

Salve, Regina

(A Litany to Mary)

for Reverend Dr. Paul H. Colloton, OP

Salve Regina, Chant, Mode V
Arranged by Mark Friedman and Janet Vogt

INTRO *Slowly and Freely*

C C/B Am7 Am/G Fmaj7 G C/E Dm7 F6 Am C/E Fmaj7 C

Keyboard

SECTION 1

[C] C/B Am7 Am/G Fmaj7 G C/E Dm7 F6

All

Sal - ve, Re - gí - na, Ma - ter mi - se - ri - cór - di - ae: Vi - ta dul - cé - do

[C] C/B Am7 Am/G Fmaj7 G C/E Dm7 F6

et spes no - stra, sal - ve. Hail, Queen of heav - en, our Moth - er, kind and mer - ci - ful:

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SECTION 2 *Brightly!* (♩ = ca. 144)

C/E Dm7 F6 Am C/E Fmaj7 C C6,9 Csus4

Pray for your chil - dren. Hail, our sweet-ness and our hope.
Ho - ly Ma - ry, pray —

Cantor II

San-ta Ma - ri - a, — rue - ga por no - so - tros. —
— for us. — Ho - ly Ma - ry, pray — for us. — Ho - ly Ma - ry, pray —

C C6,9 Csus4 C C6,9 Csus4

San-ta Ma - ri - a, — rue - ga por no -

(Harmony 2nd time)

— for us. — Ho - ly Ma - ry, pray — for us. —

C C6,9 Csus4 C

Cantor I

1. Queen of An - gels, — Queen of Saints, —
 2. Ho - ly Moth - er, — full of grace, —

Cantor II (1st time only)

so - tros. — 1. Rei - na de los án - ge - les, —

C6,9 Csus4 C C6,9 Csus4 C

Ho - ly Ma - ry, pray — for us. — Ho - ly Ma - ry, pray — for us. —

C6,9 Csus4 C C6,9 Csus4 C

1. — Queen of Fam - 'lies, — Queen of Peace. —
 2. — Ho - ly Vir - gin, — pure and chaste. —

1. de — los san - tos, — de las fa - mi - lias, de la paz. —

C6,9 Csus4 C C6,9 Csus4 C

Ho - ly Ma - ry, pray — for us. — Ho - ly Ma - ry, pray — for us. —

C6,9 Csus4 C C6,9 Csus4 C

SECTION 3

1, 2. —
1. —

[C] Csus2 C Csus2,4 C Csus2 Fmaj7

1. Ma - ry, lead us to your Son, Je - sus, bro - ther, Ho -
2. Ma - ry, Moth - er of the Church, bring your peace to all

[C] Csus2 C Csus2,4 C Csus2 Fmaj7

G C Csus2 C Csus2,4 C

1. - ly One. Ho - ly Ma - ry, filled with grace,
2. on earth. Com - fort all who go a - stray,

G C Csus2 C Csus2,4 C

Csus2 Fmaj7 G C	1 C6,9 Csus4	D.S.	2 SECTION 4 [C] C6,9 Csus4
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1. in your life we see God's face. Ho - ly Ma - ry, pray - Ho - ly Ma - ry, pray -
2. lead us in your guid - ing way.

Csus2 Fmaj7 G C	1 C6,9 Csus4 D.S.	2 [C] C6,9 Csus4
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Cantor II

San-ta Ma - ri - a, rue - ga por no - so - tros. Ho - ly Ma - ry, pray for us. Ho - ly Ma - ry, pray

C C6,9 Csus4 C C6,9 Csus4

Cantor I

1. Seat of Wis - dom, Mys - tic Rose,
2. Hope of Sin - ners, Morn - ing Star,

Cantor II (2nd time only)

2. San - ta Ma - ri - a, Ma - dre de

C C6,9 Csus4 C C6,9 Csus4

for us. Ho - ly Ma - ry, pray for us. Ho - ly Ma - ry, pray

C C6,9 Csus4 C C6,9 Csus4

1. Gate of Heav - en, ___ House of Gold. ___
 2. Faith-ful Moth - er, ___ Source of Joy. ___

2. ___ Dios. ___ San - ta Ma - rí - a.

