

Come Home

Inspired by Luke 15
and a reflection of Marie Schwan, CSJ

Bob Dufford, S. J.
Keyboard accompaniment by Rick Modlin

INTRO: (♩ = ca. 88)

Keyboard

VERSES 1, 2: (♩ = ca. 88)

rit. *a tempo*

1. When all your limbs are
(2. Or if) life has lost its

Bb7sus4 Bb Eb Fm/Eb

1. wear - y, _____ and all your laugh-ter stilled, and
2. lus - ter, _____ and glo - ry fades with time, and

Eb Fm/Eb Eb Fm/Eb Eb Bb

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Parts for Flute I & II are available from the publisher, editions 70468-Z3 & 70469-Z3.

1. all the roads you walk a-long seem strange, _____
 2. fool-ish ways _____ and youth-ful days are done, _____

E \flat Cm Gm A \flat Fm/E \flat Fm/C

1. _____ when ev-'ry face is for-eign, _____ and
 2. _____ if noth-ing fills your hun-ger, _____ and

B \flat E \flat Fm/E \flat E \flat Fm/E \flat

1. ev-'ry door is closed, and all the food you
 2. noth-ing slakes your thirst, and all you know and

E \flat Fm/E \flat E \flat B \flat E \flat Cm

accel. poco a poco

1. took with you _____ is gone, _____
 2. all you've done seems small, _____

Gm A \flat Fm/E \flat Fm/C B \flat

§ REFRAINS: (♩ = ca. 120)
(a tempo)

Ref. 1, 3 Come home where the wel - come runs to greet you.
Ref. 2 Let go of the food that fails to feed you.

♩ Eb Gm Ab

(a tempo)

1, 3. — Come home to the fire that warms your
2. — Let go of the drink that dulls your

Fm Bb Eb Cm

1, 3. soul. — Re - turn to the
2. heart. — Let go of the

Fm Bb Ab

1, 3. soil that bore your in - fant steps. }
2. works that can - not ease your pain. } Re -

Bb G Cm

decel. poco a poco

decel. poco a poco

1-3. turn to where I wait for you. Come

Ab Fm Bb

1 (♩ = ca. 92) to Verse 2

1. home. 2. Or if

1 (♩ = ca. 92) Eb Cm Fm Bb7sus4 Bb to Verse 2

2 accel. to Verse 3 Final (♩ = ca. 98)

2. home. 3. A 3. home. Come

2 Eb to Verse 3 Final (♩ = ca. 98) Eb Ab

accel.

3. home. _____ Come home. _____

rit. *Fine*

Fm *Bb* *Eb* *rit.* *Fine*

VERSE 3: (♩ = ca. 120)

