

# Proclaim the Wonders of the Lord

Psalm 96:1-2, 2-3, 7-8, 9-10

Stephen Dean

**INTRO** (♩. = ca. 56)

Organ

(Organ plays if no brass is available)

Bb/F Am7/E Fm/Eb Bb/F Fm/Eb

Abadd9 Bb/D NC D7sus4

**REFRAIN**  
\*Cantor 2

*mf*

Pro - claim the won - ders of the Lord a - mong

D G Bm7 Em7 Am7 D G F G/F

(Brass tacet)

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\*As recorded, Cantor 1 may be sung by a female voice and Cantor 2 may be sung by a male voice.

Parts for Brass Quartet (edition 70521-Z3) are available online. Visit [ocp.org](http://ocp.org).

PROCLAIM THE WONDERS OF THE LORD (Organ/Choral), cont. (2)

**REFRAIN: All**

**Soprano**  
all the na - tions. Pro - claim the won - ders

**Alto**

**Tenor**

**Bass**

C/E C D G C/G D **f** G Bm7 Em7

(Brass enters)

to Verses 1, 2

of the Lord a - mong all the na - tions.

Am7 D G F G C Gmaj7/B Am D G to Verses 1, 2

**VERSE 1**

**Cantor 1**

1. O sing a new song to the Lord,

A7 G/B G/A A/G Bm Bm/A

(Brass tacet)

PROCLAIM THE WONDERS OF THE LORD (Organ/Choral), cont. (3)

1. sing to the Lord all the

**Cantor 2**

1. O sing a new song — to the Lord,

G G/F# A7/E D D/C Bm7 Cmaj9

Detailed description: This system contains the first vocal entry and the beginning of the piano accompaniment. The vocal line starts with a whole rest followed by a half note G4, quarter note A4, quarter note B4, and quarter note C5. The piano accompaniment begins with a G major chord in the right hand and a G2-B2-D3 triad in the left hand. The key signature has one sharp (F#).

1. earth. O sing to the Lord,

1. sing to the Lord all the earth. O sing to the

F F/E G7/D C#7 Em7/B

Detailed description: This system continues the vocal and piano parts. The vocal line has a whole rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment continues with chords F, F/E, G7/D, C#7, and Em7/B. The key signature remains one sharp.

1. bless his name, his name. Pro -

1. Lord and bless his name, bless his name.

Bb/F Ebmaj7 Bbmaj9 Am7 Am7/D

(Brass enters)

*S D.S.*

*T B*

*D.S.*

Detailed description: This system concludes the page with a double bar line. It features vocal lines for Soprano (S) and Tenor (T), piano accompaniment, and a section for Brass. The piano accompaniment includes chords Bb/F, Ebmaj7, Bbmaj9, Am7, and Am7/D. The key signature changes to two flats (Bb and Eb). The system ends with a double bar line and the instruction 'D.S.' (Da Capo).

PROCLAIM THE WONDERS OF THE LORD (Organ/Choral), cont. (4)

VERSE 2

Cantor 1 *mf*

2. Pro - claim his help day by day. Tell a -

Cantor 2

2. Pro - claim his help day by day.

G F/G Em/G A7/E G/B

*mp*  
(Brass tacet)

2. mong the na - tions his glo - ry, and his

2. Tell a - mong the na - tions his glo - ry,

A7/C# G/D A7/E C7/G A7/B Dm9

2. won - ders, and his won - ders a - mong all the

2. and his won - ders a - mong all the peo - ples,

G9/D C#7/E# E7/F Am7/E Am/G D7/F#

PROCLAIM THE WONDERS OF THE LORD (Organ/Choral), cont. (5)

2. peo - ples, a - mong all the peo - ples.

2. a - mong all the peo - ples.

Am7/E A<sup>7</sup> Bm7 C G/D Am7/D

(Brass enters)

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major, with the right hand in treble clef and the left hand in bass clef. The lyrics are: "2. peo - ples, a - mong all the peo - ples." and "2. a - mong all the peo - ples." The piano accompaniment includes chord markings: Am7/E, A<sup>7</sup>, Bm7, C, G/D, and Am7/D. A note "(Brass enters)" is placed at the end of the piano part.

REFRAIN: All

Pro - claim the won - ders of the Lord a -

G Bm Em Am D G

Detailed description: This system is the beginning of the Refrain. It features two vocal staves (Soprano and Tenor) and piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major, with the right hand in treble clef and the left hand in bass clef. The lyrics are: "Pro - claim the won - ders of the Lord a -". The piano accompaniment includes chord markings: G, Bm, Em, Am, D, and G. There are dynamic markings like *f* and accents (>) throughout.

mong all the na - tions.

F G C Gm/B Am D G

Detailed description: This system continues the Refrain. It features two vocal staves and piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major, with the right hand in treble clef and the left hand in bass clef. The lyrics are: "mong all the na - tions." The piano accompaniment includes chord markings: F, G, C, Gm/B, Am, D, and G.



