

He Is Risen

Text: 77 77 with alleluias; verse 1, Latin, 14th century;
 paraphrased in *Lyra Davidica*, 1708, alt.;
 verses 2–3, *The Compleat Psalmist*, ca. 1750, alt.;
 verse 4, Charles Wesley, 1707–1788, alt.

Ricky Manalo, CSP
 Choral arrangement by Ricky Manalo, CSP
 and Gerard Chiusano

INTRO *With triumph and joy!* (♩ = ca. 168)

Keyboard

A E/A D/A E/A A D/A E

VERSES*

Soprano *mf*

Alto

1. Je - sus Christ is ris - en to - day, Our tri -
 2. Hymns of praise then let us sing Un - to
 3. But the pains which he en - dured Our sal -
 4. Sing we to our God a - bove, Praise e -

Tenor

Bass *mf*

A E/A D/A E/A F#m

1. um - phant ho - ly day, Who did once up -
 2. Christ, our heav - en - ly King, Who en - dured the
 3. va - tion have pro - cured; Now he reigns a -
 4. ter - nal as his love, Praise him, all ye

C#m D Esus4 E A E/A

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*Optional two-part choral arrangement of the verses is found on page 111.

Solo Instrument part (edition 70516-Z3) is available online. Visit ocp.org.

HE IS RISEN (Keyboard/Choral), cont. (3)

REFRAIN

Descant

f He is ris - en as he said! Christ is

f He is ris - en just as he said he would! Christ is

f said, he said he would.

D E A D/F#

ris - en to - day! Sing al - le - lu - ia!

ris - en to - day! Sing al - le - lu - ia!

E/G# A A7 Bm E/G#

HE IS RISEN (Keyboard/Choral), cont. (4)

Al - le - lu - ia! Lift your voic - es in

Al - le - lu - ia! Lift your voic - es in

A F#m F#m/E D E

Detailed description: This system contains the first vocal entry and piano accompaniment. The vocal line starts with a whole note 'Al - le - lu - ia!' followed by a half note rest, then a quarter note 'Lift' and a half note 'your voic - es in'. The piano accompaniment features a treble clef with chords and a bass clef with a simple bass line. Chords are labeled as A, F#m, F#m/E, D, and E.

praise: Al - le - lu - ia!

praise: Al - le - lu - ia!

F#m F#m/E Bm7 E

1-4

1-4

div.

Detailed description: This system continues the vocal and piano parts. The vocal line has a long note for 'praise:' followed by 'Al - le - lu - ia!'. The piano accompaniment includes a 'div.' (diviso) marking. Chords are labeled as F#m, F#m/E, Bm7, and E. A '1-4' bracket is placed above the final two measures of the piano part.

D/A E/A A D/A E D.S.

Detailed description: This system shows the final piano accompaniment. The chords are labeled as D/A, E/A, A, D/A, E, and D.S. (Da Capo). The piano part consists of chords in the treble clef and a simple bass line in the bass clef.

HE IS RISEN (Keyboard/Choral), cont. (5)

Final

ia! Al - le - lu - ia! Al - le -

Final

ia! Al - le - lu - ia! Al - le -

Final

F#m F#m/E B7 B/D# Bm7

lu - ia!

lu - ia!

div.

E A E/A D/A E/A

A D/A E A

rit.

8vb

VERSES: Optional 2-Part
Soprano/Alto

1. Je - sus Christ is ris - en to - day, Our tri - um - phant ho - ly
 2. Hymns of praise then let us sing Un - to Christ, our heav - en - ly
 3. But the pains which he en - dured Our sal - va - tion have pro -
 4. Sing we to our God a - bove, Praise e - ter - nal as his

Tenor/Bass

1. day, Who did once up - on the cross
 2. King, Who en - dured the cross and grave,
 3. cured; Now he reigns a - bove as King,
 4. love, Praise him, all ye heav - en - ly host,

1. Suf - fer to re - deem our loss.
 2. Sin - ners to re - deem and save.
 3. Where the an - gels ev - er sing.
 4. Fa - ther, Son, and Ho - ly Ghost.

to Refrain

He Is Risen

(Guitar/Vocal)

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Ricky Manalo, CSP

INTRO *With triumph and joy!* (♩ = ca. 168)

A E/A D/A E/A A D/A E

REFRAIN

f D E A D/F#

He is ris - en just as he said he would! _____ Christ is

E/G# A A7 Bm E/G#

ris - en to - day! Sing al - le - lu - ia!

A F#m F#m/E D E

Al - le - lu - ia! _____ Lift your voic - es in

F#m F#m/E Bm7 E 1-4 A E/A

praise: _____ Al - le - lu - ia! _____

D/A E/A A D/A E D.S.

Final F#m F#m/E B7 B/D# Bm7 E A E/A

ia! _____ Al - le - lu - ia! _____

D/A E/A A D/A E A rit. 3

Assembly Edition

HE IS RISEN

Ricky Manalo, CSP



1. Je - sus Christ is ris - en to - day, Our tri - um - phant
2. Hymns of praise then let us sing Un - to Christ, our
3. But the pains which he en - dured Our sal - va - tion
4. Sing we to our God a - bove, Praise e - ter - nal



1. ho - ly day, Who did once up - on the cross
2. heav - en - ly King, Who en - dured the cross and grave,
3. have pro - cured; Now he reigns a - bove as King,
4. as his love, Praise him, all ye heav - en - ly host,



1. Suf - fer to re - deem our loss.
2. Sin - ners to re - deem and save.
3. Where the an - gels ev - er sing.
4. Fa - ther, Son, and Ho - ly Ghost.



He is ris - en just as he said he would! Christ is



ris - en to - day! Sing al - le - lu - ia!



Al - le - lu - ia! Lift your voic - es in



praise: Al - le - lu - ia!

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He Is Risen

Edition # 70516-Z3

SOLO INSTRUMENT

Ricky Manalo, CSP

INTRO *With triumph and joy!* (♩ = ca. 168)

f

§ VERSES 1-4
mf

cresc.

cresc.

cresc.

REFRAIN

f

tr
f

HE IS RISEN (Solo Instrument), pg. 2 of 2

1-4

D.S.

Final

tr.

rit.

tr.

3