F#sus4) (F#)
Gm Fm7 Gsus4 G D.S.

1. liv - er him, let him res - cue him, if he loves — him.” —

VERSE 2: Faster (♩ = ca. 80)

(C) (G/B) (F#7/A#)
Db Ab/C G7/B

2. In - deed, man - y dogs sur - round me, a pack of e - vil - do - ers —

2. — clos - es in up - on me; — they have pierced my hands and my feet; I can count all my bones. _____

(Bm) Cm (Bm/A) Cm/B \flat (Gmaj7) A \flat maj7
 (F \sharp m) Gm (Em7) Fm7 (F \sharp sus4) Gsus4 (F \sharp) G D.S.

rit.

VERSE 3: *Faster* ($\text{♩} = \text{ca. } 80$)

3. They di - vide my gar - ments a - mong them, and for my ves - ture they cast lots. 3. But you, O LORD, be not far from me; O my help, has - ten to aid — me. —

(C) D \flat (Bm) Cm (F \sharp 7/A \sharp) G7/B (Bm) Cm
 (Bm/A) Cm/B \flat (Gmaj7) A \flat maj7 (F \sharp m) Gm (Em7) Fm7 (F \sharp sus4) Gsus4 (F \sharp) G D.S.

rit.

VERSE 4: *Faster* ($\text{♩} = \text{ca. } 80$)

4. I will pro - claim your name to my breth - ren; in the 4. midst of the as - sem - bly I will praise you: "You who fear the LORD, praise him; — 4. — all you de - scen - dants of Ja - cob, give glo - ry to him; re - 4. vere him, — all you de - scen - dants of Is - ra - el!" _____

(B(no3)) C(no3) (Em) Fm (Bm/D) Cm/E \flat
 (A/C \sharp) B \flat /D (Bm9) Cm9 (Em) Fm (F \sharp m) Gm
 (Bm) Cm (D/A) E \flat /B \flat (G) A \flat (C) D \flat
 (Bm) Cm (Gmaj7) A \flat maj7 (Em7) Fm7 (F \sharp sus4) Gsus4 (F \sharp) G D.S.

rit. *molto rit.*

Assembly Edition

WHY HAVE YOU ABANDONED ME (PSALM 22)

Paul Hillebrand

Refrain

My God, my God, why have you a - ban-doned me?

Verses

- | | |
|---|---|
| <p>1. All who see me scoff at me;
they mock me with parted lips,
they wag their heads:
"He relied on the LORD;
let him deliver him,
let him rescue him, if he loves him."</p> <p>2. Indeed, many dogs surround me,
a pack of evildoers closes in upon me;
they have pierced my hands and my feet;
I can count all my bones.</p> | <p>3. They divide my garments among them,
and for my vesture they cast lots.
But you, O LORD, be not far from me;
O my help, hasten to aid me.</p> <p>4. I will proclaim your name to my brethren;
in the midst of the assembly I will praise you:
"You who fear the LORD, praise him;
all you descendants of Jacob,
give glory to him;
revere him, all you descendants of Israel!"</p> |
|---|---|

Text: Psalm 22:8-9, 17-18, 19-20, 23-24. Refrain text from *Lectionary for Mass* © 1969, 1981, 1997,
International Committee on English in the Liturgy, Inc. (ICEL). All rights reserved. Used with permission.
Verses text from the *New American Bible* © 1970, Confraternity of Christian Doctrine, Inc. (CCD). All rights reserved.
Used with permission. Music © 2006, Paul Hillebrand. Published by OCP, 5536 NE Hassalo, Portland, OR 97213.
All rights reserved.

We are pleased to grant permission to reprint the assembly edition enclosed in the box at no charge for the special celebrations of ordination, religious profession, first Mass or funeral. Reprints must include title, composer's name and full copyright notice as it appears above. If not kept as a souvenir, copies must be destroyed after use. For all other uses please contact: OCP Reprint Permission, 1-800-LITURGY.