

My Lord, What a Mornin'

for Lauren, Vincent, Garrett and Luke

African American Spiritual
Arranged by Vincent M. Ryan

Straight 8ths, hymn-like (♩ = ca. 92)

Soprano
Alto

mp

My Lord, what a morn - in', my Lord, what a morn - in', — oh, —

Tenor
Bass

mp

The first system of the score is in 4/4 time with a key signature of one flat (Bb). It features a soprano and alto part with lyrics and a tenor and bass part. The tempo is marked 'mp' (mezzo-piano). The music consists of straight eighth notes and chords.

5

my Lord, what a morn - in', when the stars be - gin to fall.

The second system continues the melody from the first system. It includes a measure with a fermata over the notes 'fall' in both the vocal and bass parts. The tempo remains 'mp'.

Swing (♩ = ca. 60) ♩ = ♩³

9 S/A optional finger snap to m. 32

S/A *mf* *simile*

My Lord, — ear - ly in the morn - in', my Lord, — ear - ly in the day, —

The third system is in 2/2 time with a key signature of one flat. It features a soprano and alto part with finger snaps (marked with 'x') and a tenor and bass part. The tempo is marked 'mf' (mezzo-forte) and the style is 'Swing'. The instruction 'S/A optional finger snap to m. 32' is present. The word 'simile' is written at the end of the system.

13

my Lord, — ear - ly in the morn, when the stars be - gin to fall. —

The fourth system continues the tenor and bass parts from the previous system. It includes a fermata over the notes 'fall'.

17 **T**

B My Lord, — ear - ly in the morn - in', my Lord, — ear - ly in the day, —

The fifth system features a tenor part (marked 'T') and a bass part (marked 'B'). The tenor part has a melodic line with eighth notes, while the bass part provides a rhythmic accompaniment. The tempo remains 'mf'.

21

my Lord, ear - ly in the morn, when the stars be - gin to fall.

25 *S mf*

My Lord, ear - ly in the morn-in', my Lord, ear - ly in the day,

A f
My Lord, what a morn - in', my Lord, what a morn - in', oh,

T
B My Lord, ear - ly in the morn-in', my Lord, ear - ly in the day,

29

my Lord, ear - ly in the morn, when the stars be - gin to fall.

my Lord, what a morn - in', when the stars be - gin to fall.

my Lord, ear - ly in the morn, when the stars be - gin to fall.

(tacet optional snap to m. 41)

33 *S f*

You'll hear the trum-pet sound, to wake the na - tions un-der - ground,

T
B f (tacet optional snap to m. 41)

37

look-ing to my God's right hand, when the stars — be-gin to fall.

41 (resume optional snap to m. 48)

S

My Lord, — ear - ly in the morn - in', my Lord, — ear - ly in the day, —

A (resume optional snap to m. 48)

My Lord, what a morn - in', my Lord, what a morn - in', oh, —

(resume optional snap to m. 48)

T

B

My Lord, — ear - ly in the morn - in', my Lord, — ear - ly in the day, —

45

my Lord, — ear - ly in the morn, when the stars be - gin to fall. —

my Lord, what a morn - in', when the stars be-gin to fall.

my Lord, — ear - ly in the morn, when the stars be - gin to fall. —

(tacet optional snap to m. 73)

49

p

S
A

You'll hear the sin - ner cry, to wake the na - tions un - der - ground,

T
B

p

53

look - ing to my God's right hand, when the stars be - gin to fall.

57

My Lord, what a morn - in', my Lord, what a morn - in', oh,

61

my Lord, what a morn - in', when the stars be - gin to fall.

65

f

You'll hear the Chris - tian shout, to wake the na - tions un - der -

f

68

ground, look-ing to my God's right hand, when the stars be-gin to

(resume optional snap to m. 87)

72 *S* *poco rit. div.* *a tempo*

fall. My Lord, what a morn - in', my Lord, what a

(resume optional snap to m. 87)

A *poco rit.* *a tempo*

fall. My Lord, ear - ly in the morn-in', my Lord, ear -

(resume optional snap to m. 87)

T *poco rit.* *a tempo*

fall. My Lord, ear - ly in the morn-in', my Lord, ear -

B *a tempo*

76

morn - in', oh, my Lord, what a morn - in', when the

- ly in the day, my Lord, ear - ly in the morn', when the

- ly in the day, my Lord, ear - ly in the morn', when the

79

stars be-gin to fall. My Lord, what a morn - in',

stars be - gin to fall. My Lord, ear - ly in the morn - in',

stars be - gin to fall. My Lord, ear - ly in the morn - in',

83

my Lord, what a morn - in', oh, my Lord, what a morn - in',

my Lord, ear - ly in the day, my Lord, ear - ly in the morn',

my Lord, ear - ly in the day, my Lord, ear - ly in the morn',

87

rit. (tacet optional snap)

when the stars be - gin to fall, when the stars be - gin to my Lord. fall.

when the stars be - gin to my Lord. fall.

when the stars be - gin to my Lord. fall.

when the stars be - gin to my Lord. fall.

rit. *f* *rit.* *f* *rit.* *f*