

OCP Choral Series

Honey from the Rock

for ValLimar and Frank Jansen

Assembly, Cantor, 2-part Harmony, Keyboard, and Guitar

Based on Psalm 81:1-3, 7-8, 11, 17

Tom Kendzia

INTRO With excitement! (♩ = ca. 108)

Keyboard

F/C Bb/C F/C Bb/C

F/C Bb/C F Bb/C F

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From the recording ENDLESS IS YOUR LOVE Compact Disc #20257

REFRAIN §

Melody
Sing joy-ful - ly to God. _____ Make mu-sic to the

Harmony I
Harmony II
Sing to our God, _____

Bb/C § F Bb/C F F/C C7

God who is our strength. _____ Sing out a mel-o - dy; _____ the

God who is our strength. _____ Sing a mel - o - dy; _____

F Bb/C F G7/D C F/G C

God of Is-ra - el has set us free. _____ Come cel - e-brate the feast; _____

God has set us free. _____ Cel - e - brate the feast; _____

C7/E F Bb/C F Bb/C F Bb/C

the prom-ise of the Lord will be ful - filled. I'll feed and sat - is -

Lord will be ful - filled. I'll feed and sat - is -

F A7/E Dm G/B Gm7 G/B

Detailed description: This system contains the first two lines of music. The top staff is the vocal line in G major, with lyrics: "the prom-ise of the Lord will be ful - filled. I'll feed and sat - is -". The second staff is the vocal line with lyrics: "Lord will be ful - filled. I'll feed and sat - is -". The third and fourth staves are the piano accompaniment, with chords F, A7/E, Dm, G/B, Gm7, and G/B indicated above the notes.

fy with fin - est wheat and hon - ey from the Rock.

fy with fin - est wheat, hon - ey from the Rock.

F/C Bb/C C C7 F Bb/C F

to Coda ⊕ to Verses

to Coda ⊕ to Verses

to Coda ⊕ to Verses

Detailed description: This system contains the second two lines of music. The top staff is the vocal line with lyrics: "fy with fin - est wheat and hon - ey from the Rock." and a "to Coda ⊕" and "to Verses" instruction. The second staff is the vocal line with lyrics: "fy with fin - est wheat, hon - ey from the Rock." and "to Coda ⊕" and "to Verses" instructions. The third and fourth staves are the piano accompaniment, with chords F/C, Bb/C, C, C7, F, Bb/C, and F indicated above the notes.

VERSES: Solo

1. I, the Lord, am your God; — I brought you out — from the land of

2. I re-lieved your should - ers — of your bur - dens; — I res-cued you — when you

3. O Is - ra - el, — I'll feed you, I will feed you — with

C/E Dm Bb

1. E - gypt. — Hear my words, oh, hear — my words; o - pen

2. called in dis-tress. — In the roar of the thun - der I spoke to you; — in the

3. fin - est wheat, — and all your needs — will be sat - is - fied. — I will

F/C C Eb/Bb Bb/D

1
 1. wide your mouth, _ for I will fill ____ it. ____ D.S.
 Sing joy-ful-ly to

2
 2. wil - der - ness ____ I spoke, I spoke _ to you. ____ D.S.
 Sing joy-ful-ly to

1, 2
 F/C Bb/C F Bb/C F Bb/C D.S.

3
Melody
 3. sat-is - fy, _____ I will sat-is - fy, _____ I will

Harmony
 3. I will sat-is - fy. _____ I will sat-is - fy. _____

3
 F/C Bb/C F/C Bb/C

3. sat - is - fy _____ with hon - ey from the Rock. _____ Sing joy - ful - ly to

3. _____

F/C Bb/C F Bb/C F Bb/C *D.S. al Coda*

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is in a single treble clef with a key signature of one flat (Bb). It features a melody with lyrics: "3. sat - is - fy _____ with hon - ey from the Rock. _____ Sing joy - ful - ly to". The piano accompaniment consists of two staves (treble and bass clefs). The right hand has chords and some melodic fragments, with chord labels F/C, Bb/C, F, Bb/C, F, and Bb/C above it. The left hand has a simple bass line. The system ends with the instruction "D.S. al Coda".

⊕ CODA

Rock. _____ Sing joy - ful - ly to

hon - ey from the Rock. _____

F Bb/C F //tacet

Detailed description: This section is the CODA. It features a vocal line and piano accompaniment. The vocal line is in a single treble clef with a key signature of one flat (Bb). It features a melody with lyrics: "Rock. _____ Sing joy - ful - ly to" and "hon - ey from the Rock. _____". The piano accompaniment consists of two staves (treble and bass clefs). The right hand has chords and some melodic fragments, with chord labels F, Bb/C, and F above it, followed by the instruction "//tacet". The left hand has a simple bass line. The section ends with a double bar line and a sharp sign (#).

