

Come, Holy Spirit

(Keyboard/Guitar/Vocal)

Based on *Veni Sancte Spiritus*, 12th cent.

Stephen Dean

VERSES (♩ = ca. 80)

Capo 2: (Em) F#m (Em6) F#m6 (Bm/D) C#m/E (G/B) A/C# (A/B) B/C#

Cantor

1. Come, Spir - it, Lord of Light, come from your
 2. Con - sol - er, Spir - it blest, the soul's most
 3. Blest Spir - it, guide our way; with - out your
 4. Come set our hearts on fire, make good - ness
 5. Come to us from a - bove and fill our
 6. Give com - fort when we die, give life with

OSTINATO REFRAIN

Capo 2: (Em) F#m (Em6) F#m6 (Bm/D) C#m/E (G/B) A/C# (A/B) B/C#

Soprano/All Alto

Tenor Bass

Come, Ho - ly Spir - it; come, Ho - ly

Ve - ni, ve - ni, ve - ni, San - cte

(F#m/A) G#m/B (B/A) C#m/B (Em/G) F#m/A (Am6) Bm6 (Bm) C#m (Am7/E) Bm7/F#

1. heav - enly height, come and re - store our sight.
 2. wel - come guest, our ease in toil and stress;
 3. help we stray. Come to our hearts to - day;
 4. our de - sire, our weak - ening souls in - spire;
 5. hearts with love, des - cend, O Heav - enly Dove.
 6. you on high, un - end - ing joys sup - ply;

(F#m/A) G#m/B (B/A) C#m/B (Em/G) F#m/A (Am6) Bm6 (Bm) C#m (Am7/E) Bm7/F#

Spir - it; come, Ho - ly Spir - it; set our

ni, ve - ni, San - cte

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	(Em/D) F#m/E	(Bm7) C#m7	As needed		Final		
			(Cadd9) Dadd9	(F#°7/A) G#°7/B	(Cadd9) Dadd9	(F#°7/A) G#°7/B	(Em) F#m

1. Come, O Spir - it.
 2. come, O Spir - it.
 3. come, O Spir - it.
 4. come, O Spir - it.
 5. Come, O Spir - it.
 6. come, O Spir - it.

	(Em/D) F#m/E	(Bm7) C#m7	As needed		Final		
			(Cadd9) Dadd9	(F#°7/A) G#°7/B	(Cadd9) Dadd9	(F#°7/A) G#°7/B	(Em) F#m

hearts on
 Spi - ri - tus. tus. Mm.

Come, Holy Spirit

SOLO INSTRUMENT in C

Stephen Dean

OSTINATO REFRAIN (♩ = ca. 80)

Musical notation for SOLO INSTRUMENT in C. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The notation consists of two staves. The first staff contains the main ostinato refrain, which is a melodic line of eighth and quarter notes. The second staff continues the refrain and includes a section labeled "repeat as needed" followed by a "Final" section marked with a double bar line and a repeat sign.

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Come, Holy Spirit

CLARINET in B \flat

Stephen Dean

OSTINATO REFRAIN (♩ = ca. 80)

Musical notation for CLARINET in B \flat . The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The notation consists of two staves. The first staff contains the main ostinato refrain, which is a melodic line of quarter and eighth notes. The second staff continues the refrain and includes a section labeled "repeat as needed" followed by a "Final" section marked with a double bar line and a repeat sign.

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Assembly Edition

COME, HOLY SPIRIT

Stephen Dean

Ostinato Refrain



Come, Ho - ly Spir - it; come, Ho - ly Spir - it; come,
Ho - ly Spir - it; set our hearts on fire.

Verses

- | | |
|--|---|
| 1. Come, Spirit, Lord of Light,
come from your heavenly height,
come and restore our sight.
Come, O Spirit. | 4. Come set our hearts on fire,
make goodness our desire,
our weakening souls inspire;
come, O Spirit. |
| 2. Consoler, Spirit blest,
the soul's most welcome guest,
our ease in toil and stress;
come, O Spirit. | 5. Come to us from above
and fill our hearts with love,
descend, O Heavenly Dove.
Come, O Spirit. |
| 3. Blest Spirit, guide our way;
without your help we stray.
Come to our hearts today;
come, O Spirit. | 6. Give comfort when we die,
give life with you on high,
unending joys supply;
come, O Spirit. |

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Composer Notes

Come, Holy Spirit

This piece began as an ostinato response to be sung at Confirmation (including, of course, the Easter Vigil). The idea of adding the words of the Pentecost Sequence were an obvious second step. As a confirmation chant, it need never rise above *mezzo-piano*, so that those singing can attend to the action as well. The word “come” is the heart of the piece. We are daring to summon God into our presence. The daring of this action should be prominent in the minds of the singers; the consequences of the Spirit's arrival are incalculable.

—Stephen Dean