

# If I, Your Lord and Master

Based on John 13:4–6, 8, 13–15

Stephen Dean

**INTRO** (♩ = ca. 54)

Chords: B $\flat$ , E $\flat$ , B $\flat$ /D, Cm, F

**Keyboard**

**ALTERNATIVE INTRO** (♩ = ca. 54)

Chords: B $\flat$ , E $\flat$ , B $\flat$ /D, Cm, F

(Use when no solo instruments are available)

**REFRAIN**

Descant (last time only)

If I, your Lord and Mas - ter, have washed your

**Soprano**

**Alto**

If I, your Lord and Mas - ter, have washed your

**Tenor**

**Bass**

Chords: B $\flat$ , B $\flat$ maj7/D, E $\flat$ add9, Cm, Dm, B $\flat$ maj7, Cm, Gm/B $\flat$

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IF I, YOUR LORD AND MASTER (Keyboard/Choral), cont. (2)

feet, you must do the same for one an - oth - er. *Fine*

feet, \_\_\_\_\_ you must do the same for one an - oth - er. *Fine*

*div.*

*A<sup>7</sup> F7 B<sup>b</sup> Dm7 Gm Cm7 Fsus4 F* *Fine*

VERSES

1. The Lord — Je - sus, when he had eat - en with his dis - ci - ples, —  
 2. But Si - mon Pe - ter asked why the Lord had — stooped to wash him, —  
 3. "You call me Mas - ter, but here you see me — as your ser - vant. —

*B<sup>b</sup> F/A Gm7 Ebmaj7 B<sup>b</sup>/D Cm B<sup>b</sup>/D Gm*

IF I, YOUR LORD AND MASTER (Keyboard/Choral), cont. (3)

1. — took wa - ter in a ba - sin and knelt down to wash their  
 2. — and Je - sus an - swered, "Pe - ter, if I do not wash your  
 3. — If I whom you call Mas - ter have done such a thing for

D7/F# Gm/Bb C7 Dm Aø7/C Gm C6

1. feet, say - ing: "This ex - am - ple I leave you."  
 2. feet for you, you have no part with me."  
 3. you, you must now do the same for each oth - er."

Am7 Bb/D Gm/Bb F/A Gm Cmadd9 F F7 *D.S.*

# If I, Your Lord and Master

(Guitar/Vocal)

Based on John 13:4-6, 8, 13-15

Stephen Dean

## INTRO (♩ = ca. 54)

Capo 3: (G) (C) (G/B) (Am) (D)  
 B♭ E♭ B♭/D Cm F

(Keyboard)

## REFRAIN

(G) (Gmaj7/B) (Cadd9) (Am) (Bm) (Gmaj7) (Am) (Em/G)  
 B♭ B♭maj7/D E♭add9 Cm Dm B♭maj7 Cm Gm/B♭

If I, your Lord \_\_\_\_\_ and Mas - ter, have washed your

(F♯♭7) (D7) (G) (Bm7) (Em) (Am7) (Dsus4) (D)  
 A♭7 F7 B♭ Dm7 Gm Cm7 Fsus4 F (♩) *Fine*

feet, \_\_\_\_\_ you must do the same for one an - oth - er.

## VERSES

(G) (D/F♯) (Em7) (Cmaj7) (G/B) (Am) (G/B) (Em)  
 B♭ F/A Gm7 E♭maj7 B♭/D Cm B♭/D Gm

1. The Lord \_\_\_\_\_ Je - sus, when he had eat - en with his dis - ci - ples, \_\_\_\_\_  
 2. But Si - mon Pe - ter asked why the Lord had \_\_\_\_\_ stooped to wash him, \_\_\_\_\_  
 3. "You call me Mas - ter, but here you see me \_\_\_\_\_ as your ser - vant. \_\_\_\_\_