FINAL REFRAIN

God. _____ Make mu-sic to the God who is our strength. _

Sing to our God, _____ God who is our strength. _

G C/D G C/D G C/D

The first system of the final refrain consists of three staves. The top staff is a vocal line in G major, starting with a whole note G4 and a half note G4, followed by a melodic phrase. The second staff is another vocal line, starting with a whole note G4 and a half note G4, followed by a similar melodic phrase. The third staff is a piano accompaniment, with a treble clef and a bass clef. It features a series of chords and moving lines in both hands, with chord symbols G, C/D, G, C/D, G, and C/D written above the treble clef staff.

_____ Sing out a mel-o - dy; _____ the God of Is - ra -

_____ Sing a mel - o - dy; _____

G A7/E D G/A D D6/F#

The second system of the final refrain consists of three staves. The top staff is a vocal line, starting with a whole note G4 and a half note G4, followed by a melodic phrase. The second staff is another vocal line, starting with a whole note G4 and a half note G4, followed by a similar melodic phrase. The third staff is a piano accompaniment, with a treble clef and a bass clef. It features a series of chords and moving lines in both hands, with chord symbols G, A7/E, D, G/A, D, and D6/F# written above the treble clef staff.

el has set us free. _____ Come cel - e - brate the feast; _____

God has set us free. _____ Cel - e - brate the feast; _

G C/D G C/D G C/D

Detailed description: This system contains the first two systems of a musical score. The top staff is a vocal line in G major (one sharp) with lyrics: "el has set us free. _____ Come cel - e - brate the feast; _____". The second staff is another vocal line with lyrics: "God has set us free. _____ Cel - e - brate the feast; _". The third and fourth staves are piano accompaniment. The third staff shows chords G, C/D, G, C/D, G, C/D. The piano part features a steady accompaniment with some melodic lines in the right hand and bass notes in the left hand.

_____ the prom-ise of the Lord will be ful - filled. _____ I'll feed and sat - is -

_____ Lord will be ful - filled. _____ I'll feed and sat - is -

G B7/F# Em Em/D A/C# C A/C#

Detailed description: This system contains the second two systems of the musical score. The top staff is a vocal line with lyrics: "_____ the prom-ise of the Lord will be ful - filled. _____ I'll feed and sat - is -". The second staff is another vocal line with lyrics: "_____ Lord will be ful - filled. _____ I'll feed and sat - is -". The third and fourth staves are piano accompaniment. The third staff shows chords G, B7/F#, Em, Em/D, A/C#, C, A/C#. The piano part continues with a similar accompaniment style to the first system.

fy with fin - est wheat, I'll feed and sat - is - and hon - ey from the

fy with fin - est wheat, I'll feed and sat - is -

G/D C/D 1, 2 C A/C# 3 // tacet

(Sing 3 times)

Rock, and hon - ey from the Rock.

(Sing 3 times)

hon - ey from the Rock, hon - ey from the Rock.

(Play 3 times)

G C/D G C/D G C/D G

Honey from the Rock

(Guitar/Vocal)


Based on Psalm 81:1-3, 7-8, 11, 17

Tom Kendzia

INTRO With excitement! (♩ = ca. 108)

f F/C B♭/C F/C B♭/C

(Keyboard)

REFRAIN  F B♭/C F F/C C7

B♭/C (let ring)

Sing joy - ful - ly to God. _____ Make mu - sic to the

F B♭/C F G7/D C F/G C

God who is our strength. _____ Sing out a mel - o - dy; _____ the

C7/E F B♭/C F B♭/C (let ring) F B♭/C

God of Is - ra - el has set us free. _____ Come cel - e - brate the feast; _____

F A7/E Dm G/B Gm7 G/B

_____ the prom - ise of the Lord will be ful - filled. _____ I'll feed and sat - is -

F/C B♭/C C C7 to Coda ⊕ F B♭/C F to Verses

fy with fin - est wheat _____ and hon - ey from the Rock. _____

VERSE 1: Solo

[F] C/E Dm Bb

1. I, the Lord, am your God; I brought you out from the land of

F/C C Eb/Bb Bb/D

1. E - gypt. Hear my words, oh, hear my words; o - pen

F/C Bb/C F Bb/C F Bb/C (let ring) D.S.

