

Christ, the Lord, Is Risen Today

(Hail the Day That Sees Him Rise)

Charles Wesley, 1707–1788, alt.

LLANFAIR, 77 77 with alleluias

Arranged by Kevin Keil, ASCAP

FANFARE Boldly (♩ = ca. 100)

Soprano Alto

Tenor Bass

Organ

Ped.

ff

Can - ta - te Do - mi no, can - ta - te

Do - mi - no can - ti - cum no - vum! Al - le - lu - ia!

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See Arranger's Notes on p. 14 of this octavo.

Parts for Trumpet I in C, Trumpet I in B \flat , Trumpet II in C, Trumpet II in B \flat , Horn in F (=Trombone I), Trombone I (= Horn in F), Trombone II, Tuba, and Timpani are available online, edition 70547-Z3. Please visit ocp.org.

VERSE 1

Unison

9

ff

1. Christ, the Lord, is ris'n to - day, Al - le - lu - ia!
 *Hail the day that sees him__ rise Al - le - lu - ia!

13

1. All on earth with an - gels__ say, Al - le - lu - ia!
 To his throne be - yond the__ skies; Al - le - lu - ia!

17

1. Raise your joys and tri - umphs__ high, Al - le - lu - ia!
 Christ, the Lamb for sin - ners__ giv'n, Al - le - lu - ia!

*Text for Ascension.

21

1. Sing ye heav'ns, and earth re - ply, Al - le - lu - ia!
 En - ters now the high - est heav'n! Al - le - lu - ia!

INTERLUDE

25

f

no Ped. Ped.

VERSE 2

30

S/A
mf

2. Lives a - gain our glo - rious - King; Al - le - lu - ia!
 There for him high tri - umph - waits: Al - le - lu - ia!

T/B *mf*

2. Al - le - lu - ia! Al - le - lu - ia!
 Al - le - lu - ia! Al - le - lu - ia!

mf

no Ped.

34

2. Al - le - lu - ia! Al - le - lu - ia!
Al - le - lu - ia! Al - le - lu - ia!

2. Where, O death, is now thy _ sting? Al - le - lu - ia!
Lift your heads, e - ter - nal _ gates; Al - le - lu - ia!

38

2. Once he died our souls _ to _ save, Al - le - lu - ia!
He has con-*quered* death _ and _ sin; Al - le - lu - ia!

2. Al - le - lu - ia! Al - le - lu - ia! ____
Al - le - lu - ia! Al - le - lu - ia! ____

42

2. Where thy vic - to - ry, O grave? Al - le - lu - ia!
 Take the King of glo - ry in. Al - le - lu - ia!

Ped.

VERSE 3

46 *S f*

3. Love's re - deem - ing work is done, Al - le - lu - ia!
 High - est heav'n its Lord re - ceives; Al - le - lu - ia!

T B f

50

3. Fought the fight, the bat - tle_ won. — Al - le - lu - ia!
 Yet he loves the earth he_ leaves; — Al - le - lu - ia!

Al - le - lu - ia!
 Al - le - lu - ia!

54

3. Death in vain for - bids_ him_ rise; Al - le - lu - ia!
 Though re - turn - ing to_ his_ throne, Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!
 Al - le - lu - ia! Al - le - lu - ia!

58

3. Christ has o - pened par - a - dise. Al - le - lu - ia!
 Still he calls the world his own. Al - le - lu - ia!

Al - le - lu - ia!
 Al - le - lu - ia!

INTERLUDE

62

f

66

ff

VERSE 4

70 Descant

ff

4. Soar we now where Christ has led, Al - le - lu - ia!
 There with you we shall re - main, Al - le - lu - ia!

Melody

ff

4. Soar we now where Christ has led, Al - le - lu - ia!
 There with you we shall re - main, Al - le - lu - ia!

ff

74

4. Fol - l'wing our ex - alt - ed head; Al - le - lu - ia!
 Share the glo - ry of your reign, Al - le - lu - ia!

4. Fol - l'wing our ex - alt - ed head; Al - le - lu - ia!
 Share the glo - ry of your reign, Al - le - lu - ia!

4. Made like him, like him we rise, Al - le - lu - ia!
 There your face un - cloud - ed view, Al - le - lu - ia!

78 **S**
A

4. Made like him, like him, Al - le - lu - ia! Al - le - lu - ia!
 There your face un - cloud - ed Al - le - lu - ia! Al - le - lu - ia!