(B7/D♯) (Em/G) (A7) (Bm) (F♯♭7/A) (Em) (A6)  
 D7/F♯ Gm/B♭ C7 Dm A♭7/C Gm C6

1. \_\_\_\_\_ took wa - ter in a ba - sin and knelt down to wash their  
 2. \_\_\_\_\_ and Je - sus an - swered, "Pe - ter, if I do not wash your  
 3. \_\_\_\_\_ If I whom you call Mas - ter have done such a thing for

(F♯m7) (G/B) (Em/G) (D/F♯) (Em) (Amadd9) (D) (D7)  
 Am7 B♭/D Gm/B♭ F/A Gm Cmadd9 F F7 *D.S.*

1. feet, say - ing:     ζ     "This ex - am - ple I leave you."  
 2. feet for you,     ζ     you have no part with me."  
 3. you, you must now do the same for each oth - er."

# If I, Your Lord and Master

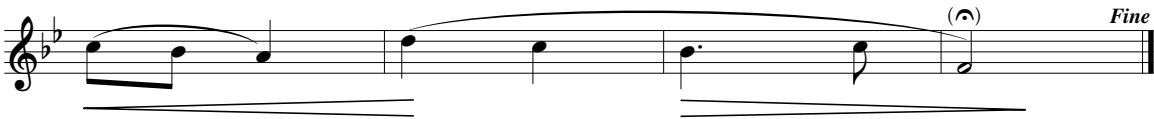
SOLO INSTRUMENT

Stephen Dean

INTRO (♩ = ca. 54)



REFRAIN



VERSES 1-3



# If I, Your Lord and Master

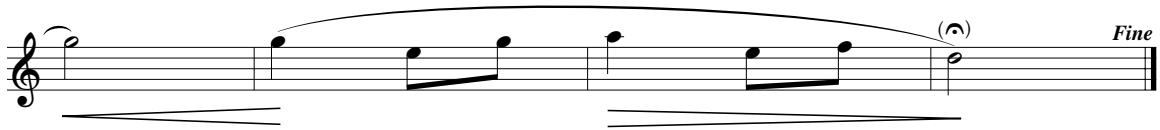
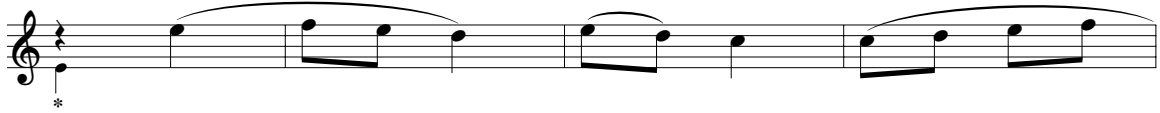
CLARINET in B $\flat$

Stephen Dean

INTRO (♩ = ca. 54)



REFRAIN



VERSES 1-3



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\*Play note first time only.

# Assembly Edition

## IF I, YOUR LORD AND MASTER

Stephen Dean

Refrain



If I, your Lord and Mas - ter, have washed your feet, you must do the same for one an - oth - er.

Verses

1. The Lord — Je - sus, when he had  
2. But Si - mon Pe - ter asked why the  
3. "You call me Mas - ter, but here you

1. eat - en with his dis - ci - ples, took  
2. Lord had — stooped to wash him, and  
3. see me — as your ser - vant. if

1. wa - ter in a ba - sin and knelt down to wash their  
2. Je - sus an - swered, "Pe - ter, if I do not wash your  
3. I whom you call Mas - ter have done such a thing for

to Refrain

1. feet, say - ing: † "This ex - am - ple I leave you."  
2. feet for you, † you have no part with me."  
3. you, you must now do the same for each oth - er."

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## Composer Notes

### If I, Your Lord and Master

This is one of the antiphons for the *Mandatum*, the ceremony that gives the name to Maundy Thursday, as it is called in Britain and Ireland. The tempo chosen depends on how the verses will sound; the second half of the verse must not be rushed. The words must be heard and understood, at a time when people's attention may be occupied by watching the ritual. Sing with the desire to communicate and use *rubato*. The accompanist should follow.

—Stephen Dean