

Angel of Mine

Jack Miffleton
Keyboard accompaniment by Janet Vogt

INTRO *Sweetly* (♩ = ca. 120)

Keyboard

F Dsus2 Dm B^b C

F B^bmaj7 Gm/C Fadd9

F C/E B^b/D F/C Dm Gm

An - gel of mine, God sent you here to watch and pro - tect me

G7/B C7 F C/E B^b/D F/C

from all fear; a friend and a gift from heav - en to me. How

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ANGEL OF MINE, cont. (2)

B \flat Gm C F C

bus - y, dear an - gel, you must be! For when I

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat). The vocal line consists of quarter notes with lyrics: 'bus - y, dear an - gel, you must be! For when I'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

F B \flat Gm

play, you play, too. When I work,

The second system continues the piece. The vocal line has lyrics: 'play, you play, too. When I work,'. The piano accompaniment continues with chords and moving lines. The key signature remains one flat.

C C7 F Dm B \flat

you work, too. And when I say a qui - et

The third system features the vocal line with lyrics: 'you work, too. And when I say a qui - et'. The piano accompaniment continues with chords and moving lines. The key signature remains one flat.

C F B \flat maj7 Gm/C F *rit.* Fadd9

prayer, my heart tells me that you are there. _____

The fourth system concludes the piece. The vocal line has lyrics: 'prayer, my heart tells me that you are there.' followed by a long horizontal line. The piano accompaniment includes a 'rit.' (ritardando) marking and ends with a final chord. The key signature remains one flat.

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SOLO INSTRUMENT

Jack Miffleton

INTRO *Sweetly* (♩ = ca. 120)



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Composer Notes

Angel of Mine

Angels are present throughout salvation history as messengers from heaven to earth. This song is for younger children (kindergarten and first grade). It combines a childlike need for protection with the Church's veneration of angels as guardians and guides for our earthly journey. The psalmist reminds us that God commands the angels to guard us in all our ways (Psalm 91:11). During the season of fall, angels are celebrated twice in the liturgical calendar: September 29, the feast of Archangels Michael, Gabriel and Raphael, and October 2, the feast of the Guardian Angels. The feast of the Annunciation is on March 25, when we hear the angelic greeting of Gabriel to Mary, "Hail, full of grace! The Lord is with you" (Luke 1:28).

Assembly Edition

ANGEL OF MINE

Jack Miffleton



An-gel of mine, God sent you here to watch and pro - tect me
from all fear; a friend and a gift from heav-en to me.
How bus - y, dear an - gel, you must be! For when I play,
you play, too. When I work, you work, too. And when I say a
qui - et prayer, my heart tells me that you are there.

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