

You Are the Light

Based on Isaiah 9:1ff; Matthew 5

Roc O'Connor, S. J.
Arranged by Tony Ward

INTRO With strength and majesty (♩ = ca. 114)

Keyboard

Chords: Ebm Ebm/Db Cb Abm Bb

REFRAIN

Descant

Descant

You are the light! Shine in the

Soprano *f*
You are the light that shines in the dark-ness.

Alto *f*
You are the light! Shine in the

Baritone *f*
You are the light! Shine in the

Chords: Bb Eb Ab Eb

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dark - ness. Shine that we may find our

You shine through the night that we may seek and find our

dark - ness. Shine through the night that we may find our

dark - ness. Shine through the night that we may find our

Fm Cm F7 Bb Fm

way. Christ_ be our light, a lamp to guide our

way. Christ be our_ light! Let your love be a lamp to guide our

way, our_ light, a lamp to guide our

way. _____ Christ_ be our light, a lamp to guide our

Bb7 Eb Ab Cm Gm

way. Christ be our light!

way. Christ be our light!

way. Christ be our light!

way. Christ be our light!

F m B \flat F m B \flat E \flat

1-3 to Verses

Final B \flat F m B \flat E \flat Fine

VERSES

S *mp*

A

1. You are the light of the world, O Christ;

2. You are the lamp for the hearth, O Christ,

3. You are the salt of the earth, O Christ;

B *mp*

A \flat Cm7 D \flat maj7 A \flat F m

mp

1. you are the cit - y on the hill.
 2. set for the house - hold to be bright.
 3. you are the jus - tice of the poor.

Chord markings: G \flat , E \flat m, F

mf

1. Let your light so shine with - in our hearts, O
 2. Let your light so shine with - in our lives, O
 3. Let your salt be sown up - on our souls, O

mf

Chord markings: C \flat , A \flat m, Fm7

D.S.

1. God, that we should bear your light to all the world.
 2. God, that we might shine for all the world to see.
 3. God, that we may serve your reign, O God, with joy.

Chord markings: B \flat , E \flat m, E \flat m/D \flat , C \flat , A \flat m, B \flat

D.S.

You Are the Light

(Guitar/Vocal)

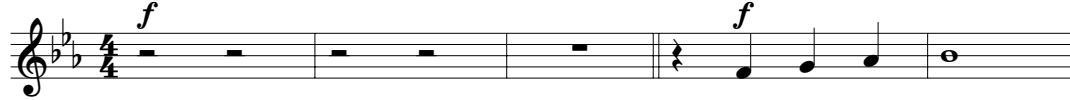
Based on Isaiah 9:1ff; Matthew 5

Roc O'Connor, S.J.

INTRO *With strength and majesty* (♩ = ca. 114)

REFRAIN

Capo 1: (Dm) (Dm/C) (Bb) (Gm) (A) (A) (D)
 Ebm Ebm/Db Cb Abm Bb Bb Eb



You are the light

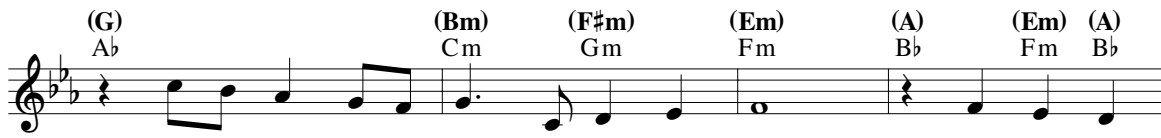


that shines in the dark - ness.

You shine through the night

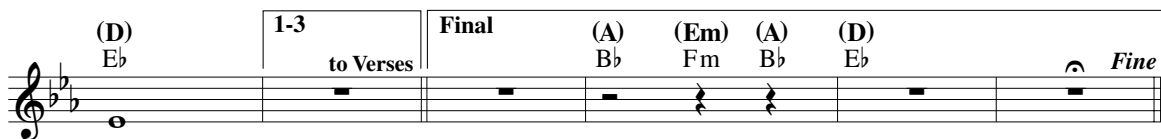


that we may seek and find our way. Christ be our ___ light!



Let your love be a lamp to guide our way.

Christ be our



light!

VERSES



1. You are the light of the world, O Christ;
2. You are the lamp for the hearth, O Christ;
3. You are the salt of the earth, O Christ;

(F) G \flat (Dm) E \flat m (E) F

1. you are the cit - y on the hill. _____
 2. set for the house - hold to be bright. _____
 3. you are the jus - tice of the poor. _____

mf (B \flat) C \flat (Gm) A \flat m (Em7) Fm7 (A) B \flat

1. Let your light so shine with - in our hearts, O God,
 2. Let your light so shine with - in our lives, O God,
 3. Let your salt be sown up - on our souls, O God,

(Dm) E \flat m (Dm/C) E \flat m/D \flat (B \flat) C \flat (Gm) A \flat m (A) B \flat D.S.

1. that we should bear your light to all the world.
 2. that we might shine for all the world to see.
 3. that we may serve your reign, O God, with joy.

Composer Notes

Imagery/Meaning I had two intentions that came together in writing *You Are the Light*. I wanted to compose a strong sort of anthem that would help the Christian community acknowledge Christ our light as the source of its mission to be “light for the world.” In the early part of the Sermon on the Mount in Matthew’s Gospel, Jesus tells his disciples, “You are the light of the world.” In effect, Jesus tells us to be like him. I wanted this song to highlight the relationship between Jesus as source and the church.

Performance Suggestions Musicians should feel a strong downbeat as well as a significant backbeat throughout the refrain. The singers ought to have the sense of walking—striding forth on a mission. The pace is crucial—not too fast, and certainly not too slow—and there is no need to jog or lag. Directors, please take note of the metronome marking.

I recommend that instrumentalists, especially pianists, guitarists and percussionists, emphasize not only the downbeat/backbeat, but also the steadiness of the eighth note movement in the verses. Such attention to the combination of beats undergirds the fluid and graceful singing of the soloist or small group that glides above the foundation the instrumentalists provide.

This is certainly true of the first half of the verses. Note that the second half of the verses needs to become more insistent in its petition and has to drive the worshiping community toward the strong acknowledgment in the refrain.

—Roc O’Connor, S.J.

Assembly Edition

YOU ARE THE LIGHT

Roc O'Connor, S. J.

Refrain

You are the light that shines in the dark-ness.
 You shine through the night that we may seek and find our
 way. Christ be our light! Let your love be a
 lamp to guide our way. Christ be our light!

Verses

1. You are the light of the world, O Christ;
 2. You are the lamp for the hearth, O Christ;
 3. You are the salt of the earth, O Christ;

1. you are the cit - y on the hill.
 2. set for the house - hold to be bright.
 3. you are the jus - tice of the poor.

1. Let your light so shine with - in our hearts, O God,
 2. Let your light so shine with - in our lives, O God,
 3. Let your salt be sown up - on our souls, O God,

to Refrain

1. that we should bear your light to all the world.
 2. that we might shine for all the world to see.
 3. that we may serve your reign, O God, with joy.

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