

# We Cannot Measure

John L. Bell and Graham Maule

YE BANKS AND BRAES, 88 88 D  
Arranged by Andrew Wright

**INTRO** *Allegro* (♩. = ca. 42)

Organ

Ped.

**VERSE 1**  
unison *f*

6

1. We can - not meas - ure how — you

12

1. heal — Or an - swer ev - 'ry suf - f'rer's prayer, Yet — we be -

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A part for harp, edition 20329-Z3 is available online. Visit [ocp.org](http://ocp.org).

18

I believe your grace responds Where faith and doubt unite to

24

In your care. Your hands, though bloodied on the cross, survive to

30

I hold and heal and warn, To carry all through death to

36

1. life — And cra - dle chil - dren yet — un - born.

42

Soprano *mf*

2. The

*sub. mp*

VERSE 2

49 (optional *a cappella*)

2. pain that will — not go — a - way, — The guilt — that

Alto *mp*

2. Ah — Ah —

Tenor *mp*

Bass *mp*

(optional *a cappella*)

54

2. clings — from things — long past, The — fear of what — the

2. ————— Ah —————

Detailed description: This system contains measures 54 through 58. The top staff is the vocal line in a soprano clef, with lyrics: "2. clings — from things — long past, The — fear of what — the". The middle staff is a piano accompaniment in a bass clef, with a second vocal line above it containing the word "Ah". The bottom staff is a grand staff (treble and bass clefs) for piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a mix of quarter, eighth, and half notes, with some slurs and ties.

59

2. fu - ture holds, — Are pres - ent as — if meant — to last. But

2. ————— Ah —————

*mf*

Detailed description: This system contains measures 59 through 63. The top staff is the vocal line in a soprano clef, with lyrics: "2. fu - ture holds, — Are pres - ent as — if meant — to last. But". The middle staff is a piano accompaniment in a bass clef, with a second vocal line above it containing the word "Ah". The bottom staff is a grand staff (treble and bass clefs) for piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a mix of quarter, eighth, and half notes, with some slurs and ties. A dynamic marking of *mf* (mezzo-forte) is present in the top staff at the end of the system.

65

2. pres - ent too \_\_\_ is love which tends \_\_\_ The hurt \_\_\_ we nev - er

2. Ah \_\_\_ Ah \_\_\_ Ah \_\_\_

*mf*

*mf*

This musical system covers measures 65 to 70. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line starts with a melodic phrase in measure 65 and includes three 'Ah' vocalizations in measures 67, 68, and 69. The piano accompaniment provides harmonic support with chords and moving lines. The bass line features sustained notes and chords. Dynamic markings include *mf* (mezzo-forte) in measures 66 and 67.

71

2. hoped \_\_\_ to \_\_\_ find, The \_\_\_ pri - vate ag - o - nies \_\_\_ in -

2. \_\_\_ Ah \_\_\_

*mp*

*mp*

*mp*

*mp*

This musical system covers measures 71 to 76. It continues the vocal line with lyrics and includes two 'Ah' vocalizations in measures 74 and 75. The piano accompaniment and bass line continue with harmonic and melodic support. Dynamic markings include *mp* (mezzo-piano) in measures 71, 72, 74, and 75.

76

2. side, The mem - o - ries that haunt the mind.

2. Ah

VERSE 3

81

Descant *f*

3. Ah

Melody *f*

3. So some have

86

3. \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_

3. come \_\_\_\_\_ who need \_\_\_\_\_ your help \_\_\_\_\_ And some \_\_\_\_\_ have come \_\_\_\_\_ to

91

3. \_\_\_\_\_ Ah \_\_\_\_\_ Ah \_\_\_\_\_

3. make \_\_\_\_\_ a - mends, As \_\_\_\_\_ hands which shaped \_\_\_\_\_ and saved \_\_\_\_\_ the world \_\_\_\_\_ Are

97

3. \_\_\_\_\_ Let your Spir - it,

3. pres - ent in \_\_\_\_\_ the touch \_\_\_\_\_ of friends. Lord, let your Spir - it

103

3. let your Spir - it mend the bod - y, mind, and soul, To

3. meet us here To mend the bod - y, mind, and soul, To

109

3. dis - en - tan - gle peace from pain, And make your bro - ken

3. dis - en - tan - gle peace from pain, And make your bro - ken

115

3. peo - ple whole.

