

# COVENTRY CAROL

Robert Croo, 1534

Traditional English Carol  
Arranged by Christine Manderfeld, OSB

Soprano 1  
Soprano 2

*a cappella p* 1. Lul - lay, thou lit - tle ti - ny Child.  
*mp* 2. O sis - ters, too, how may we do  
*unison mf* 3. Her - od, the king, in his rag - ing,  
*a cappella p* 4. Then woe is me, poor Child, for thee,

Alto 1  
Alto 2

Organ

Flute 8'  
(Tacet 1st and 4th stanzas)

1. Bye, bye, lul - ly, lul - lay. Lul - lay, thou lit - tle  
2. for to pre - serve this day this poor young - ling for  
3. charg - ed he has this day his men of might in  
4. and ev - er mourn and say, for thy part - ing nor

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1. ti - ny Child. Bye, bye, lul - ly, lul - lay. \_\_\_\_\_

2. whom we sing? Bye, bye, lul - ly, lul - lay. \_\_\_\_\_

3. his own sight, all chil - dren young to slay. \_\_\_\_\_

4. say nor sing bye, bye, lul - ly, lul - lay. \_\_\_\_\_

# THE HOLLY AND THE IVY

Traditional English Carol

Traditional English Carol  
Arranged by Christine Manderfeld, OSB

**Unison**

1. The hol - ly and the i - vy, when they are both full

**Soprano 1**  
**Soprano 2**

2. The hol - ly bears a blos - som as white as an - y  
(*a cappella*) 3. The hol - ly bears a ber - ry as red as an - y  
4. The hol - ly bears a branch as sharp as an - y

**Alto**

**Organ**  
Flute 8', Rohrflute 4'  
(Tacet 3rd stanza)

1. grown, of all the trees that are in the wood, the hol - ly bears the

2. flower, and Ma - ry bore sweet Je - sus Christ to be our sweet Sav -

3. blood, and Ma - ry bore sweet Je - sus Christ to do poor sin - ners

4. thorn, and Ma - ry bore sweet Je - sus Christ on Christ - mas day in the

1. crown. The ris - ing of the sun — and the run - ning of the

2. ior.  
3. good. } The — ris - ing of — the — sun — and the run - ning of the —  
4. morn.

1. deer, the — play - ing of the mer - ry or - gan, sweet sing - ing in the choir.


2-4. deer, the — play - ing of the mer - ry or - gan, sweet sing - ing in — the — choir.

# ONCE IN ROYAL DAVID'S CITY

Cecil Francis Alexander, 1818-1895



Henry John Gauntlett, 1805-1876  
Arranged by Christine Manderfeld, OSB

**Soprano 1**  
**Soprano 2**

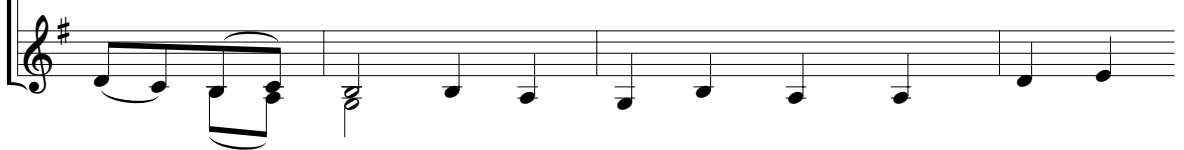



1. Once in roy - al Da - vid's cit - y stood a low - ly  
2. He came down to earth from heav - en who is God and  
3. And our eyes at last shall see him through his own re -

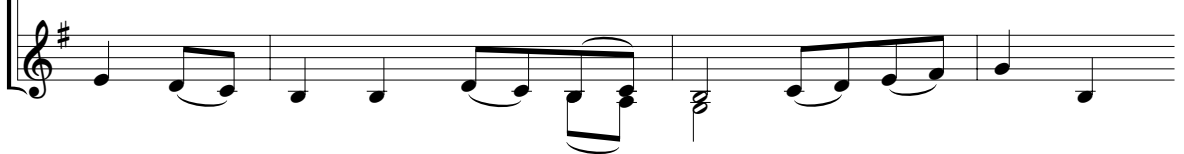

**Alto 1**  
**Alto 2**


1. cat - tle shed, where a moth - er laid her ba - by  
2. Lord of all, and his shel - ter was a sta - ble  
3. deem - ing love; for that child so dear and gen - tle