3. ban - quet a - waits. I will fill you a -

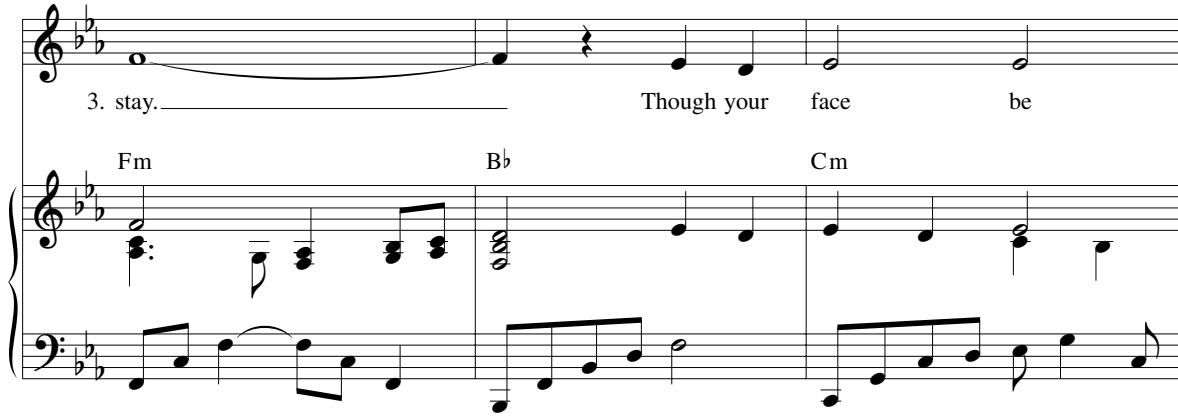
Cm *Bb* *Db*

3. gain, and un - til you re - turn, I will

Eb *Fm* *Eb*

3. stay. _____ Though your face be

Fm Bb Cm



3. dim with the dirt of your years, I will

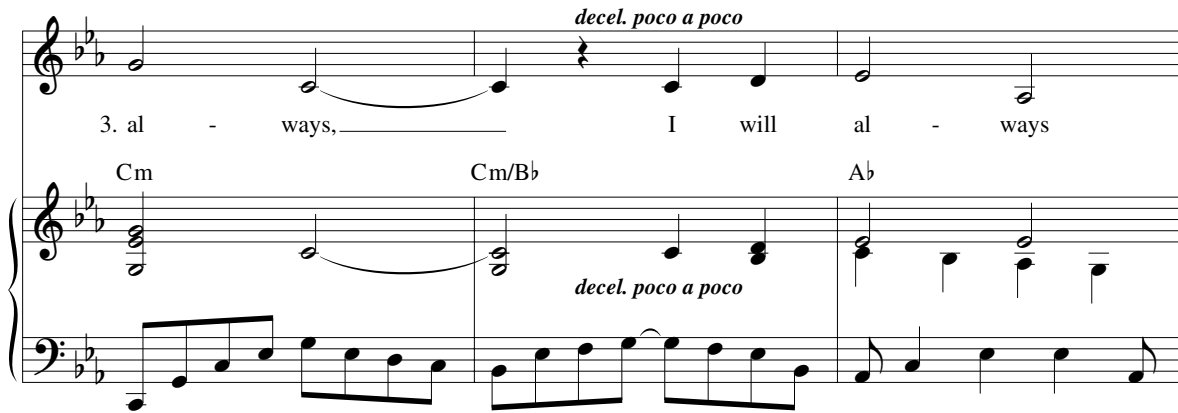
Ab Eb Bb



3. al - ways, _____ I will al - ways

Cm Cm/Bb Ab

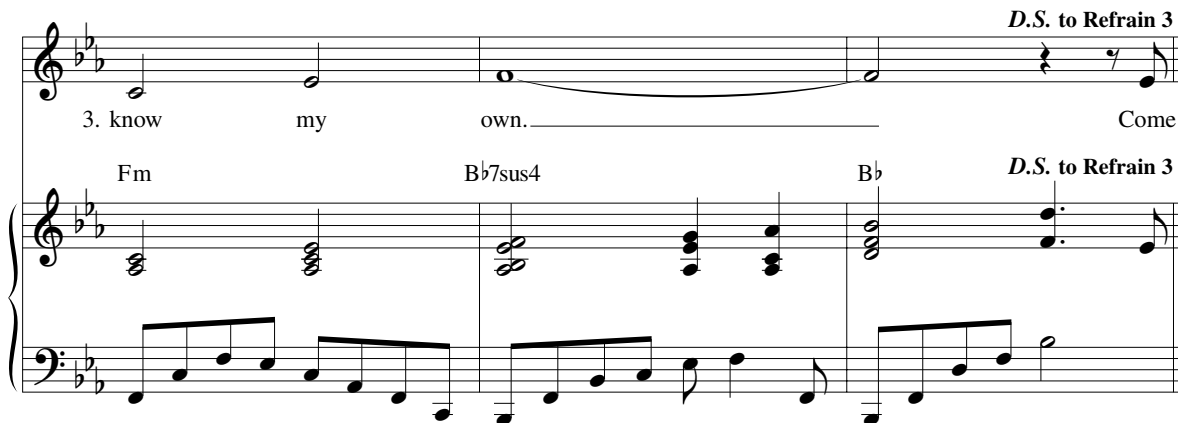
decel. poco a poco



3. know my own. _____ Come

Fm Bb7sus4 Bb

D.S. to Refrain 3



Come Home

(Guitar/Vocal)

Inspired by Luke 15

and a reflection of Marie Schwan, CSJ

Bob Dufford, S. J.

INTRO: (♩ = ca. 88)

Capo 1: (D) Eb (Em/D) Fm/Eb *(D) Eb (Em/D) Fm/Eb (D) Eb (Em/D) Fm/Eb

(Keyboard)

VERSES 1, 2: (♩ = ca. 88)

(A7sus4) Bb7sus4 (A) Bb rit. (D) Eb (a tempo) (Em/D) Fm/Eb *(D) Eb (Em/D) Fm/Eb

1. When all your limbs are wear-y, and
 (2. Or if) life has lost its lus-ter, and

(D) Eb (Em/D) Fm/Eb (D) Eb (A) Bb (D) Eb (Bm) Cm

1. all your laugh-ter stilled, and all the roads you
 2. glo-ry fades with time, and fool-ish ways and

(F#m) Gm (G) Ab (Em/D) Fm/Eb (Em/B) Fm/C (A) Bb (D) Eb (Em/D) Fm/Eb

1. walk a-long seem strange, when ev-'ry face is
 2. youth-ful days are done, if noth-ing fills your

*(D) Eb (Em/D) Fm/Eb (D) Eb (Em/D) Fm/Eb (D) Eb (A) Bb

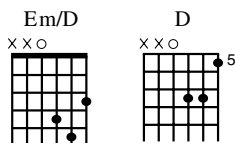
1. for-eign, and ev-'ry door is closed, and
 2. hun-ger, and noth-ing slakes your thirst, and

(D) Eb (Bm) Cm (F#m) Gm (G) Ab (Em/D) Fm/Eb (Em/B) Fm/C
accel. poco a poco

1. all the food you took with you is gone,
 2. all you know and all you've done seems small,

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*Possible fingering for this progression:



REFRAINS: (♩ = ca. 120)

