

Ven, Oh Ven, Emmanuel/Come, Emmanuel

Jaime Cortez

Keyboard accompaniment by Jeffrey Honoré

INTRO *Danzón* (♩ = ca. 108)

Teclado/
Keyboard

Sol6 G6 Re7 D7 Lam7 Am7 Re7 D7 Sol6 G6

ESTRIBILLO/REFRAIN

Ven, oh ven, Em-ma-nuel. Ven, oh ven, Em-ma-
Come, Em-man-u-el. Come, Em-man-u-

Sol G Re7 D7 Lam7 Am7 Re7 D7 Sol7 G7

nuel. Ven, — Em - ma - nuel. Ven, — Em - ma -
el. Come, Em - man - u - el. Come, Em - man - u -

Do C Do m Cm Sol G Mi7(#9) E7(#9) Lam Am Re7 D7

VEN, OH VEN, EMMANUEL/COME, EMMANUEL (Keyboard/Vocal), cont. (2)

| | | |
|-----|---|-------|
| 1-4 | (1ª vez: <i>al</i> $\frac{8}{8}$ / 1st time: <i>D.S.</i>) a las Estrofas/to Verses | Final |
|-----|---|-------|

nuel.
el.
nuel.
el.

| | | |
|-----|---|-------|
| 1-4 | (1ª vez: <i>al</i> $\frac{8}{8}$ / 1st time: <i>D.S.</i>) a las Estrofas/to Verses | Final |
|-----|---|-------|

Sol6
G6
Sol6
G6

Re
D
Sol7
G7
Do
C

Do m
Cm
Sol
G
Mi 7(#9)
E7(#9)
La m
Am
Re 7
D7

Sol6
G6
Sol9M
Gmaj9

Fin/Fine

ESTROFAS 1-3

1. Pre - pa - ren el ca - mi - no, — el ca - mi - no del Se - ñor.

2. La mi - se - ri - cor - dia — y la fi - de - li - dad — se jun -

3. Que el a - mor, — que el a - mor crez - ca en no - so - tros —

Do C Sol G Do C Sol G

1. En - de - re - cen, en - de - re - cen sus ca - mi -

2. - tan. La jus - ti - cia y la paz se be -

3. — y la sa - bi - du - rí - a — lle - ne nues - tras

Do C Sol G Re D

VEN, OH VEN, EMMANUEL/COME, EMMANUEL (Keyboard/Vocal), cont. (4)

1. - nos. — To - do mor - tal — con - tem - pla - rá la sal - va -

2. - san. — Ya es - tá muy cer - ca nues - tra

3. al - mas de e - sa san - ti - dad — que

Sol G Do m Cm Sol G Mi7(#9) E7(#9)

Detailed description: This system contains three vocal staves and a piano accompaniment. The vocal staves are numbered 1, 2, and 3. The piano accompaniment is written in treble and bass clefs. The key signature has one sharp (F#). The piano part includes chord markings: Sol G, Do m Cm, Sol G, and Mi7(#9) E7(#9).

1. ción de Dios. *at* $\text{\$}$

2. sal - va - ción. *at* $\text{\$}$

3. vie - ne de Cris - to, Je - sús. *at* $\text{\$}$ y fin

Lam7 Am7 Re7 D7 Sol6 G6 *at* $\text{\$}$

Detailed description: This system continues the musical score with three vocal staves and piano accompaniment. The vocal staves are numbered 1, 2, and 3. The piano accompaniment includes chord markings: Lam7 Am7, Re7 D7, and Sol6 G6. The system concludes with the instruction 'at \$ y fin'.

