

We Are Sent into the World

In celebration of the 150th anniversary of the founding of the Paulist Community

Ricky Manalo, CSP
Arranged by Rick Modlin

***INTRO** *With majesty and purpose* (♩ = ca. 88)

Organ *mf*

Gm Eb Cm F Dm Gm Cadd9 Am7 D(no3)

REFRAIN: 1st time: Cantor; thereafter: All

Soprano/Alto *mf*

We are sent in - to the world to pro - claim the reign of God. We give

Tenor/Bass (after Verse 2) *mf*

We are sent to pro - claim the reign of God,

Dm7 Gm Eb Bb Dm7

mf

Ped.

glo - ry to the ris - en Christ a - mong us. Though our eyes have not seen his face,

glo - ry to Christ. Though our eyes have not seen,

Gm Eb Bb F Gm F/A F

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*Organ tacet on Intro if Brass quartet plays.

Trumpet I and II, Trombone I and II and Timpani parts (70510-Z3) available online. Visit ocp.org.

we be - lieve and we spread the sto - ry of our

we be - lieve and we spread the sto - ry of,

Gm F/A Eb/Bb Gm Ebmaj7 Fadd9 Dm7

Detailed description: This system contains the first two lines of the musical score. The top line features a vocal melody in G minor, 2/4 time, with lyrics 'we be - lieve and we spread the sto - ry of our'. The second line is a bass line for the vocal part with lyrics 'we be - lieve and we spread the sto - ry of,'. The third and fourth lines show the piano accompaniment, with chords Gm, F/A, Eb/Bb, Gm, Ebmaj7, Fadd9, and Dm7 indicated above the staff.

1 2, 3 4

faith. faith. faith.

of our faith.

1 2, 3 4

Gm Gm Gm

to Verses 1, 2 to Verse 3

Detailed description: This system contains the second two lines of the musical score. The top line features a vocal melody with lyrics 'faith. faith. faith.' and includes first, second, and fourth endings. The second line is a bass line for the vocal part with lyrics 'of our faith.' and includes first, second, and fourth endings. The third and fourth lines show the piano accompaniment, with chords Gm indicated above the staff and first, second, and fourth endings.

VERSES 1, 2

1. Cantor 2. Sopranos and Altos

mf

1. Sent out to the world as the fol - low - ers of Christ, we are
2. Sent out to the world as dis - ci - ples of the Word, let us

B \flat Gm E \flat Cm7 F

mf

1. called to pro-claim — good — news. For Christ con- quered death in his
2. preach to the ends — of the earth. For Christ con- quered death in his

B \flat B \flat /A Gm E \flat F Gm F/A

1. ris - ing to new life: Re - joice in the pow - er of the truth!
2. ris - ing to new life: Re - joice in the prom - ise of new birth!

B \flat Gm Gm/F E \flat Gm/D Cm Cm/B \flat F \sharp us4 F

VERSE 3

S/A *mf*

3. Sent out to the world as am - bas - sa - dors of Christ, we are

T/B *mf*

B \flat Gm E \flat Cm7 F

3. sent to all na - tions great and small. For Christ con - quered death in his

B \flat B \flat /A Gm Gm/F E \flat Cm F Gm F/A

3. ris - ing to new life: Re - joice in the splen - dor of our call!

rit.

B \flat Gm E \flat E \flat /D Cm Cm/B \flat F $\text{sus}4$ F

rit.

REFRAIN

Descant (last time only)

a tempo

We are sent to the world. _____ We give

f a tempo

We are sent in - to the world to pro - claim the reign of God. We give

f a tempo

Dm7 Gm Eb Bb Dm7

fa tempo

glo - ry to Christ.

glo - ry to the ris - en Christ a - mong us. Though our eyes have not seen his face,

Gm Eb Bb F Gm F/A F

We be - lieve. Ah

we be - lieve and we spread the sto - ry of our

Gm F/A Eb/Bb Gm Ebmaj7 Fadd9 Dm7

1 Final *molto rit.* Fine

Ah

1 to Verse 4 (next page) Final *molto rit.* Fine

faith. faith, and we spread the sto - ry of our faith.

1 to Verse 4 (next page) Final Gm Gm/F Ebmaj7 Cm7 Fadd9 Dm7 G Fine

molto rit.

VERSE 4

f

4. Sent out to the world as the cho - sen of the Lord, may the

f B \flat Gm E \flat Cm7 F

4. Spir - it in - still our hearts a - flame. For Christ con - quered death in his

B \flat B \flat /A Gm Gm/F E \flat Cm F Gm F/A

rit. *D.S.*

4. ris - ing to new life: Re - joice to the glo - ry of his name!

rit. B \flat B \flat /D E \flat B \flat /D Cm7 E \flat /B \flat A \flat A \flat /C F $\text{sus}4$ F *D.S.*

Composer's Notes

Ite, missa est is the ancient Latin formula used for the dismissal of the assembly at the end of the Mass. *Missa* (the origin of the word “Mass”) is taken from root word *mittere*, “to send.” One may suggest that “to be *sent* into the world” is a slightly different nuance than “we go into the world,” although both perspectives have similar goals of discipleship and evangelization.