PROCLAIM THE WONDERS OF THE LORD (Organ/Choral), cont. (7)

3. Lord the glo - ry of his name.

3. Lord the glo - ry of his name.

Am7 Bm7 Am/C F A<sup>♭</sup>7/E<sup>b</sup> Bm/D C/D

Detailed description: This system contains three staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The lyrics are "3. Lord the glo - ry of his name." The bottom staff is a piano accompaniment in G major, with a treble and bass clef. It features chords corresponding to the labels: Am7, Bm7, Am/C, F, A<sup>♭</sup>7/E<sup>b</sup>, Bm/D, and C/D.

REFRAIN: All

Pro - claim the won - ders of the Lord a -

G Bm Em Am D G

*f*

Detailed description: This system contains three staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The lyrics are "Pro - claim the won - ders of the Lord a -". The bottom staff is a piano accompaniment in G major, with a treble and bass clef. It features chords: G, Bm, Em, Am, D, G. A dynamic marking of *f* (forte) is present in the bass clef. There are accents (>) over the notes in the vocal lines.

mong all the na - tions.

F G C Gm/B Am D G

Detailed description: This system contains three staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The lyrics are "mong all the na - tions." The bottom staff is a piano accompaniment in G major, with a treble and bass clef. It features chords: F, G, C, Gm/B, Am, D, G.

PROCLAIM THE WONDERS OF THE LORD (Organ/Choral), cont. (8)

VERSE 4

Cantor 1

4. Wor - ship the Lord in his tem - ple. O

Cantor 2

4. Wor - ship the Lord in his tem - ple. O

G F#m Em7 F#m7 G F#m7

*mf*

4. earth, trem - ble be - fore him. Pro - claim to the

4. earth, trem - ble be - fore him. Pro - claim

Gm/F A7/E Fm7/Eb Cm7 Gm/F Dm7

*f*

4. na - tions, "God is King."

4. to the na - tions, "God is King."

A<sup>o</sup>m/G F#<sup>o</sup>7 B7sus4 B7 E7sus4 Am7

*ff*

PROCLAIM THE WONDERS OF THE LORD (Organ/Choral), cont. (9)

REFRAIN: All

Soprano (S) and Tenor/Bass (T/B) parts with lyrics: Pro - claim the won - ders of the Lord a - mong

Chords: Am/D G Bm Em Am D G F G

Piano accompaniment includes a forte (*f*) dynamic marking.

Vocal parts with lyrics: all the na - tions.

Section: Responsorial Psalm Ending

Dynamic: *Fine*

Chords: C Gm/B Am D G G6/B Am G6

Dynamic: *mf*

Section: Responsorial Psalm Ending

Dynamic: *Fine*

Section: Festive Ending

Chords: A Bb Dm G/B G

Dynamic: *(Brass enters)*

PROCLAIM THE WONDERS OF THE LORD (Organ/Choral), cont. (10)

S/A unis. choir

A - men! Al -

Bb/F C/G G/D G Bb/F C/E Bb/F

This system contains the first two measures of the piece. The vocal line (Soprano/Alto) begins with a half note 'A' and a half note 'men!', followed by a whole rest and then a half note 'Al' and a half note '-'. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. Chords are Bb/F, C/G, G/D, G, Bb/F, C/E, and Bb/F.

le - lu - - - - ia!

E7 Bb/F Bb D9 G

This system contains the next two measures. The vocal line continues with a half note 'le', a half note 'lu', a whole rest, and a half note 'ia!'. The piano accompaniment features sustained chords in the right hand and bass notes in the left hand. Chords are E7, Bb/F, Bb, D9, and G.

NC G

This system contains the final two measures. The vocal line has a half note, a half note, and a whole note. The piano accompaniment has chords in the right hand and bass notes in the left hand. Chords are NC and G.

# Assembly Edition

## PROCLAIM THE WONDERS OF THE LORD

Stephen Dean

Refrain: 1st time: Cantor, All repeat; thereafter: All

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with the lyrics 'Pro - claim the won - ders of the Lord a - mong'. The second staff continues with 'all the na - tions.' and includes a box labeled '1-5 1: to Refrain to Verses' above the notes. The third staff has 'A - men! A - men! Al -' and the fourth staff ends with 'le - lu - ia!'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together.

### Verses

1. O sing a new song to the Lord,  
sing to the Lord all the earth.  
O sing to the Lord  
and bless his name.
2. Proclaim his help day by day.  
Tell among the nations his glory,  
and his wonders among all the peoples.
3. Give the Lord, you families of peoples,  
give the Lord glory and power.  
Give the Lord the glory of his name.
4. Worship the Lord in his temple.  
O earth, tremble before him.  
Proclaim to the nations, "God is King."

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## Composer Notes

### Proclaim the Wonders of the Lord

This is a festal piece written for the Silver Jubilee in 2001 of the young East Anglia diocese, one of the newest in the United Kingdom. It was the Responsorial Psalm (Psalm 96) for the Mass. To add to the sense of occasion, two cantors (rather than one) were stipulated. The whole choir may join in the last verse (as on the recording). As a Responsorial Psalm it has a quiet ending, as a full stop is not needed at this point in the Liturgy of the Word. At Randall DeBruyn's suggestion, I have added an alternative festive ending, which extends the possibilities of the piece, perhaps as a processional chant.

—Stephen Dean