

OCP Choral Series

Running Streams

Assembly, SAB Choir, Keyboard, and Guitar

Based on Psalms 42 and 43

John Foley, S.J.

INTRO *Gentle and quiet* (♩ = ca. 70)

The musical score for the keyboard part is written in treble and bass clefs with a key signature of two sharps (F# and C#). It begins with a 4/4 time signature and a dynamic marking of *mf*. The tempo is indicated as 'Gentle and quiet' with a quarter note equal to approximately 70 beats per minute. The score is divided into two systems. The first system contains four measures with time signatures 4/4, 5/4, 5/4, and 4/4. Chord symbols G, Em, A, F#m, and Bm are placed above the staff. The second system contains six measures with time signatures 4/4, 5/4, 5/4, 4/4, 4/4, and 4/4. Chord symbols G, A7sus4, A, F#, Bm, G, A7sus4, and A are placed above the staff. A *rit.* marking is present in the final measure of the second system.

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String Quartet parts are available online: Violin I & II, edition 70476-Z3; Viola and Cello, edition 70477-Z3.

From the collection MORNING LIGHT Songbook #12790 Compact Disc #12791

***REFRAIN: 1st time: Cantor, All repeat; thereafter: All**

Soprano *mf* *a tempo*

Alto

Baritone *mf* *a tempo*

Like the deer that longs for run-ning streams, _____

D G Em A F#m Bm

a tempo

so longs my soul for you, _____ so longs my

G A7sus4 A F# Bm G

rit. 1 *mf* *D.S.* 2, 4 *to Verses 1, 3*

soul for you. Like the you.

rit. *mf*

A7sus4 A 1 D *D.S.* 2, 4 *to Verses 1, 3*

rit.

*Refrain may be sung in unison after Verse 2.

3 to Verse 2 5 D.S. Final *molto rit.* Fine

you. you. Like the you.

molto rit.

3 D to Verse 2 5 D D.S. Final D *molto rit.* Fine

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features three measures: the first measure has a quarter note G4 and a quarter rest; the second measure has a quarter note G4 and a quarter rest; the third measure has a quarter note G4, a quarter note A4, and a quarter note B4. Above the first measure is the number '3', and above the second is 'to Verse 2'. Above the third measure is '5' and 'D.S.'. The system ends with a double bar line, a fermata over a whole note G4, and the word 'Fine'. The bottom staff is a piano accompaniment in bass clef. It has three measures corresponding to the vocal line. The first measure has a whole note G3. The second measure has a whole note G3. The third measure has a whole note G3, A3, and B3. Above the first measure is 'D', and above the second is 'D'. Above the third measure is 'D.S.'. The system ends with a double bar line, a fermata over a whole note G3, and the word 'Fine'. The tempo marking '*molto rit.*' is placed below the piano staff.

VERSES 1, 3

mf *a tempo*

1. Like the doe that pines for run - ning streams,
3. So I joined the throng and moved with them,

G/B A/C# G/D D

a tempo

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts with a dynamic marking '*mf*' and a tempo marking '*a tempo*'. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a whole note G4. The bottom staff is a piano accompaniment in bass clef. It has four measures corresponding to the vocal line. The first measure has a whole note G3. The second measure has a whole note G3, A3, and B3. The third measure has a whole note G3, A3, and B3. The fourth measure has a whole note G3. Above the first measure is 'G/B', above the second is 'A/C#', above the third is 'G/D', and above the fourth is 'D'. The tempo marking '*a tempo*' is placed below the piano staff.

1. so does my heart for you, O God. My
3. lead - ing them to your dwell - ing place. With

C G Am C Em

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts with a dynamic marking '*mf*' and a tempo marking '*a tempo*'. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The bottom staff is a piano accompaniment in bass clef. It has six measures corresponding to the vocal line. The first measure has a whole note G3. The second measure has a whole note G3, A3, and B3. The third measure has a whole note G3, A3, and B3. The fourth measure has a whole note G3, A3, and B3. The fifth measure has a whole note G3, A3, and B3. The sixth measure has a whole note G3. Above the first measure is 'C', above the second is 'G', above the third is 'Am', above the fourth is 'C', and above the fifth is 'Em'. The system ends with a double bar line and a fermata over a whole note G3.

1. soul thirsts for God, the liv - ing
 3. glad shouts and songs that thank the

E \flat F G E \flat

1. God. Oh, } glad will I be to
 3. Lord; oh, }

A D Gsus4 Gm/F E \flat

mp *cresc.*

1, 3. see your face. Like the

A \flat C B \flat B

mf *rit.* *S mf* *D.S.*

mf *rit.* *mp cresc.* *mf*

VERSE 2

mf *a tempo*

2. Send your light and truth, make these my guide: _____

lead - ing me to your

mf

G/B A/C# G/D D C G

a tempo

mf

2. dwell - ing _____ place.

I'll go _____ to the

mf

Am C Em Eb F

mp *cresc.*

2. al - tar of my God; oh, glad will I be to

mp *cresc.*

G Em A D Gsus4 Gm/F Eb

mp *cresc.*

2. see your face. Like the

Am C Bm B

mf *rit.* *mf* *mf* *rit.* *mp* *cresc.* *mf* *D.S.*

Running Streams

(Guitar/Vocal)

Based on Psalms 42 and 43

John Foley, S.J.

INTRO *Gentle and quiet* (♩ = ca. 70)

mf (Keyboard)

G Em A F#m Bm

G A7sus4 A F# Bm G A7sus4 A D

rit.

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

mf *a tempo* G Em A F#m Bm

Like the deer that longs for run - ning streams, _____

G A7sus4 A F# Bm G A7sus4 *rit.* A

so longs my soul for you, _____ so longs my soul for

1, 5 D *mf* D.S. (5/4) 2-4 D to Verses Final D *molto rit.* Fine

you. Like the you. you.

VERSES

mf *a tempo* G/B A/C# G/D D C G

1. Like the doe that pines for run - ning streams, ___ so does my heart for

2. Send your light and truth, make these my guide: ___ lead - ing me to your
 3. So I joined the throng and moved with them, ___ lead - ing them to your

Am C Em Eb F G

1. you, O ___ God. ___ My soul thirsts for God, ___

2. dwell - ing ___ place. ___ I'll go to the al -

3. dwell - ing ___ place. ___ With glad shouts and songs ___

Em A D *mp* Gsus4 *cresc.* Gm/F Eb

1. ___ the liv - ing God. Oh, }

2. - tar of my God; oh, } glad will I be _____ to

3. ___ that thank the Lord; oh, }

Am C Bm *mf* B *rit.* *mf* D.S.

1-3. see your ___ face. Like the

Assembly Edition

RUNNING STREAMS

John B. Foley, S.J.

Refrain: 1st time: Cantor, All repeat; thereafter: All



Like the deer that longs for run - ning streams,



so longs my soul for you, so longs my soul for you.

Verses



1. Like the doe that pines for run - ning streams,
2. Send your light and truth, make these my guide:
3. So I joined the throng and moved with them,



1. so does my heart for you, O God. My
2. lead - ing me to your dwell - ing place. I'll
3. lead - ing them to your dwell - ing place. With



1. soul thirsts for God, the liv - ing God. Oh,
2. go to the al - tar of my God; oh,
3. glad shouts and songs that thank the Lord; oh,

to Refrain



1-3. glad will I be to see your face.

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