___ for us. ___ Ho - ly Ma - ry, pray ___ for us. ___ Ho-ly Ma - ry, pray ___

Chords: C, C6,9, Csus4, C

2 SECTION 5

2. ___

Sal - ve, ___ Re - gí - na, ___ Ma - ter mi - se - ri - cór - di - ae: ___

Chords: [C] All, Am7, C/G, Fmaj7, G

C/E Dm7 Am Am7 Fmaj7 C

Vi - ta ___ dul - cé - do ___ et spes no - stra, sal - ve. ___

Am7 C/G Fmaj7 G

Hail, Queen ___ of heav - en, ___ our Moth - er, kind ___ and mer - ci - ful: ___

C/E Dm7 Am Am7 Fmaj7

Pray for ___ your chil - dren. ___ Hail, our sweet - ness and ___ our hope. ___

Cantor II

San-ta Ma - ri - a, San-ta Ma -
 Ho - ly Ma - ry, pray for us. Ho - ly Ma - ry, pray for us.

C C6,9 Csus4 C C6,9 Csus4 C

ri - a.
 Ho - ly Ma - ry, pray for us. Ho - ly Ma - ry, pray for

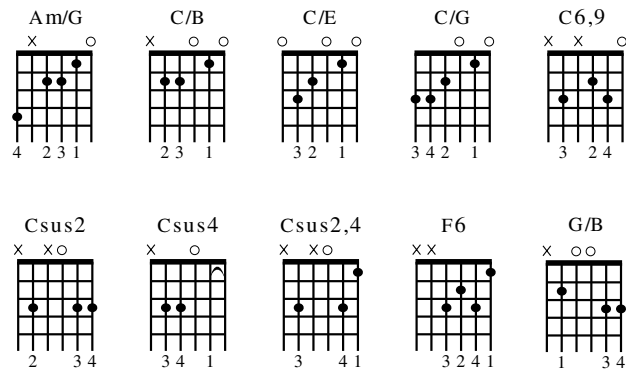
C6,9 Csus4 C C6,9 Csus4 rit.

SECTION 6 *Slowly and Freely*

us. Vi-ta dul-cé - do et spes no-stra, sal - ve.

C G/B Am7 G Fmaj7 G C/E Dm7 Am C/E Fmaj7 C molto rit.

Chord Charts



Composer Notes

In composing “Salve, Regina,” we wanted to create a litany for Mary that could be used on Marian feasts throughout the school year, and decided to draw on a portion of the traditional Latin chant *Salve, Regina*. This is such a beautiful melody that we wanted to capture it in this litany. This piece begins with a slow and haunting opening that then surprisingly breaks into an upbeat mantra-like chant of “Holy Mary, pray for us!” We decided to use phrases of the existing traditional Litany of Mary such as “Seat of Wisdom” and “Queen of Angels” and give those to the cantor, overlapping the assembly’s repeating petitions. Then we added an additional cantor part in Spanish, echoing the English lyrics. Special thanks to Pedro Rubalcava for help with the Spanish pronunciations and to Father Giles Pater for answering our questions about Gregorian Chant and Latin pronunciations. “Salve, Regina” can be used during the school year and in the parish on feasts of Mary, including Crowning of the Image of the Blessed Virgin Mary.

—Mark Friedman and Janet Vogt

Assembly Edition

SALVE, REGINA (A LITANY TO MARY)

Salve, Regina, Chant, Mode V
Arranged by Mark Friedman and Janet Vogt

Section 1

Sal - ve, Re - gi - na, Ma - ter mi - se - ri - cór - di - ae:

Vi - ta dul - cé - do et spes no - stra, sal - ve. Hail, Queen of heav - en,

our Moth - er, kind and mer - ci - ful: Pray for your chil - dren.

Section 2

Ho - ly Ma - ry, pray for us.

Hail, our sweet - ness and our hope.

Section 3

(sing 7 times)

Ho - ly Ma - ry, pray for us.

1. Ma - ry, lead us to your Son,
2. Ma - ry, Moth - er of the Church,

1. Je - sus, bro - ther, Ho - ly One. Ho - ly Ma - ry, filled with grace,
2. bring your peace to all on earth. Com - fort all who go a - stray,

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SALVE, REGINA (A LITANY TO MARY) (Continued)

1 (sing 6 times)

to Section 3

1. in your life we see God's face. Ho - ly Ma - ry, pray for us.
2. lead us in your guid - ing way.

Section 4 (sing 10 times)

Section 5

Ho - ly Ma - ry, pray for us. Sal - ve, Re - gi - na, Ma - ter mi - se - ri - cór - di - ae: Vi - ta dul - cé - do et spes no - stra, sal - ve.

Hail, Queen of heav - en, our Moth - er, kind and mer - ci - ful:
Pray for your chil - dren. Hail, our sweet - ness and our hope.

Ho - ly Ma - ry, pray for us. Ho - ly Ma - ry, pray for us.

Section 6

Ho - ly Ma - ry, pray for us. Ho - ly Ma - ry, pray for us.

us. Vi - ta dul - cé - do et spes no - stra, sal - ve.

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