

Prepare the Way

Edition # 20422-Z1

Based on Isaiah 2:4; 40:3, 4

Tom Booth
Keyboard accompaniment by David Brinker

INTRO ($\text{♩} = \text{ca. } 69$)

Keyboard

Dadd9 Cadd9/D Dadd9

VERSE 1

1. Our swords _____ will be plow - shares

Cadd9/D Dadd9 Cadd9/D

1. and our knives _____ will be _____ spades

Dadd9 Dadd9 Cadd9/D

1. as we till the vine - yard

Dadd9 Cadd9/D

This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by the lyrics "1. as we till the vine - yard". The piano accompaniment features a treble clef with a key signature of two sharps (F# and C#) and a bass clef. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. Chord markings "Dadd9" and "Cadd9/D" are placed above the piano part.

1. of the King. —

Bm A G A

This system contains the next two measures. The vocal line continues with "1. of the King." followed by a long horizontal line indicating a sustained note. The piano accompaniment continues with the same melodic and bass patterns. Chord markings "Bm", "A", "G", and "A" are placed above the piano part.

§ VERSE 2

2. All col-ors — will hold — hands —

This system marks the beginning of Verse 2. The vocal line starts with a whole rest, then the lyrics "2. All col-ors — will hold — hands —". The piano accompaniment continues with the established musical texture.

§ VERSE 3

3. So lev-el — the moun - tains.

This system marks the beginning of Verse 3. The vocal line starts with a whole rest, then the lyrics "3. So lev-el — the moun - tains.". The piano accompaniment continues with the established musical texture.

Dadd9 Cadd9

This system contains the piano accompaniment for the final two measures. The right hand features a melodic line with eighth and quarter notes, and the left hand provides a bass line with quarter notes. Chord markings "Dadd9" and "Cadd9" are placed above the piano part.

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2. as is done in God's _____ rain - bow,

3. Let the val-leys _____ be filled. _____

Dadd9 Cadd9

Piano accompaniment for the first system, including treble and bass staves with chords and melodic lines.

2. and our song will be _____ free on that

3. Make straight _____ the path _____ for the Lord, _____

Dadd9 Cadd9

Piano accompaniment for the second system, including treble and bass staves with chords and melodic lines.

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2. day, _____ for he shall _____ come.

3. _____ for he shall _____ come.

Bm A G A

This system contains two vocal lines and a piano accompaniment. The first vocal line is for a second ending, and the second is for a third ending. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chords Bm, A, G, and A are indicated above the piano part.

REFRAIN

Pre - pare _____ the way, _____

Dadd9 Cadd9

This instance of the refrain includes a vocal line and piano accompaniment. The piano part features a prominent Dadd9 chord in the right hand and a bass line in the left hand.

pre - pare _____ the way, _____

Dadd9 Cadd9

This is the second instance of the refrain, featuring a vocal line and piano accompaniment with Dadd9 and Cadd9 chords.

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pre - pare the way _____ for the Lord, _____

Dadd9 Cadd9

This system contains the first two measures of the piece. The vocal line begins with a rest, followed by the lyrics 'pre - pare the way' and 'for the Lord,'. The piano accompaniment features a treble clef with a key signature of two sharps (F# and C#) and a bass clef. Chords Dadd9 and Cadd9 are indicated above the treble staff.

for he shall _____ come.

1, 2 1: to Interlude 2: to Refrain

Bm A G A 1: to Interlude 2: to Refrain

This system contains the next two measures. The vocal line continues with 'for he shall' and 'come.'. The piano accompaniment includes chords Bm, A, G, and A. A box above the treble staff indicates '1, 2' and '1: to Interlude 2: to Refrain'. Another box above the treble staff indicates '1, 2', 'G', and 'A 1: to Interlude 2: to Refrain'.

_____ come.

Final

Final G A Dadd9 Cadd9

This system contains the final two measures. The vocal line ends with 'come.'. The piano accompaniment features a treble clef with a key signature of two sharps and a bass clef. Chords G, A, Dadd9, and Cadd9 are indicated above the treble staff. The word 'Final' is written above the treble staff in two locations.

Musical notation for the first system. The key signature is one sharp (F#). The system consists of two staves: a treble clef staff and a bass clef staff. Above the treble staff, the chord 'Dadd9' is indicated above the first measure, and 'Cadd9' is indicated above the final measure. A 'rit.' (ritardando) marking is placed above the middle of the system. The system concludes with a double bar line and the word 'Fine' written to the right. A repeat sign is visible at the end of the system.

INTERLUDE

Musical notation for the interlude section. The key signature is one sharp (F#). The system consists of two staves. Above the treble staff, the chord 'Dadd9' is indicated above the first measure, and 'Cadd9' is indicated above the final measure. The music features sustained chords in the treble and a melodic line in the bass.

Musical notation for the final system. The key signature is one sharp (F#). The system consists of two staves. Above the treble staff, the chord 'Dadd9' is indicated above the first measure, and 'Cadd9' is indicated above the final measure. The system concludes with a double bar line and the instruction 'D.S. to Verse 3' written to the right.