

Ven, Oh Ven, Emmanuel/Come, Emmanuel

Jaime Cortez

Keyboard accompaniment by Jeffrey Honoré

INTRO *Danzón* (♩ = ca. 108)

Teclado/
Keyboard

Sol6 G6 Re7 D7 Lam7 Am7 Re7 D7 Sol6 G6

sim.

ESTRIBILLO/REFRAIN

Ven, oh ven, Em-ma-nuel. Ven, oh ven, Em-ma-
Come, Em-man-u-el. Come, Em-man-u-

Sol G Re7 D7 Lam7 Am7 Re7 D7 Sol7 G7

nuel. Ven, Em - ma - nuel. Ven, Em - ma -
el. Come, Em - man - u - el. Come, Em - man - u -

Do C Do m Cm Sol G Mi7(#9) E7(#9) Lam Am Re7 D7

VEN, OH VEN, EMMANUEL/COME, EMMANUEL (Keyboard/Vocal), cont. (2)

1-4	(1ª vez: al $\frac{8}{8}$ / 1st time: D.S.) a las Estrofas/to Verses	Final
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nuel.
el.
nuel.
el.

1-4	(1ª vez: al $\frac{8}{8}$ / 1st time: D.S.) a las Estrofas/to Verses	Final
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Sol6
G6
Sol6
G6

Re
D
Sol7
G7
Do
C

Do m
Cm
Sol
G
Mi 7(#9)
E7(#9)
La m
Am
Re7
D7

Sol6
G6
Sol9M
Gmaj9

Fin/Fine

ESTROFAS 1-3

1. Pre - pa - ren el ca - mi - no, — el ca - mi - no del Se - ñor.

2. La mi - se - ri - cor - dia — y la fi - de - li - dad — se jun -

3. Que el a - mor, — que el a - mor crez - ca en no - so - tros —

Do C Sol G Do C Sol G

1. En - de - re - cen, en - de - re - cen sus ca - mi -

2. - tan. La jus - ti - cia y la paz se be -

3. — y la sa - bi - du - rí - a — lle - ne nues - tras

Do C Sol G Re D

VEN, OH VEN, EMMANUEL/COME, EMMANUEL (Keyboard/Vocal), cont. (4)

1. - nos. — To - do mor - tal — con - tem - pla - rá la sal - va -

2. - san. — Ya es - tá muy cer - ca nues - tra

3. al - mas de e - sa san - ti - dad — que

Sol G Do m Cm Sol G Mi7(#9) E7(#9)

Detailed description: This system contains the first three vocal lines and the piano accompaniment. The vocal lines are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major, with a treble and bass clef. The lyrics are: '1. - nos. — To - do mor - tal — con - tem - pla - rá la sal - va -', '2. - san. — Ya es - tá muy cer - ca nues - tra', and '3. al - mas de e - sa san - ti - dad — que'. The piano accompaniment features chords labeled Sol G, Do m Cm, Sol G, and Mi7(#9) E7(#9).

1. ción de Dios. *at*

2. sal - va - ción. *at*

3. vie - ne de Cris - to, Je - sús. *at* y fin

Lam7 Am7 Re7 D7 Sol6 G6 *at*

Detailed description: This system contains the final three vocal lines and the piano accompaniment. The vocal lines are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major, with a treble and bass clef. The lyrics are: '1. ción de Dios.', '2. sal - va - ción.', and '3. vie - ne de Cris - to, Je - sús.'. The piano accompaniment features chords labeled Lam7 Am7, Re7 D7, and Sol6 G6. The system concludes with 'at' and a trill symbol, and 'y fin'.

VERSES 1-3

1. *Pre-pare the way, — pre - pare the way of the Lord. —*

2. *Kind - ness, — kind - ness and truth shall meet. —*

3. *May our love — in - crease for - ev - er —*

Do C Sol G Do C Sol G

The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand. Chord changes are indicated by 'Do C' and 'Sol G' above the staff.

1. — *Make — straight, — make straight his*

2. — *Jus - tice — and peace shall*

3. — *and — wis - dom — fill our*

Do C Sol G Re D

The piano accompaniment continues with the same rhythmic pattern. Chord changes are indicated by 'Do C', 'Sol G', and 'Re D' above the staff.

1. *paths.* All flesh shall see the sal -

2. *kiss.* Near, O near in - deed is

3. *hearts* with the fruit of righ - teous - ness that

Sol G Do m Cm Sol G Mi 7(#9) E7(#9)

The first system of the score consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major, with a treble and bass clef. The lyrics are: '1. paths. All flesh shall see the sal -', '2. kiss. Near, O near in - deed is', and '3. hearts with the fruit of righ - teous - ness that'. The piano accompaniment features chords and moving lines in both hands, with some notes marked with a '7' (seventh).

1. *va* - tion of God. — *D.S.*

2. *our* sal - va - tion. — *D.S.*

3. *comes* through Christ. — *D.S. al fine*

Lam7 Am7 Re7 D7 Sol6 G6 *D.S.*

The second system of the score continues the vocal and piano parts. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major, with a treble and bass clef. The lyrics are: '1. va - tion of God. —', '2. our sal - va - tion. —', and '3. comes through Christ. —'. The piano accompaniment features chords and moving lines in both hands, with some notes marked with a '7' (seventh). The system concludes with a *D.S.* (Da Capo) instruction.