

Faith, Hope and Love/ Love One Another

for Bob Manning, in friendship and in gratitude

Based on 1 Corinthians 13:13
John 13:4, 5, 6–8, 14, 15

Ricky Manalo, CSP
Choral arrangement by Ricky Manalo, CSP
and Gerard Chiusano

PART 1: Faith, Hope and Love

§ *OSTINATO REFRAIN *Meditative flow, not too slow* (♩ = ca. 108)

Soprano Alto

Faith, hope and love,

Tenor Bass

§ *VERSES: Cantor(s)

1. (The) Lord Je - sus, _____ when he had

2. Lord, do you wash _____ my

3. (If) I, your Lord and _____ Teach - er, have washed _____ your

Keyboard

E♭add9 B♭/D Cm7add4

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Play Ostinato Refrain once as an Intro.

*Verses 1 and 3 begin in the last measure of the Ostinato Refrain.

Solo Instrument part (70513-Z3) is available online. Visit ocp.org.

FAITH, HOPE AND LOVE/LOVE ONE ANOTHER (Keyboard/Choral), cont. (2)

— let these en - dure for - ev -

1. eat - en with his dis - ci - ples, _____ poured wa - ter in - to a

2. feet? Je - sus said to _____ him: If I do not

3. feet, then sure - ly you must wash one an - oth - er's

B \flat Ebadd9 B \flat /D Cm7add4

FAITH, HOPE AND LOVE/LOVE ONE ANOTHER (Keyboard/Choral), cont. (3)

er; faith, hope and love:

1. ba - sin and be - gan to wash their feet,

2. wash your feet, you can have no part with

3. feet. If there is this love a - mong you, all will know that

B \flat Ebadd9 B \flat /D Cm7add4

FAITH, HOPE AND LOVE/LOVE ONE ANOTHER (Keyboard/Choral), cont. (4)

1... *D.S.*
the great - est of these is love. (1. The)

1... *D.S.*
1. say - ing: This ex - am - ple I leave you.

1... *D.S.*
2. me, If I do not wash your feet. 3. If

1... *D.S.*
3. you are my dis - ci - ples.

Bb *Ebadd9* *Bb/D* *Cm7add4* 1... *Bb* *D.S.*

FAITH, HOPE AND LOVE/LOVE ONE ANOTHER (Keyboard/Choral), cont. (5)

Last time

The great - est of these is

poco a poco rit.

Last time

1. you.

Last time

2. feet.

Last time

3. —

Last time

B \flat Ebadd9 B \flat /D

poco a poco rit.

1... **Repeat as needed** **Last time** **Cantor**
molto rit. *p*

love. The love. The

molto rit.

1... **Repeat as needed** **Last time**
Cm7add4 B \flat Ebadd9 B \flat
molto rit.

molto rit.

FAITH, HOPE AND LOVE/LOVE ONE ANOTHER (Keyboard/Choral), cont. (6)

TRANSITION to Part 2 *freely*

great - est of these is love. _____ The

p

E \flat add9 B \flat /D Cm7add4 B \flat

great - est of these is love. _____

E \flat add9 B \flat /D Cm7add4 B \flat

rit. _____ (Cantor) *a tempo*

E \flat add9 B \flat /D Cm7add4 B \flat 1. And for the

rit. _____ *a tempo*

*When Solo Instrument plays, keyboardist omits top notes.

PART 2: Love One Another

VERSES: Cantor(s) *freely*

1. ones _____ who need our care, _____ that we may show them God is al - ways
2. one _____ who's all a - lone, _____ but in the si - lence there is light and
3. ones _____ who are in pain, _____ that through our kind - ness heal - ing be ob -
4. vic - tims of a - buse, _____ that all their cries for help not be re -
5. ones _____ who have no home, _____ may they pos - sess a shel - ter of their
6. child _____ who seeks our love, _____ that we be - come a mod - el of Christ's
7. ones _____ who have no voice, _____ that they may find a rea - son to re -
8. lost _____ and not yet found, _____ may they be led to stand on ho - ly

REFRAIN

Cantor/All

1. there. Love one an - oth - er as Je - sus loved —
 2. hope.
 3. tained.
 4. fused.
 5. own.
 6. love.
 7. joice.
 8. ground.