VERSES 1-3

1. Pre-pare the way, — pre - pare the way of the Lord. —

2. Kind - ness, — kind - ness and truth shall meet. —

3. May our love — in - crease for - ev - er —

Do C Sol G Do C Sol G

The piano accompaniment consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature, and a bass clef staff. The melody is primarily in the treble clef, with some chords in the bass. The lyrics are written below the vocal lines, and the piano accompaniment is written below the vocal lines. The lyrics are: 1. Pre-pare the way, — pre - pare the way of the Lord. — 2. Kind - ness, — kind - ness and truth shall meet. — 3. May our love — in - crease for - ev - er —

1. — Make — straight, — make straight his

2. — Jus - tice — and peace shall

3. — and — wis - dom — fill our

Do C Sol G Re D

The piano accompaniment consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature, and a bass clef staff. The melody is primarily in the treble clef, with some chords in the bass. The lyrics are written below the vocal lines, and the piano accompaniment is written below the vocal lines. The lyrics are: 1. — Make — straight, — make straight his 2. — Jus - tice — and peace shall 3. — and — wis - dom — fill our

1. *paths.* All _____ flesh shall see the sal -

2. *kiss.* Near, O near in - deed is

3. *hearts* with the fruit of righ - teous - ness _____ that

Sol G Do m Cm Sol G Mi 7(#9) E7(#9)

The first system of the score consists of three vocal staves and a piano accompaniment. The vocal staves are in G major and contain the lyrics: '1. paths. All flesh shall see the sal -', '2. kiss. Near, O near in - deed is', and '3. hearts with the fruit of righ - teous - ness that'. The piano accompaniment is in G major and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Chord symbols are placed above the piano part: Sol G, Do m Cm, Sol G, Mi 7(#9), and E7(#9).

1. *va* - tion of God. _____ *D.S.*

2. *our* sal - va - tion. _____ *D.S.*

3. *comes* through Christ. _____ *D.S. al fine*

Lam7 Am7 Re7 D7 Sol6 G6 *D.S.*

The second system of the score continues the vocal and piano parts. The vocal staves contain the lyrics: '1. va - tion of God.', '2. our sal - va - tion.', and '3. comes through Christ.'. The piano accompaniment continues with the same eighth-note accompaniment. Chord symbols are placed above the piano part: Lam7 Am7, Re7 D7, Sol6 G6, and D.S. The system concludes with a double bar line and the instruction 'D.S. al fine'.

Ven, Oh Ven, Emmanuel/Come, Emmanuel

(Guitar/Vocal)

Jaime Cortez

INTRO *Danzón* (♩ = ca. 108)

Sol6 Re7 Lam7 Re7 Sol6
G6 D7 Am7 D7 G6

ESTRIBILLO/REFRAIN

Sol Re7 Lam7 Re7 Sol7 Do
G D7 Am7 D7 G7 C

Ven, oh ven, Em - ma - nuel. Ven, oh ven, Em - ma - nuel.
Come, Em - man - u - el. Come, Em - man - u - el.

Do m Sol Mi7(#9) Lam Re7
Cm G E7(#9) Am D7

Ven, Em - ma - nuel. Ven, Em - ma - nuel.
Come, Em - man - u - el. Come, Em - man - u - el.

1-4 (1ª vez: al § / 1st time: D.S.)
Sol6 G6 a las Estrofas/to Verses

Final

Sol6 Re Sol7 Do
G6 D G7 C

nuel.
el.