4. Made like him, like him we rise, Al - le - lu - ia! Al - le - lu - ia!
 There your face un - cloud - ed view, Al - le - lu - ia! Al - le - lu - ia!

T

B
 4. Made like him, like him we rise, Al - le - lu - ia!
 There your face un - cloud - ed view, Al - le - lu - ia!

82

4. Ours the cross, the grave, the skies. Al - le -
 Find our heav'n of heav'ns in you. Al - le -

85

4. lu - ia! Can - ta - te Do - mi - no can - ti - cum
lu - ia!

89

4. no - vum! Al - le - lu - ia!

molto rit. *fff*

Christ, the Lord, Is Risen Today

LLANFAIR, 77 77

B \flat TRUMPET

Arranged by Kevin Keil, ASCAP

FANFARE *Boldly* ($\text{♩} = \text{ca. } 100$)

VERSE 1

INTERLUDE

VERSE 2

VERSE 3

50

f

54

f

58

f

INTERLUDE

62

f

66

ff

VERSE 4

70

ff

74

78

82

ff

87

ff

Arranger's Notes

Both familiar, classic texts by Charles Wesley, “Christ, the Lord, is Risen Today” (usually sung during the Easter season) and “Hail the Day that Sees Him Rise” (usually sung on or after Ascension Day) are set in this edition to the familiar tune LLANFAIR by Robert Williams.

The B-flat trumpet “solo” part included in the octavo or the brass quintet and timpani parts available for digital download may be used to “dress up” either text. Please note that the “solo” trumpet part is not exactly the same as the Trumpet I part of the quintet.

—*Kevin Keil*

Assembly Edition

CHRIST, THE LORD, IS RISEN TODAY

LLANFAIR



- | | |
|---|----------------------|
| <ol style="list-style-type: none"> 1. Christ, the Lord, is ris'n to - day, 2. Lives a - gain our glo - rious King; 3. Love's re - deem - ing work is done, 4. Soar we now where Christ has led, |) Al - le - lu - ia! |
|---|----------------------|



- | | |
|---|----------------------|
| <ol style="list-style-type: none"> 1. All on earth with an - gels say, 2. Where, O death, is now thy sting? 3. Fought the fight, the bat - tle won. 4. Fol - l'wing our ex - alt - ed head; |) Al - le - lu - ia! |
|---|----------------------|



- | | |
|--|----------------------|
| <ol style="list-style-type: none"> 1. Raise your joys and tri - umphs high, 2. Once he died our souls to save, 3. Death in vain for - bids him rise; 4. Made like him, like him we rise, |) Al - le - lu - ia! |
|--|----------------------|



- | | |
|---|----------------------|
| <ol style="list-style-type: none"> 1. Sing ye heav'ns and earth re - ply, 2. Where thy vic - to - ry, O grave? 3. Christ has o - pen'd par - a - dise. 4. Ours the cross, the grave, the skies. |) Al - le - lu - ia! |
|---|----------------------|

Text: 77 77 with alleluias; Charles Wesley, 1707–1788, alt. Music: Robert Williams, 1781–1821.

Assembly Edition

HAIL THE DAY THAT SEES HIM RISE

LLANFAIR



- | | |
|--|----------------------|
| <ol style="list-style-type: none"> 1. Hail the day that sees him rise 2. There for him high tri-umph waits: 3. High - est heav'n its Lord re - ceives; 4. There with you we shall re - main, | } Al - le - lu - ia! |
|--|----------------------|



- | | |
|---|----------------------|
| <ol style="list-style-type: none"> 1. To his throne be - yond the skies; 2. Lift your heads, e - ter - nal gates; 3. Yet he loves the earth he leaves; 4. Share the glo - ry of your reign, | } Al - le - lu - ia! |
|---|----------------------|



- | | |
|---|----------------------|
| <ol style="list-style-type: none"> 1. Christ, the Lamb for sin - ners giv'n, 2. He has con- quered death and sin; 3. Though re - turn - ing to his throne, 4. There your face un - cloud - ed view, | } Al - le - lu - ia! |
|---|----------------------|



- | | |
|--|----------------------|
| <ol style="list-style-type: none"> 1. En - ters now the high - est heav'n! 2. Take the King of glo - ry in. 3. Still he calls the world his own. 4. Find our heav'n of heav'ns in you. | } Al - le - lu - ia! |
|--|----------------------|

Text: 77 77 with alleluias; Charles Wesley, 1707–1788, alt. Music: Robert Williams, 1781–1821.