

Holy Gifts

Stephen Dean

INTRO (♩ = ca. 84)

Chords: Cm Cm/B♭ D7/A Gm Gm/F C7/E Cm6/E♭ B♭/D Cm/A Dm7

Keyboard

REFRAIN

Soprano
Alto
Tenor
Bass

f (a tempo)

Ho - ly gifts for ho - ly peo - ple; — come, you hun - gry, and be - lieve;

Chords: Gm A♯7 Gm/B♭ Cm7 Dm7 E♭ F Dm Gm/B♭ Cm D

(a tempo)

come and take Christ's bod - y of - fered, come and be what you re - ceive.

Chords: Gm Gm/F C7/E Cm6/E♭ Dm7 E♭maj7 F Cm/G Gm

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Parts for Brass Quartet (edition 70519-Z3) are available online. Visit ocp.org.

HOLY GIFTS (Keyboard/Choral), cont. (2)

1-3 to Verses 1-3 4 to Verse 4 VERSES 1-3

mf

1. This is what we have been told: that on the
 2. This is what we un - der - stand: that when we
 3. This is how we are to live: that be - ing

1-3 C7sus4 Cm6 to Verses 1-3 4 Gm/Bb Cm/Eb to Verse 4 Gm Cm6 Gm/D D

1. night be - fore he died, af - ter thanks - giv - ing spo - ken,
 2. eat and drink this feast, in this bread which we are break - ing,
 3. joined by Christ's gifts, we should be Christ to oth - ers,

Gm/D C/D Dsus4 D Gm/Bb C7 F/A

mp

1. bread blest and bro - ken, Christ sealed his
 2. Christ we are par - tak - ing, Christ's death pro -
 3. sis - ters and broth - ers, hold - ing them

Fm/Ab Bb/Ab Eb/G Cm6 Bb F/A

mp

rall. *D.S.*

1. love with his bod - y and blood.
 2. claim - ing un - til his re - turn.
 3. pre - cious, as saved by his love.

Gm Dm/F E⁷ Cm6/Eb Dsus4 D7 *D.S.*

rall.

VERSE 4

Descant

4. Ah

Melody

4. Christ, our way, our truth and life: we are not wor - thy to draw near: but take our

Gm Cm6 Gm/D Gsus2,4/D Gm/D C/D Dsus4 D

4. Ah

Ah

Ah

4. praise and thanks - giv - ing, trans - form our liv - ing, give us that

Gm/Bb C7 F/A Fm/Ab Bb/Ab Eb/G Cm6 Bb F/A

4.

rall.

4. food which is heal - ing and strength.

Gm Dm/F E^ø7 A Dsus2,4 Dm Am/D Dsus4 D7(b9)

HOLY GIFTS (Keyboard/Choral), cont. (4)

FINAL REFRAIN

ff a tempo-poco maestoso

Ho - ly gifts for ho - ly peo - ple; come, you hun - gry,

ff a tempo-poco maestoso

Ho - ly gifts for ho - ly peo - ple; come, you hun - gry,

Gm A⁷ Gm/B^b Cm7 Dm7 Cm/E^b F Dm7 Gm/B^b

ff a tempo-poco maestoso

and be - lieve; come and take Christ's bod - y of - fered, come and

and be - lieve; come and take Christ's bod - y of - fered,

Cm/E^b Dsus4/A D Gm Gm/F E⁷ A⁷/E^b

rall.

be what you re - ceive.

rall.

come and be what you re - ceive.

Dm7 E^bmaj7 F7 Gsus2,4 Gm Cm6 Gm/B^b Cm7 Dm7 Gm

rall. *mp*

Holy Gifts

(Guitar/Vocal)

Stephen Dean

INTRO (♩ = ca. 84)

Capo 3: (Am) (Am/G) (B7/F#) (Em) (Em/D) (A7/C#) (Am6/C) (G/B) (Am/F#) (Bm7)
 Cm Cm/Bb D7/A Gm Gm/F C7/E Cm6/Eb Bb/D Cm/A Dm7



REFRAIN

(Em) (F#7) (Em/G) (Am7) (Bm7) (C) (D) (Bm) (Em/G) (Am) (B)
 Gm A7 Gm/Bb Cm7 Dm7 Eb F Dm Gm/Bb Cm D



Ho - ly gifts for ho - ly peo - ple; come, you hun - gry, and be - lieve;

(Em) (Em/D) (A7/C#) (Am6/C) (Bm7) (Cmaj7) (D) (Am/E) (Em)
 Gm Gm/F C7/E Cm6/Eb Dm7 Ebmaj7 F Cm/G Gm



come and take Christ's bod - y of - fered, come and be what you re - ceive.