(A) B \flat (D) E \flat (F \sharp m) Gm (G) A \flat
(a tempo)

1. ___ Ref. 1, 3 Come home where the wel-come runs to greet you. ___
 2. ___ Ref. 2 Let go of the food that fails to feed you. ___

(Em) Fm (A) B \flat (D) E \flat (Bm) Cm (Em) Fm

1, 3. ___ Come home to the fire that warms your soul. ___
 2. ___ Let go of the drink that dulls your heart. ___

(A) B \flat (G) A \flat (A) B \flat (F \sharp) G

1, 3. ___ Re - turn to the soil that bore your in - fant
 2. ___ Let go of the works that can - not ease your

(Bm) Cm (G) A \flat (Em) Fm (A) B \flat
decel. poco a poco

1, 3. steps. } Re - turn to where I wait for you. ___ Come
 2. pain. }

1 (♩ = ca. 92)
 (D) E \flat (Bm) Cm (Em) Fm (A7sus4) B \flat 7sus4 (A) B \flat to Verse 2

1. home. 2. Or if

2 (D) E \flat *accel.* to Verse 3 Final (♩ = ca. 98) (D) E \flat (G) A \flat

2. home. 3. A 3. home. ___ Come

(Em) Fm (A) B \flat *rit.* (D) E \flat *Fine*

3. home. ___ Come home. ___

VERSES 3: (♩ = ca. 120)

(Bm) Cm (A) B♭ (C) D♭ (D) E♭

3. ban - quet a - waits. I will fill you a - gain, and un -

(Em) Fm (D) E♭ (Em) Fm

3. til you re - turn, I will stay. _____

(A) B♭ (Bm) Cm (G) A♭ (D) E♭

3. _____ Though your face be dim with the dirt of your

(A) B♭ (Bm) Cm (Bm/A) Cm/B♭ *decel. poco a poco* (G) A♭

3. years, I will al - ways, _____ I will al - ways

(Em) Fm (A7sus4) B♭7sus4 (A) B♭ **D.S. to Refrain 3**

3. know my own. _____ Come

Composer Notes

Imagery/Meaning *Come Home* is based on the images of Jesus' parable in Luke 15:11–32 about a man who had two sons. It is an invitation to return to God, the source of our life. For some, that journey begins in a life that feels like a train wreck, as in the story of the younger son. For others, the journey starts when life probably looks pretty good from the outside: a successful, in control, law-abiding nice guy. But on the inside, life has become rote and pale. Such people find themselves sitting in judgment over others, at least in their minds, and condemning them, as did the older son. But the father, prodigal in his love, goes out to each son with the exact response each one needs, and beckons them both to come inside, to come home.

Highlights The terms “verse” and “refrain” are used loosely simply to indicate different parts of the song's structure. Verses one and two depict the current state of the journey of each son. These verses should give the feel of plodding and being lost. The refrains need to be full of energy, life and promise. The energy of the refrains should reach its high point at the third to last measure, “wait for you,” and then come down quickly from there to a very tender “come home.” In contrast, verse three continues the feel of the preceding refrain. Its highlight is the repeat of “always,” and it should connote the total commitment of God unconditionally to accept the returning child.

Performance Suggestions The keys to the performance of this song are the tempo changes moving between verse one and verse two and the refrain. Because verse three keeps the energy of the refrain, the preceding refrain's “come home” should hint at the slow down of the first refrain, but then should pick up the tempo immediately at the word “home.”

The last three times “come home” is heard should start sounding like echoes, getting quieter each time.

Liturgical Usage This piece is good for penance services and retreat reflections on God's mercy.

— *Bob Dufford, S.J.*

Assembly Edition

COME HOME

Bob Dufford, S.J.

Verses 1, 2

1. When— all your limbs are wear-y, and all your
2. Or if life has lost its lus-ter, and glo - ry

1. laugh-ter stilled, and the roads you
2. fades with time, and fool - ish ways— and

1. walk a - long seem strange, when ev - 'ry face is
2. youth-ful days are done, if noth - ing fills your

1. for - eign, and ev - 'ry door is closed, and
2. hun - ger, and noth - ing slakes your thirst, and

1. all the food you took with you— is gone, Ref. 1, 3 Come
2. all you know and all you've done seems small, Ref. 2 Let

Refrains

1, 3. home where the wel - come runs to greet you. Come
2. go of the food that fails to feed you. Let

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COME HOME (Continued)

1, 3. home to the fire that warms your soul. Re - turn to the
2. go of the drink that dulls your heart. Let go of the

1, 3. soil that bore your in - fant steps. { Re - turn to where I
2. works that can - not ease your pain. }

1-3. wait for you. Come home. 1 2 to Verse 2

2 to Verse 3 || Final

2. home. 3. home. Come home. Come home.

Verse 3

3. A ban - quet a - waits. I will fill you a - gain, and un -

3. til you re - turn, I will stay. Though your face be

3. dim with the dirt of your years, I will al - ways, to Refrain 3

3. I will al - ways know my own. Come

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