

# On Jordan's Bank

Charles Coffin, 1676–1749  
Translated by John Chandler, 1806–1876, alt.

WINCHESTER NEW, LM; alt.  
*Musicalisches Handbuch*, Hamburg, 1690;  
Arranged by Kevin Keil, ASCAP

## VERSE 1 *Lively* (♩. = ca. 56)

**Unison Choir**

*f*

1. On Jor - dan's bank the Bap - tist's cry An - nounc - es that the

**Keyboard**

*f*

1. Lord is nigh; — A - wake and heark - en, for he brings Glad tid - ings of the

1. King of kings. *mf*

2. Then

*f* *mf*

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## VERSE 2

2. cleansed be ev - 'ry soul from sin; Make straight the way of God with - in, \_\_\_\_\_ And

2. let each heart pre - pare a home, Where such a might - y guest may come.

## VERSE 3

Soprano

Alto

Baritone

3. Ah

3. We hail you as our Sav - ior, Lord, Our ref - uge, and our

3. \_\_\_\_\_ Ah \_\_\_\_\_

3. great re - ward; \_\_\_\_\_ With - out your grace we waste a - way Like flow'rs that with - er

This system contains a vocal line with a melodic line and a piano accompaniment. The lyrics are: "3. great re - ward; \_\_\_\_\_ With - out your grace we waste a - way Like flow'rs that with - er". The piano part features a steady accompaniment with chords and moving lines in both hands.

VERSE 4

3. \_\_\_\_\_ 4. To heal the sick \_ stretch out \_ your hand, And bid the fall - en

3. and de - cay. \_\_\_\_\_ *mf*

This system is for Verse 4. It includes a vocal line with lyrics: "3. \_\_\_\_\_ 4. To heal the sick \_ stretch out \_ your hand, And bid the fall - en" and "3. and de - cay. \_\_\_\_\_ *mf*". The piano accompaniment continues with chords and moving lines. The key signature changes to two flats (B-flat and E-flat) for the second half of the system.

4. sin - ner stand; Shine forth, and let your light re-store Earth's own true love - li -

Descant

Unison Choir

4. ness once more. 5. To


## VERSE 5

**Descant**




5. God — the Son — all glo - ry be, Whose ad - vent set — your peo - ple free; — Whom

**Unison Choir**



5. God the Son all glo - ry be, Whose ad - vent set your peo - ple free; — Whom




5. with the Fa - ther we a-dore, And Spir - it, ev - er - more.



5. with the Fa - ther we a-dore, And Ho - ly Spir - it, ev - er - more.



The musical score is written in G minor (one flat) and 4/4 time. It consists of three systems. The first system includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a piano accompaniment. The lyrics for the vocal parts are: "5. We a - dore you, King of kings!". The piano accompaniment features a steady bass line and chords in the right hand. The second system continues the vocal and piano parts. The third system concludes the piece with a *rit.* (ritardando) marking and a *cresc.* (crescendo) marking, leading to a final cadence.

## Assembly Edition

ON JORDAN'S BANK

WINCHESTER NEW, alt.

1. On Jor - dan's bank the Bap - tist's cry An -  
 2. Then cleansed be ev - 'ry soul from sin; Make  
 3. We hail you as our Sav - ior, Lord, Our  
 5. To God the Son all glo - ry be, Whose

1. nounc - es that the Lord is nigh; A -  
 2. straight the way of God with - in, And  
 3. ref - uge, and our great re - ward; With -  
 5. ad - vent set your peo - ple free; Whom

1. wake and heark - en, for he brings Glad  
 2. let each heart pre - pare a home, Where  
 3. out your grace we waste a - way Like  
 5. with the Fa - ther we a - dore, And

1. tid - ings of the King of kings.  
 2. such a might - y guest may come.  
 3. flow'rs that with - er and de - cay.  
 5. Ho - ly Spir - it, ev - er - more.

Verse 4: Choir only

To heal the sick stretch out your hand,  
 And bid the fallen sinner stand;  
 Shine forth, and let your light restore  
 Earth's own true loveliness once more.

Text: LM; Charles Coffin, 1676–1749; tr by John Chandler, 1806–1876, alt. Music: *Musicalishes Handbuch*,  
 Hamburg, 1690; adapt. by William H. Havergal, 1793–1870. This arrangement © 2006, Kevin Keil.  
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