In writing this piece, my specific goal was to compose a hymn that could be sung during any Sunday of Easter. The singing of the popular hymn “Jesus Christ Is Risen Today” (EASTER HYMN) throughout the Easter season is a good example: these are the great Fifty Days of celebration and the imperative of stressing the *presence* of the risen Christ among us is more about a *present* reality than a past historical event! And yet it has been my experience that many communities still hesitate in singing such hymns during the later part of the season. Usually by the time we approach the Fifth or Sixth Sundays, we are already focusing *exclusively* on evangelization and mission. The solution, at least in my mind, is to write a refrain that points to the readings of the first three weeks of Easter (“We give glory to the Risen Christ among us. Though our eyes have not seen his face, we believe!”) with the missionary and evangelization themes that are stressed in the latter part of the season. If we combine this with the understanding of the recessional hymn essentially being a “sending forth” hymn, the result is an ambitious Easter recessional hymn that brings all of these theological elements together, a combination not often found in our Easter hymn repertoire.

This piece is dedicated to my religious community, the Paulist Fathers, in celebration of our 150th Anniversary in 2008. The arrangement features organ, SATB, trumpets, trombones and timpani. This piece also marks my first-time collaboration with Rick Modlin who did a remarkable job in his arrangement.

—Ricky Manalo, CSP

Uses: Sundays of the Easter Season: Recessional, Commissioning, Ordination, Evangelization, Mission, Discipleship

Parts: 2 Trumpets, 2 Trombones, Timpani(70510-Z3) available online. Visit ocp.org.

We Are Sent into the World

(Guitar/Vocal)

Ricky Manalo, CSP

INTRO *With majesty and purpose* (♩ = ca. 88)

Capo 3: (Bm) (Em) (C) (Am) (D) (Bm) (Em) (Aadd9) (F#m7) (B(no3))
 Dm Gm Eb Cm F Dm Gm Cadd9 Am7 D(no3)

mf

(Organ/Brass)

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

mf (a tempo)

(Em) (C) (G) (Bm7)
 Gm Eb Bb Dm7

We are sent in - to the world to pro - claim the reign of God. We give

(Em) (C) (G) (D) (Em) (D/F#) (D)
 Gm Eb Bb F Gm F/A F

glo - ry to the ris - en Christ a - mong us. Though our eyes have not seen his face,

(Em) (D/F#) (C/G) (Em) (Cmaj7) (Dadd9) (Bm7) 1 (Em)
 Gm F/A Eb/Bb Gm Ebmaj7 Fadd9 Dm7 Gm D.S.

we be - lieve and we spread the sto - ry of our faith.

2-5 Final
 (Em) (Em) (Em/D) (Cmaj7) (Dadd9) (Bm7) (E)
 Gm Gm Gm/F Ebmaj7 Fadd9 Dm7 G

to Verses *molto rit.* *Fine*

faith. faith, and we spread the sto - ry of our faith.

VERSES 1-3

(G) (Em) (C) (Am7) (D)
 B \flat Gm E \flat Cm7 F

1. Sent out to the world as the fol - low - ers of Christ, we are
 2. Sent out to the world as dis - ci - ples of the Word, let us
 3. Sent out to the world as am - bas - sa - dors of Christ, we are

(G) (G/F#) (Em) (Em/D) (C) (Am) (D) (Em) (D/F#)
 B \flat B \flat /A Gm Gm/F E \flat Cm F Gm F/A

1. called to pro-claim good news. For Christ con- quered death in his
 2. preach to the ends of the earth. For Christ con- quered death in his
 3. sent to all na- tions great and small. For Christ con- quered death in his

(G) (Em) (Em/D) (C) (Em/B) (Am) (Am/G) (Dsus4) (D)
 B \flat Gm Gm/F E \flat Gm/D Cm Cm/B \flat Fsus4 F
rit. (vs. 3 only) *D.S.*

1. ris - ing to new life: Re - joi ce in the pow - er of the truth!
 2. ris - ing to new life: Re - joi ce in the prom - ise of new birth!
 3. ris - ing to new life: Re - joi ce in the splen - dor of our call!

VERSE 4

(G) (Em) (C) (Am7) (D)
 B \flat Gm E \flat Cm7 F

4. Sent out to the world as the cho - sen of the Lord, may the

(G) (G/F#) (Em) (Em/D) (C) (Am) (D) (Em) (D/F#)
 B \flat B \flat /A Gm Gm/F E \flat Cm F Gm F/A

4. Spir - it in - still our hearts a - flame. For Christ con- quered death in his

(G) (G/B) (C) (G/B) (Am7) (C/G) (F) (F/A) (Dsus4) (D)
 B \flat B \flat /D E \flat B \flat /D Cm7 E \flat /B \flat A \flat A \flat /C Fsus4 F
rit. *D.S. al fine*

4. ris - ing to new life: Re - joi ce to the glo - ry of his name!

Assembly Edition

WE ARE SENT INTO THE WORLD

Ricky Manalo, CSP

Refrain: 1st time: Cantor, All repeat; thereafter: All



Verses



1. Sent out to the world as the fol - low - ers of Christ, we are
2. Sent out to the world as dis - ci - ples of the Word, let us
3. Sent out to the world as am - bas - sa - dors of Christ, we are
4. Sent out to the world as the cho - sen of the Lord, may the



1. called to pro - claim ___ good ___ news. For Christ con - quered death
2. preach to the ends ___ of the earth. For Christ con - quered death
3. sent to all na - tions great and small. For Christ con - quered death
4. Spir - it in - still our hearts a - flame. For Christ con - quered death



1. in his ris - ing to new life: Re - joice in the pow - er of the truth!
2. in his ris - ing to new life: Re - joice in the prom - ise of new birth!
3. in his ris - ing to new life: Re - joice in the splen - dor of our call!
4. in his ris - ing to new life: Re - joice to the glo - ry of his name!

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