Love one an - oth - er as Je - sus loved —

F/A F Eb F/Eb Bb/D Cm7

1-7 Cantor(s) Last time Cantor
 us. 2-8. And for the us. As

1-7 Last time
 us. us.

1-7 Last time
 Fsus4 F Fsus4 F Fsus4 F

FAITH, HOPE AND LOVE/LOVE ONE ANOTHER (Keyboard/Choral), cont. (9)

TRANSITION to Part 3: Cantor *freely*

(Cantor)

Je - sus loved us, as Je - sus

mp

*Eb*add9 *Bb/D* *Cm7*add4 *Bb* *Eb*add9

Detailed description: This system contains the first five measures of the piece. The Cantor part is written in a 3/4 time signature with a key signature of two flats (Bb and Eb). The lyrics are 'Je - sus loved us, as Je - sus'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The dynamic marking is *mp*. Chord symbols are placed above the piano part: *Eb*add9, *Bb/D*, *Cm7*add4, *Bb*, and *Eb*add9.

loved us.

poco a poco accel.

Bb/D *Cm7*add4 *Bb* *Eb*add9 *Bb/D* *Cm7*add4

Detailed description: This system contains measures 6 through 11. The Cantor part continues with the lyrics 'loved us.' and has rests for the next three measures. The piano accompaniment continues with the same bass line and right-hand accompaniment. A *poco a poco accel.* marking is placed above the piano part starting in measure 9. Chord symbols are: *Bb/D*, *Cm7*add4, *Bb*, *Eb*add9, *Bb/D*, and *Cm7*add4. An asterisk is placed above the *Eb*add9 chord in measure 10.

Bb *Eb*add9 *Bb/D* *Cm7*add4 *Bb*

Detailed description: This system contains the final five measures (measures 12-16) of the piano accompaniment. The Cantor part is not present. The piano part features sustained chords in the right hand and a simple bass line in the left hand. Chord symbols are: *Bb*, *Eb*add9, *Bb/D*, *Cm7*add4, and *Bb*.

*When Solo Instrument plays, keyboardist omits top notes.

***PART 3: LAYERED OSTINATO**

a tempo
Voice 1/Assembly

Faith, hope and love, _____ let these en -

a tempo
Voice 2 (Voice 2 begins here)

(The) great - est of these is love. _____ Faith,

a tempo
Voice 3

(This) is a new com - mand - ment: _____ Love, _____

a tempo
Voice 4

This is a new com - mand - ment: _____

a tempo

E \flat add9 B \flat /D Cm7add4 B \flat E \flat add9

dure for - ev - er; faith, hope and love: _____

hope and love, _____ let these en - dure for - ev -

_____ love one an - oth - er _____ as Je - sus loved _____

Love, _____ love one an - oth - er _____

B \flat /D Cm7add4 B \flat E \flat add9 B \flat /D Cm7add4

*Voices 2, 3 and 4 begin on subsequent repeats.

Faith, Hope and Love/ Love One Another

for Bob Manning, in friendship and in gratitude

Based on 1 Corinthians 13:13
John 13:4, 5, 6-8, 14, 15

Ricky Manalo, CSP

PART 1: Faith, Hope and Love

§ *OSTINATO REFRAIN *Meditative flow, not too slow* (♩ = ca. 108)

Capo 3: (Cadd9) Eb add9 (G/B) Bb/D (Am7add4) Cm7add4

Faith, hope and love, _____

§ *VERSES: Cantor(s)

1. (The) Lord Je - sus, _____ when he had

2. Lord, do you wash _____ my

3. (If) I, your Lord and _____ Teach - er, have washed _____ your

(G) Bb (Cadd9) Eb add9 (G/B) Bb/D (Am7add4) Cm7add4 (G) Bb

_____ let these en - dure for - ev - er;

1. eat-en with his dis - ci - ples, _____ poured wa-ter in - to a ba - sin _____

2. feet? Je - sus said to _____ him: If I do not wash your feet, _____

3. feet, then sure-ly you must wash one an-oth - er's feet. If

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Play Ostinato Refrain once as an Intro.

*Verses 1 and 3 begin in the last measure of the Ostinato Refrain.