1. in a man - ger for his bed. Ma - ry was that  
2. and his cra - dle was a stall. With the poor and  
3. is our Lord in heav'n a - bove; and he leads his


1. moth - er mild, Je - sus Christ, her lit - tle Child.  
2. meek and low - ly lived on earth our Sav - ior ho - ly.  
3. chil - dren on to the place where he has gone.




## Assembly Editions

COVENTRY CAROL


Traditional English Carol



1. Lul - lay, thou lit - tle ti - ny Child. Bye, bye, lul -  
 2. O sis - ters, too, how may we do for to pre -  
 3. Her - od, the king, in his rag - ing, charg - ed he  
 4. Then woe is me, poor Child, for thee, and ev - er



1. ly, lul - lay. Lul - lay, thou lit - tle  
 2. serve this day this poor young - ling for  
 3. has this day his men of might in  
 4. mourn and say, for thy part - ing nor



1. ti - ny Child. Bye, bye, lul - ly, lul - lay.  
 2. whom we sing? Bye, bye, lul - ly, lul - lay.  
 3. his own sight, all chil - dren young to slay.  
 4. say nor sing bye, bye, lul - ly, lul - lay.

Text: Robert Croo, 1534. Music: Traditional English Carol.

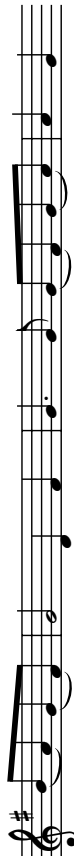
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## ONCE IN ROYAL DAVID'S CITY

Henry John Gauntlett



1. Once in roy - al Da - vid's cit - y stood a low - ly
2. He came down to earth from heav - en who is God and
3. And our eyes at last shall see him through his own re -



1. cat - tle shed, where a moth - er laid her ba - by
2. Lord of all, and his shel - ter was a sta - ble
3. deem - ing love; for that child so dear and gen - tle



1. in a man - ger for his bed. Ma - ry was that
2. and his cra - dle was a stall. With the poor and
3. is our Lord in heav'n a - bove; and he leads his



1. moth - er mild, Je - sus Christ, her lit - tle Child. —
2. meek and low - ly lived on earth our Sav - ior ho - ly.
3. chil - dren on — to the place where he has gone. —

Text: Cecil Francis Alexander, 1818–1895. Music: Henry John Gauntlett, 1805–1876.

## THE HOLLY AND THE IVY

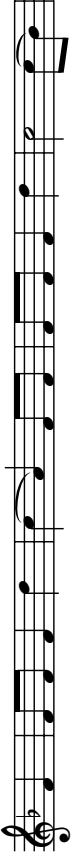
Traditional English Carol



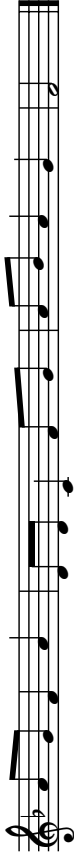
1. The hol - ly and the i - vy, when they are both full grown, of
2. The hol - ly bears a blos - som as white as an - y flower, and
3. The hol - ly bears a ber - ry as red as an - y blood, and
4. The hol - ly bears a branch — as sharp as an - y thorn, and



1. all the trees that are in the wood, the hol - ly bears the — crown.
2. Ma - ry bore sweet — Je - sus Christ to be our sweet Sav - ior.
3. Ma - ry bore sweet — Je - sus Christ to do poor sin - ners — good.
4. Ma - ry bore sweet — Je - sus Christ on Christ - mas day in the morn.



- 1-4. The ris - ing of the sun and the run - ning of the deer, the



- 1-4. play - ing of the mer - ry or - gan, sweet sing - ing in the choir.

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