

# OCP Choral Series

## Endless Is Your Love

for Liam Lawton

Assembly, Cantor, SATB Choir, Piano, and Guitar

Based on Psalm 139

Tom Kendzia

OPTIONAL CHORAL INTRO: *Freely, a cappella* (♩ = ca. 88)

Soprano  
Alto

Won - der - ful your works, — count - less as the sand; (as the sand.)

Tenor  
Bass

The image shows the musical notation for the optional choral intro. It consists of two systems of staves. The first system has a Soprano/Alto staff and a Tenor/Bass staff. The Soprano/Alto staff has a treble clef and a key signature of one sharp (F#). The Tenor/Bass staff has a bass clef and the same key signature. The music is in 4/4 time. The lyrics are: "Won - der - ful your works, — count - less as the sand; (as the sand.)". The second system has a Soprano/Alto staff and a Tenor/Bass staff. The Soprano/Alto staff has a treble clef and a key signature of one sharp. The Tenor/Bass staff has a bass clef and the same key signature. The music is in 4/4 time. The lyrics are: "Earth and heav - en know your beau - ty, fash - ioned by your hand."

Earth and heav - en know your beau - ty, fash - ioned by your hand.

The image shows the musical notation for the main body of the song. It consists of two systems of staves. The first system has a Soprano/Alto staff and a Tenor/Bass staff. The Soprano/Alto staff has a treble clef and a key signature of one sharp. The Tenor/Bass staff has a bass clef and the same key signature. The music is in 4/4 time. The lyrics are: "Earth and heav - en know your beau - ty, fash - ioned by your hand."

© 2006, Tom Kendzia. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

From the collection ENDLESS IS YOUR LOVE Octavo Packet #20291 Compact Disc #20257



fore I speak them. There is no place that I can  
words be - fore I speak \_\_\_\_\_ them. There is no place that I can

F#m/A G A G/B A/C#

Detailed description: This system contains the first two lines of the musical score. The top line is a vocal melody in treble clef with lyrics. The middle line is a piano accompaniment in treble clef. The bottom line is a piano accompaniment in bass clef. A chord chart is positioned above the bottom staff, listing chords: F#m/A, G, A, G/B, and A/C#.

hide. \_\_\_\_\_ End-less is your love for us.  
hide from you. End-less is your love, \_\_\_\_\_ end-less is your

D D/F# G Em D/F# G A D

Detailed description: This system contains the second two lines of the musical score. The top line is a vocal melody in treble clef with lyrics. The middle line is a piano accompaniment in treble clef. The bottom line is a piano accompaniment in bass clef. A chord chart is positioned above the bottom staff, listing chords: D, D/F#, G, Em, D/F#, G, A, and D.

*ff* > > >

How vast the sum \_\_\_\_\_ of all your deeds! \_\_\_\_\_

*ff* > > >

love. How vast the sum, the \_\_\_\_\_ sum, all your deeds!

*ff* > > >

sum, \_\_\_\_\_

D/F# G A/G D/F# G

*ff*

*poco rit.* 1-3 *a tempo* to Verses Final *Fine*

End - less is your love for us. \_\_\_\_\_ us.

*poco rit.* 1-3 *a tempo* to Verses Final *Fine*

End - less is your love \_\_\_\_\_ for us. \_\_\_\_\_ us.

*poco rit.* *a tempo*

Em D/F# G A 1-3 D to Verses Final D *Fine*

*poco rit.* *a tempo*

## VERSES

S

A

1. Sure - ly there's a place e - ven you don't know.  
 2. Can't I hide at night, dark - ness be my light?  
 3. Won - der - ful your works, count - less as the sand.

T

B

Gsus4 G G/F# Em Em/D

1. If I climb there, if I fly there, can I hide from  
 2. Can you see the day in dark - ness, can you find me  
 3. Earth and heav - en know your beau - ty, fash - ioned by your

C C/E F Em G6

Cantor/Assembly  
*a tempo* **D.S.**

You know my

*rall.* *a tempo* **D.S.**

1. you? \_\_\_\_\_ Can I hide from you? \_\_\_\_\_  
 2. there? \_\_\_\_\_ Can you find me there? \_\_\_\_\_  
 3. hand, \_\_\_\_\_ fash-ioned by your hand. \_\_\_\_\_

*rall.* *a tempo*

Asus4 A Dsus4 D G/A A **D.S.**

*rall.* *a tempo*

# Endless Is Your Love

for Liam Lawton  
(Guitar/Vocal)

Based on Psalm 139

Tom Kendzia

**OPTIONAL CHORAL INTRO: *Freely, a cappella* (♩ = ca. 88)**

Won-der - ful your works, — count-less as the sand. Earth and heav-en

(♩ = ca. 54)

Gsus2 D

know your beau - ty, fash-ioned by your hand.

**REFRAIN**

G/A D G/A D G/A

You know my heart. You know my mind. You know my

Bm F#m/A G A G/B

words long be - fore I speak them. There is no place

A/C# D D/F# G Em D/F# G A

that I can hide. End - less is your love for

D D/F# G A/G D/F# G

us. How vast the sum of all your deeds!

Em D/F# G A

End - less is your love for us. us.

1-3 D *a tempo* to Verses Final D *Fine*

**VERSES**

Gsus4 G G/F# Em Em/D

1. Sure - ly there's a place e - ven you don't know.  
 2. Can't I hide at night, dark - ness be my light?  
 3. Won - der - ful your works, count - less as the sand.

C C/E F Em G6

1. If I climb there, if I fly there, can I hide from  
 2. Can you see the day in dark - ness, can you find me  
 3. Earth and heav - en know your beau - ty, fash - ioned by your

Asus4 A Dsus4 D G/A A

1. you?  
 2. there?  
 3. hand, (Can I hide from you?) (Can you find me there?) (fash - ioned by your hand.) You know my

*rall.* *a tempo* *D.S.*

## Assembly Edition

### ENDLESS IS YOUR LOVE

Tom Kendzia

Optional Choral Intro



Won-der-ful your works, count-less as the sand. Earth and



heav-en know your beau-ty, fash-ioned by your hand.

Refrain



You know my heart. You know my mind. You know my



words long be-fore I speak them. There is no place



that I can hide. End-less is your love for



us. How vast the sum of all your deeds!



End-less is your love for us.

Verses



1. Sure-ly there's a place e-ven you don't
2. Can't I hide at night, dark-ness be my
3. Won-der-ful your works, count-less as the



1. know. If I climb there, if I fly there,
2. light? Can you see the day in dark-ness,
3. sand. Earth and heav-en know your beau-ty,



1. can I hide from you?
2. can you find me there?
3. fash-ioned by your hand.

Text: Based on Psalm 139. Text and music © 2006, Tom Kendzia.  
Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

We are pleased to grant permission to reprint the assembly edition enclosed in the box at no charge for the special celebrations of ordination, religious profession, first Mass or funeral. Reprints must include title, composer's name and full copyright notice as it appears above. If not kept as a souvenir, copies must be destroyed after use. For all other uses please contact: OCP Reprint Permission, 1-800-LITURGY.