FAITH, HOPE AND LOVE/LOVE ONE ANOTHER (Guitar/Vocal), cont. (2)

(Cadd9) Eb add9 (G/B) Bb/D (Am7add4) Cm7add4 (G) Bb

faith, hope and love: the

1. and be - gan to wash their feet, say - ing:

2. you can have no part with me,

3. there is this love a - mong you, all will know that you are my dis -

(Cadd9) Eb add9 (G/B) Bb/D (Am7add4) Cm7add4 1... (G) Bb Last time (G) Bb D.S.

great - est of these is love. (1. The) The

1. This ex - am - ple I leave you. 2. you.

2. If I do not wash your feet. 3. If 3. feet.

3. ci - ples. 3.

(Cadd9) Eb add9 poco a poco rit. (G/B) Bb/D 1... (Am7add4) Cm7add4 (G) Bb Repeat as needed Last time (Cadd9) Eb add9 molto rit. (G) Bb Cantor p

great - est of these is love. The love. The

FAITH, HOPE AND LOVE/LOVE ONE ANOTHER (Guitar/Vocal), cont. (3)

TRANSITION to Part 2: Cantor *freely*

(Cadd9) (G/B) (Am7add4) (G) (Cadd9)
 Eb add9 Bb/D Cm7add4 Bb Eb add9

great - est of these is love. _____ The great - est of

(G/B) (Am7add4) (G) (Cadd9) (G/B) (Am7add4) (G)
 Bb/D Cm7add4 Bb Eb add9 Bb/D Cm7add4 Bb

rit. *Cantor a tempo*

these is love. _____ 1. And for the

PART 2: Love One Another

VERSES: Cantor(s) *freely*

(C/G) (D/G) (G) (C/G) (C/E)
 Eb/Bb F/Bb Bb Eb/Bb Eb/G

mp

1. ones _____ who need our care, _____ that we may show them God is al - ways
2. one _____ who's all a - lone, _____ but in the si - lence there is light and
3. ones _____ who are in pain, _____ that through our kind - ness heal - ing be ob -
4. vic - tims of a - buse, _____ that all their cries for help not be re -
5. ones _____ who have no home, _____ may they pos - sess a shel - ter of their
6. child _____ who seeks our love, _____ that we be - come a mod - el of Christ's
7. ones _____ who have no voice, _____ that they may find a rea - son to re -
8. lost _____ and not yet found, _____ may they be led to stand on ho - ly

FAITH, HOPE AND LOVE/LOVE ONE ANOTHER (Guitar/Vocal), cont. (4)

REFRAIN: Cantor/All

(D/F#) (D) (C) (D/C) (G/B) (Am7)
 F/A F Eb F/Eb Bb/D Cm7

1. there. _____ Love one an - oth - er as Je - sus loved _____
 2. hope. _____
 3. tained. _____
 4. fused. _____
 5. own. _____
 6. love. _____
 7. joice. _____
 8. ground. _____

1-7 (Dsus4) (D) (Dsus4) (D) Last time (Dsus4) (D)
 Fsus4 F Fsus4 F Cantor(s) Fsus4 F Cantor

us. _____ 2-8. And for the us. As

TRANSITION to Part 3 *freely*

(Cadd9) (G/B) (Am7add4) (G) (Cadd9) (G/B) (Am7add4) (G) (Cadd9)
 Ebadd9 Bb/D Cm7add4 Bb Ebadd9 Bb/D Cm7add4 Bb Ebadd9 *poco a poco accel.*

(Cantor) Je - sus loved _____ us, _____ as Je - sus loved _____ us. _____ (Solo Instrument)

(G/B) (Am7add4) (G) (Cadd9) (G/B) (Am7add4) (G)
 Bb/D Cm7add4 Bb Ebadd9 Bb/D Cm7add4 Bb

FAITH, HOPE AND LOVE/LOVE ONE ANOTHER (Guitar/Vocal), cont. (5)

***PART 3: LAYERED OSTINATO**

(Cadd9) (G/B) (Am7add4) (G) (Cadd9)
 Ebadd9 Bb/D Cm7add4 Bb Ebadd9

a tempo
Voice 1/Assembly

Faith, hope and love, _____ let these en -

Voice 2 (Voice 2 begins here)
 (The) great - est of these is love. _____ Faith,

Voice 3
 (This) is a new com-mand-ment: _____ Love, _____

Voice 4
 This is a new com-mand - ment: _____

(G/B) (Am7add4) (G) (Cadd9) (G/B) (Am7add4)
 Bb/D Cm7add4 Bb Ebadd9 Bb/D Cm7add4

dure for - ev - er; faith, hope and love: _____

hope and love, _____ let these en - dure for - ev -

_____ love one an - oth - er _____ as Je - sus loved _____

*Voices 2, 3 and 4 begin on subsequent repeats.