Do m Sol Mi7(#9) Lam Re7 Sol6 Sol19M
Cm G E7(#9) Am D7 G6 Gmaj9

Fin/Fine

ESTROFA 1

Do Sol Do Sol
C G C G

1. Pre - pa - ren el ca - mi - no, el ca - mi - no del Se - ñor.

Do Sol Re Sol
C G D G

1. En - de - re - cen, en - de - re - cen sus ca - mi - nos.

Do m Cm Sol Mi7(#9) Lam7 Re7 Sol6
G E7(#9) Am7 D7 G6 *al*

1. To - do mor - tal ___ con - tem - pla - rá la sal - va - ción de Dios.

ESTROFA 2

Do Sol Do Sol
C G C G

2. La mi - se - ri - cor - dia ___ y la fi - de - li - dad ___ se jun - tan.

Do Sol Re Sol
C G D G

2. La jus - ti - cia y la paz se be - san. ___

Do m Cm Sol Mi7(#9) Lam7 Re7 Sol6
G E7(#9) Am7 D7 G6 *al*

2. Ya es - tá muy cer - ca nues - tra sal - va - ción.

ESTROFA 3

Do Sol Do Sol
C G C G

3. Que el a - mor, ___ que el a - mor crez - ca en no - so - tros

Do Sol Re Sol
C G D G

3. y la sa - bi - du - rí - a ___ lle - ne nues - tras al - mas

Do m Cm Sol Mi7(#9) Lam7 Re7 Sol6
G E7(#9) Am7 D7 G6 *al* *y fin*

3. de e - sa san - ti - dad ___ que vie - ne de Cris - to, Je - sús.

VERSE 1

Do C Sol G Do C

1. Pre - pare the way, — pre - pare the way of the

Sol G Do C Sol G Re D Sol G

1. Lord. Make — straight, — make straight his paths.

Do m Cm Sol G Mi7(#9) E7(#9) Lam7 Am7 Re7 D7 Sol6 G6 D.S.

1. All — flesh shall see the sal - va - tion of God. — D.S.

VERSE 2

Do C Sol G Do C Sol G

2. Kind - ness, — kind - ness and truth shall meet.

Do C Sol G Re D Sol G Do m Cm

2. Jus - tice — and peace shall kiss. Near, O near in -

Sol G Mi7(#9) E7(#9) Lam7 Am7 Re7 D7 Sol6 G6 D.S.

2. deed is our sal - va - tion. — D.S.

VERSE 3

Do C Sol G Do C Sol G

3. May our love _____ in - crease for - ev - er _____

Do C Sol G Re D Sol G Do m Cm

3. and _____ wis - dom _____ fill our hearts with the fruit of

Sol G Mi 7(#9) E7(#9) Lam7 Am7 Re7 D7 Sol6 G6 D.S. al fine

3. right - eous - ness _____ that comes through Christ. _____

Ven, Oh Ven, Emmanuel/Come, Emmanuel

(Guitar/Vocal)

Jaime Cortez

INTRO *Danzón* (♩ = ca. 108)

Sol6 Re7 Lam7 Re7 Sol6
G6 D7 Am7 D7 G6

ESTRIBILLO/REFRAIN

Sol Re7 Lam7 Re7 Sol7 Do
G D7 Am7 D7 G7 C

Ven, oh ven, Em - ma - nuel. Ven, oh ven, Em - ma - nuel.
Come, Em - man - u - el. Come, Em - man - u - el.

Do m Sol Mi7(#9) Lam Re7
Cm G E7(#9) Am D7

Ven, Em - ma - nuel. Ven, Em - ma - nuel.
Come, Em - man - u - el. Come, Em - man - u - el.

1-4 (1ª vez: al S / 1st time: *D.S.*)
Sol6 G6 a las Estrofas/to Verses

Final
Sol6 Re Sol7 Do
G6 D G7 C

nuel.
el.