1. wide your mouth, for I will fill it. Sing joy - ful - ly to

VERSE 2: Solo

[F] C/E Dm Bb

2. I re-lieved your should - ers of your bur - dens; I res - cued you when you

F/C C Eb/Bb Bb/D

2. called in dis - tress. In the roar of the thun - der I spoke to you; in the

F/C Bb/C F Bb/C F Bb/C (let ring) D.S.

2. wil - der - ness I spoke, I spoke to you. Sing joy - ful - ly to

VERSE 3: Solo

[F] C/E Dm Bb

3. O Is - ra - el, I'll feed you, I will feed you with

F/C C Eb/Bb Bb/D

3. fin - est wheat, and all your needs will be sat - is - fied. I will

F/C Bb/C F/C Bb/C

3. sat - is - fy, I will sat - is - fy, I will

F/C Bb/C F Bb/C F Bb/C (let ring) D.S. al Coda

3. sat - is - fy with hon - ey from the Rock. Sing joy - ful - ly to

⊕ CODA FINAL REFRAIN

F B \flat /C F // tacet G C/D

Rock. _____ Sing joy - ful - ly to God. _____

G C/D G C/D G A7/E

_____ Make mu - sic to the God who is our strength. _____ Sing out a mel - o -

D G/A D D6/F# G C/D

dy; _____ the God of Is - ra - el has set us free. _____

G C/D (let ring) G C/D G B7/F#

_____ Come cel - e - brate the feast; _____ the prom - ise of the

Em Em/D A/C# C A/C# G/D C/D

Lord will be ful - filled. _____ I'll feed and sat - is - fy with fin - est wheat, _____

C A/C# G/D C/D C A/C#

_____ I'll feed and sat - is - fy with fin - est wheat, _____ I'll feed and sat - is -

G/D C/D // tacet G C/D

fy with fin - est wheat, _____ and hon - ey from the Rock, _____

G C/D G C/D G C/D

_____ and hon - ey from the Rock, _____ and hon - ey from the

G C/D G C/D G C/D G >

Rock, _____ and hon - ey from the Rock. _____

Assembly Edition

HONEY FROM THE ROCK

Tom Kendzia

Refrain

Sing joy-ful-ly to God. Make mu-sic to the
God who is our strength. Sing out a mel-o-dy; the
God of Is-ra-el has set us free. Come cel-e-brate the
feast; the prom-ise of the Lord will be ful-filled.
I'll feed and sat-is-sy with fin-est wheat
and hon-ey from the Rock. Rock.

Verse 1

1. I, the Lord, am your God; I brought you out from the
1. land of E-gypt. Hear my words, oh, hear my words;
1. o-pen wide your mouth, for I will fill it.

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HONEY FROM THE ROCK (Continued)

Verse 2



2. I re-lieved your should - ers of your bur - dens; I res-cued you



2. when you called in dis-tress. In the roar of the thun - der I



2. spoke to you; in the wil-der-ness I spoke, I spoke to you. to Refrain

Verse 3



3. O Is - ra-el, I'll feed you, I will feed you with



3. fin - est wheat, and all your needs will be sat-is - fied.



3. I will sat-is - fy, I will sat-is - fy,



3. I will sat-is - fy with hon-ey from the Rock. to Refrain

♩ Coda

(Sing 3 times)



I'll feed and sat - is - fy with fin - est wheat,

(Sing 4 times) (Fine)



and hon - ey from the Rock,

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Assembly Edition

HONEY FROM THE ROCK

Tom Kendzia

Refrain

Sing joy - ful - ly to God. Make mu - sic to the
 God who is our strength. Sing out a mel - o - dy; the God of Is - ra -
 el has set us free. Come cel - e - brate the feast; the prom - ise of the
 Lord will be ful - filled. I'll feed and sat - is - fy with fin - est wheat
 and hon - ey from the Rock. Rock.

⊕ Coda (Sing 3 times)

I'll feed and sat - is - fy with fin - est wheat,

(Sing 4 times)

and hon - ey from the Rock,

Verses

1. I, the Lord, am your God;
 I brought you out from the land of Egypt.
 Hear my words, oh, hear my words;
 open wide your mouth, for I will fill it.
2. I relieved your shoulders of your burdens;
 I rescued you when you called in distress.
 In the roar of the thunder I spoke to you;
 in the wilderness I spoke, I spoke to you.
3. O Israel, I'll feed you,
 I will feed you with finest wheat,
 and all your needs will be satisfied.
 I will satisfy, I will satisfy,
 I will satisfy with honey from the Rock.

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