FAITH, HOPE AND LOVE/LOVE ONE ANOTHER (Guitar/Vocal), cont. (6)

<p>(G) B\flat</p>	<p>(Cadd9) E\flatadd9</p>	<p>(G/B) B\flat/D</p>	<p>(Am7add4) Cm7add4</p>	<p>1... (G) B\flat *Repeat as needed</p>	<p>Last time (G) B\flat</p>
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the great - est of these is love. _____

<p>1... *Repeat as needed</p>	<p>Last time</p>
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er; faith, hope and love: _____ the _____

<p>1... *Repeat as needed</p>	<p>Last time</p>
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us. _____ This _____

<p>1... *Repeat as needed</p>	<p>Last time</p>
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as Je - sus loved us. _____

<p>(Cadd9) E\flatadd9</p>	<p>(G/B) B\flat/D</p>	<p>(Am7add4) Cm7add4</p>	<p>1... (G) B\flat *Repeat as needed</p>	<p>Final (G) B\flat</p>
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The great - est of these is love. _____ The _____

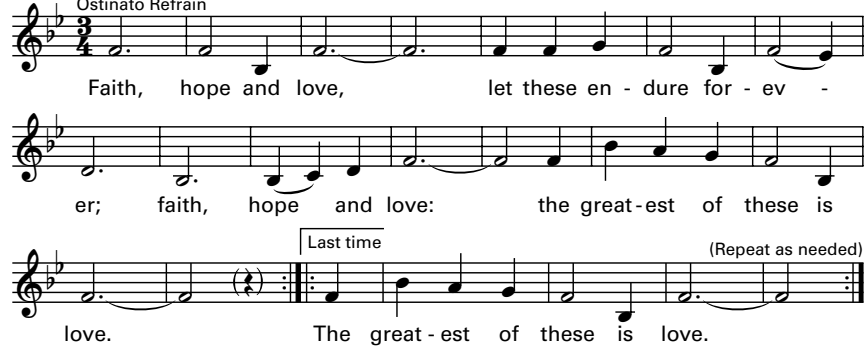
*Voices 2, 3 and 4 of the Layered Ostinato may continue as long as desired before continuing to the Last time ending.
This final line may be repeated as long as needed.

Assembly Edition

FAITH, HOPE, AND LOVE/LOVE ONE ANOTHER

Ricky Manalo, CSP

PART 1 Ostinato Refrain



Faith, hope and love, let these en - dure for - ev -
er; faith, hope and love: the great - est of these is
love. The great - est of these is love.

1. The Lord Jesus, when he had eaten with his disciples, poured water into a basin and began to wash their feet, saying: This example I leave you.
2. Lord, do you wash my feet? Jesus said to him: If I do not wash your feet,
3. If I, your Lord and Teacher, have washed your feet, then surely you must wash one another's feet. If there is this love among you, all will know that you are my disciples.

PART 2

The greatest of these is love.
The greatest of these is love.

1. And for the ones who need our care, that we may show them God is always there.

Refrain



Love one an - oth - er as Je - sus loved us.

2. And for the one who's all alone, but in the silence there is light and hope.
3. And for the ones who are in pain, that through our kindness healing be obtained.
4. And for the victims of abuse, that all their cries for help not be refused.
5. And for the ones who have no home, may they possess a shelter of their own.
6. And for the child who seeks our love, that we become a model of Christ's love.
7. And for the ones who have no voice, that they may find a reason to rejoice.
8. And for the lost and not yet found, may they be led to stand on holy ground.

PART 3

As Jesus loved us,
as Jesus loved us. (to Ostinato Refrain)

Text: Ostinato Refrain based on Corinthians 13:13; verses 1-3 of Part 1 ("Faith, Hope and Love") based on John 13:4, 5, 6-8, 14, 15. Part 1, verses 1-3 text © 1989, ICEL. All rights reserved. Used with permission.

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