

Hurt No Living Thing

Verses 1, 2: Christina Rossetti

Verse 3: Jack Mifflerton

Refrain: Based on Psalm 100:1; Psalm 98:7

Jack Mifflerton

INTRO (♩ = ca. 52)

C D G Em7 Am D7sus4 D7 G

Keyboard

VERSE 1

G D B7 Em C6 D C G C Em

1. Hurt no liv - ing thing, no la - dy - bug, nor but - ter - fly, nor moth with dus - ty

B7 Am D7/A G Em7 Am7 D7sus4 D7 G

1. wings, — nor crick - et chirp - ing cheer - i - ly. — Hurt no liv - ing thing. —

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HURT NO LIVING THING, cont. (2)

VERSES 2, 3

G D B7 Em C6 D

2. No grass - hop - per, so light of leap, nor danc - ing gnat, nor
 3. No sleep - ing cat, nor bus - y bee, nor song - bird sing - ing

C G C Em B7 Em

2. bee - tle fat, nor harm - less worms that creep, _____ nor
 3. from a tree, nor beasts that roam the wild, _____ nor

Am D7/A G Em/G Am7 D7sus4 D7 G

2. crick - et chirp - ing cheer - i - ly. _____ Hurt no liv - ing thing.
 3. crick - et chirp - ing cheer - i - ly. _____ Hurt no liv - ing thing.

REFRAIN

C/G D/A G Em7 Am7 C6 D7

Shout to the Lord with joy! _____ Sing out all cre - a - tion. _____

This system contains the first two measures of the Refrain. The vocal line starts with a quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a quarter note on C5. The piano accompaniment features a C/G chord in the right hand and a G chord in the left hand.

C D/A G Em7 Am D7sus4

Shout to the Lord with joy, _____ all you liv - ing things! _____

This system contains the next two measures of the Refrain. The vocal line continues with a quarter note on G4, an eighth note on A4, a quarter note on B4, and a quarter note on C5. The piano accompaniment features a C chord in the right hand and a G chord in the left hand.

Final
G Em7 Am7 D7 Bm Em7 Am7 *rit.* D7sus4 D7 G

things. _____ Hurt no liv - ing thing. _____ Hurt no liv - ing thing.

This system contains the final two measures of the Refrain. The vocal line ends with a quarter note on G4, an eighth note on A4, a quarter note on B4, and a quarter note on C5. The piano accompaniment features a G chord in the right hand and a G chord in the left hand. The word "Final" is written above the first measure, and "rit." is written above the Am7 chord.

Assembly Edition

HURT NO LIVING THING

Jack Miffleton

Verse 1



1. Hurt no liv - ing thing, no la - dy - bug, nor but - ter -



1. fly, nor moth with dus - ty wings, nor crick - et chirp - ing



1. cheer - i - ly. Hurt no liv - ing thing.

Verses 2,3



2. No grass - hop - per, so light of leap, nor danc - ing gnat, nor
3. No sleep - ing cat, nor bus - y bee, nor song - bird sing - ing



2. bee - tle fat, nor harm - less worms that creep, nor
3. from a tree, nor beasts that roam the wild, nor



2. crick - et chirp - ing cheer - i - ly. Hurt no liv - ing thing.
3. crick - et chirp - ing cheer - i - ly. Hurt no liv - ing thing.

Refrain



Shout to the Lord with joy! Sing out all cre - a - tion.



Shout to the Lord with joy, all you liv - ing things!



things. Hurt no liv - ing thing. Hurt no liv - ing thing.

Text: Verses 1 and 2, Christina Rossetti; verse 3, Jack Miffleton; refrain based on Psalm 100:1; Psalm 98:7.
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Composer Notes

Hurt No Living Thing

The Creator has given human beings the responsibility of caring for other living beings and for all of creation. This song is based on a poem by Christina Rossetti (1830–1894) that makes this point in a profound but childlike way. Her poetry in this song will add to a celebration of Earth Day on April 22. Consider it for October 4, the Feast of St. Francis of Assisi, the patron of animals and the environment. In the dialogue of Jesus with the Pharisees, we learn that it was taken for granted in his day that people should take care of their animals, even on the Sabbath (Luke 13:15, 14:5).