1-3
 (A7sus4) (Am6)
 C7sus4 Cm6
 to Verses 1-3

4
 (Em/G) (Am/C)
 Gm/Bb Cm/Eb
 to Verse 4

VERSES 1-3

(Em) (Am6) (Em/B) (B)
 Gm Cm6 Gm/D D



1. This is what we have been told: _____ that on the
2. This is what we un - der - stand: _____ that when we
3. This is how we are to live: _____ that be - ing

(Em/B) (A/B) (Bsus4) (B) (Em/G) (A7) (D/F#)
 Gm/D C/D Dsus4 D Gm/Bb C7 F/A



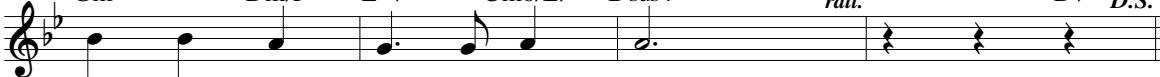
1. night be - fore he died, _____ af - ter thanks - giv - ing _____ spo - ken,
2. eat and drink this feast, _____ in this bread which we are break - ing,
3. joined by Christ's _____ gifts, _____ we should be Christ to _____ oth - ers,

(Dm/F) (G/F) (C/E) (Am6) (G) (D/F#)
 Fm/Ab Bb/Ab Eb/G Cm6 Bb F/A



1. bread blest and _____ bro - ken, _____ Christ sealed his
2. Christ we are par - tak - ing, _____ Christ's death pro -
3. sis - ters and _____ broth - ers, _____ hold - ing them

(Em) (Bm/D) (C#7) (Am6/C) (Bsus4) (B7)
 Gm Dm/F E7 Cm6/Eb Dsus4 D7 D.S.




1. love with his bod - y and blood.
2. claim - ing un - til his re - turn.
3. pre - cious, as saved by his love.

HOLY GIFTS (Guitar/Vocal), cont. (2)


VERSE 4

(Em) (Am6) (Em/B) (Esus2,4/B) (Em/B) (A/B) (Bsus4) (B)
 Gm Cm6 Gm/D Gsus2,4/D Gm/D C/D Dsus4 D



4. Christ, our way, our truth and life: we are not wor - thy to draw near: _____ but take our


(Em/G) (A7) (D/F#) (Dm/F) (G/F) (C/E) (Am6) (G) (D/F#)
 Gm/Bb C7 F/A Fm/Ab Bb/Ab Eb/G Cm6 Bb F/A



4. praise and thanks - giv - ing, trans - form our _____ liv - ing, _____ give us that

(Em) (Bm/D) (C#7) (F#) (Bsus2,4) (Bm) (F#m/B) (Bsus4) (B7(b9))
 Gm Dm/F E7 A Dsus2,4 Dm Am/D Dsus4 D7(b9)

rall.




4. food which is heal - ing and strength. _____

FINAL REFRAIN

(Em) (F#7) (Em/G) (Am7) (Bm7) (Am/C) (D) (Bm7) (Em/G)
 Gm A7 Gm/Bb Cm7 Dm7 Cm/Eb F Dm7 Gm/Bb

a tempo-poco maestoso



Ho - ly gifts for ho - ly peo - ple; come, you hun - gry,


(Am/C) (Bsus4/F#) (B) (Em) (Em/D) (C#7) (F#7/C)
 Cm/Eb Dsus4/A D Gm Gm/F E7 A7/Eb



and be - lieve; _____ come and take Christ's bod - y of - fered,

(Bm7) (Cmaj7) (D7) (Esus2,4) (Em) (Am6) (Em/G) (Am7) (Bm7) (Em)
 Dm7 Ebmaj7 F7 Gsus2,4 Gm Cm6 Gm/Bb Cm7 Dm7 Gm

rall. *mp*



come and be what you re - ceive. _____

Assembly Edition

HOLY GIFTS

Stephen Dean

Refrain



Ho - ly gifts for ho - ly peo - ple; come, you hun - gry, and be - lieve;



come and take Christ's bod - y of - fered, come and be what you re - ceive.

Verses



1. This is what we have been told: that on the
2. This is what we un - der - stand: that when we
3. This is how we are to live: that be - ing
4. Christ, our way, our truth and life: we are not



1. night be - fore he died, ___ af - ter thanks - giv - ing ___
2. eat and drink this feast, ___ in this bread which we are
3. joined by Christ's ___ gifts, ___ we should be Christ to ___
4. wor - thy to draw near: but take our praise and thanks -



1. spo - ken, bread blest and ___ bro - ken, Christ sealed his
2. break - ing, Christ we are par - tak - ing, Christ's death pro -
3. oth - ers, sis - ters and ___ broth - ers, hold - ing them
4. giv - ing, trans - form our ___ liv - ing, give us that



1. love with his bod - y and blood.
2. claim - ing un - til his re - turn.
3. pre - cious, as saved by his love.
4. food which is heal - ing and strength.

to Refrain

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Composer Notes

Holy Gifts

Since the fourth century, eastern liturgies have contained the words *Sancta sanctis*, “holy things for holy people,” as the sacrament is shown to the people immediately before Communion. A typical response was “One is holy, one is Lord, Jesus Christ, to the glory of God the Father.” Translated as “The gifts of God for the people of God,” it is also found in the Book of Common Prayer of the Episcopal Church in the United States of America. This processional chant for Communion extends the idea in the response and adds verses which begin with an allusion to 1 Corinthians 11:23, “I received from the Lord what I handed on to you,” and continues with our present understanding of what Communion is and what it implies for our conduct. The singing should be strong and confident, but the ending quiet, so that a period of silence can follow Communion.

—Stephen Dean