3. peo - ple whole.

# We Cannot Measure

(Guitar/Vocal)

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## INTRO *Allegro* (♩ = ca. 42)

Capo 3: (D) (G) (D/F#) (Em7) (A) (Bm) (G6) (A) (Asus2,4) (A)  
 F B♭ F/A Gm7 C Dm B♭6 C Csus2,4 C

(Organ)

## VERSES

(D) (G6) (D) (G6) (Bm) (Em7)  
 F B♭6 F B♭6 Dm Gm7

1. We can - not meas - ure how you heal Or an - swer ev - 'ry  
 2. The pain that will not go a - way, The guilt that clings from  
 3. So some have come who need your help And some have come to

(D/F#) (A) (Bm) (G6) (F#m) (G6)  
 F/A C Dm B♭6 Am B♭6

1. suf - f'rer's prayer, Yet we be - lieve your grace re - sponds Where  
 2. things long past, The fear of what the fu - ture holds, Are  
 3. make a - mends, As hands which shaped and saved the world Are

(D) (G) (D/F#) (G) (D) (D) (G) (D/F#)  
 F B♭ F/A B♭ F F B♭ F/A

1. faith and doubt u - nite to care. Your hands, though blood - ied  
 2. pres - ent as if meant to last. But pres - ent too is  
 3. pres - ent in the touch of friends. Lord, let your Spir - it


(G) (D) (D/F#) (Bm7) (G6) (A)  
 B♭ F F/A Dm7 B♭6 C

1. on the cross, Sur - vive to hold and heal and warn, To  
 2. love which tends The hurt we nev - er hoped to find, The  
 3. meet us here To mend the bod - y, mind, and soul, To

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**Note: This simplified guitar harmonization is not compatible with the organ arrangement.**

**(Bm)** **(G6)** **(F#m)** **(G6)** **(D)** **(G6)**  
 Dm Bb6 Am Bb6 F Bb6



1. car - ry all through death to life And cra - dle chil - dren  
 2. pri - vate ag - o - nies in - side, The mem - o - ries that  
 3. dis - en - tan - gle peace from pain, And make your bro - ken

**(D/F#)** **(G6)** **(D)** **(G)** **(D/F#)** **(G6)** **(D)** *D.S.*  
 F/A Bb6 F Bb F/A Bb6 F *(Fine)*



1. yet un - born.  
 2. haunt the mind.  
 3. peo - ple whole.

## Assembly Edition

### WE CANNOT MEASURE

YE BANKS AND BRAES



1. We can - not meas - ure how you heal Or  
 2. The pain that will not go a - way, The  
 3. So some have come who need your help And



1. an - swer ev - 'ry suf - frer's prayer, Yet we be -  
 2. guilt that clings from things long past, The fear of  
 3. some have come to make a - mends, As hands which



1. lieve your grace re - sponds Where faith and doubt u -  
 2. what the fu - ture holds, Are pres - ent as if  
 3. shaped and saved the world Are pres - ent in the



1. nite to care. Your hands, though blood - ied on the  
 2. meant to last. But pres - ent too is love which  
 3. touch of friends. Lord, let your Spir - it meet us



1. cross, Sur - vive to hold and heal and warn, To  
 2. tends The hurt we nev - er hoped to find, The  
 3. here To mend the bod - y, mind, and soul, To



1. car - ry all through death to life And cra - dle  
 2. pri - vate ag - o - nies in - side, The mem - o -  
 3. dis - en - tan - gle peace from pain, And make your



1. chil - dren yet un - born.  
 2. ries that haunt the mind.  
 3. bro - ken peo - ple whole.

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