Do m Sol Mi7(#9) Lam Re7 Sol6 Sol19M
Cm G E7(#9) Am D7 G6 Gmaj9

Fin/Fine

ESTROFA 1

Do Sol Do Sol
C G C G

1. Pre - pa - ren el ca - mi - no, el ca - mi - no del Se - ñor.

Do Sol Re Sol
C G D G

1. En - de - re - cen, en - de - re - cen sus ca - mi - nos.

Do m Sol Mi7(#9) Lam7 Re7 Sol6
Cm G E7(#9) Am7 D7 G6 *al*

1. To - do mor - tal ___ con - tem - pla - rá la sal - va - ción de Dios.

ESTROFA 2

Do Sol Do Sol
C G C G

2. La mi - se - ri - cor - dia ___ y la fi - de - li - dad ___ se jun - tan.

Do Sol Re Sol
C G D G

2. La jus - ti - cia y la paz se be - san. ___

Do m Sol Mi7(#9) Lam7 Re7 Sol6
Cm G E7(#9) Am7 D7 G6 *al*

2. Ya es - tá muy cer - ca nues - tra sal - va - ción.

ESTROFA 3

Do Sol Do Sol
C G C G

3. Que el a - mor, ___ que el a - mor crez - ca en no - so - tros

Do Sol Re Sol
C G D G

3. y la sa - bi - du - rí - a ___ lle - ne nues - tras al - mas

Do m Sol Mi7(#9) Lam7 Re7 Sol6
Cm G E7(#9) Am7 D7 G6 *al* *y fin*

3. de e - sa san - ti - dad ___ que vie - ne de Cris - to, Je - sús.

VERSE 1

Do C Sol G Do C

1. Pre - pare the way, — pre - pare the way of the

Sol G Do C Sol G Re D Sol G

1. Lord. Make — straight, — make straight his paths.

Do m Cm Sol G Mi7(#9) E7(#9) Lam7 Am7 Re7 D7 Sol6 G6 D.S.

1. All — flesh shall see the sal - va - tion of God. —

VERSE 2

Do C Sol G Do C Sol G

2. Kind - ness, — kind - ness and truth shall meet.

Do C Sol G Re D Sol G Do m Cm

2. Jus - tice — and peace shall kiss. Near, O near in -

Sol G Mi7(#9) E7(#9) Lam7 Am7 Re7 D7 Sol6 G6 D.S.

2. deed is our sal - va - tion. —

VERSE 3

Do C Sol G Do C Sol G

3. May our love _____ in - crease for - ev - er _____

Do C Sol G Re D Sol G Do m Cm

3. and _____ wis - dom _____ fill our hearts with the fruit of

Sol G Mi 7(#9) E7(#9) Lam7 Am7 Re7 D7 Sol6 G6 D.S. al fine

3. right - eous - ness _____ that comes through Christ. _____

Ven, Oh Ven, Emmanuel/ Come, Emmanuel

Edition # 70899-Z3

FLUTE

Jaime Cortez

INTRO *Danzón* (♩ = ca. 108)

ESTRIBILLO/REFRAIN

Musical notation for the Intro and the first Refrain section. The Intro is marked with a tempo of ca. 108 and a 4/4 time signature. It consists of a single measure followed by a repeat sign and a 4-measure phrase. The Refrain is a 9-measure phrase.

ESTRIBILLO/REFRAIN

ESTROFA/VERSE 1

Musical notation for the second Refrain (9 measures) and the start of Verse 1 (13 measures).

ESTRIBILLO/REFRAIN

Musical notation for the third Refrain section, consisting of two staves of music with various melodic lines and rests.

ESTROFA/VERSE 2

Musical notation for the second Verse section, consisting of three staves of music with various melodic lines and rests.

ESTRIBILLO/REFRAIN

Musical notation for the final Refrain section, consisting of two staves of music with various melodic lines and rests.

VEN, OH VEN, EMMANUEL/COME, EMMANUEL (Flute), pg. 2 of 2

ESTROFA/VERSE 3

Musical notation for Verse 3, consisting of three staves in treble clef with a key signature of one sharp (F#). The first staff contains two measures with rests. The second staff begins with a quarter note, followed by a measure with a fermata and a '2' above it, indicating a second ending. The third staff continues the melody with various note values and rests.

ESTRIBILLO FINAL/FINAL REFRAIN

Musical notation for the Final Refrain, consisting of six staves in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and ornaments (v). It features a section marked with an asterisk (*) and concludes with a double bar line.

*La música entre los asteriscos se puede tocar como un solo sobre la música del Estribillo.
The music between the asterisks can be played as a solo over a Refrain.