

# To the Upright (Psalm 50)

Edition # 20277-Z2

Psalm 50:1, 8, 12-13, 14-15

Craig and Kristen Colson

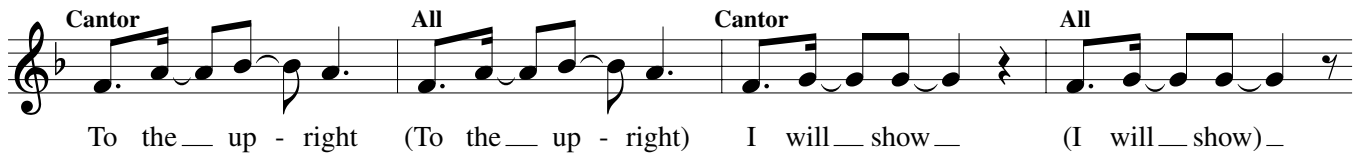
## INTRO (♩ = ca. 104)

Capo 3: (D) (Dsus4) (D) (Dsus4) (D) (Dsus4) (D) (Dsus4) (D)  
 F Fsus4 F Fsus4 F Fsus4 F Fsus4 F

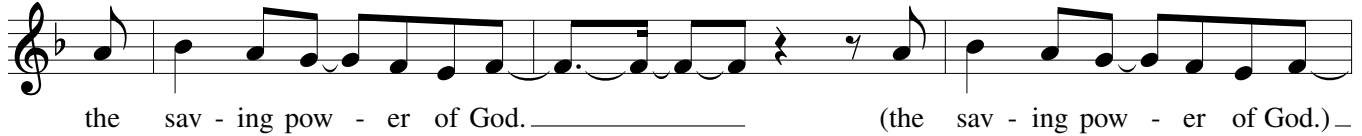


## REFRAIN

(D) (Dsus4) (D) (Dsus4) (D) (Em7)  
 F Fsus4 F Fsus4 F Gm7



(G) (Asus4) (A) (Bm) (A/C#) (D) (Em) (Asus4) (A)  
 B♭ Csus4 C Dm C/E F All Gm Csus4 C



(D) (Dsus4) (D) 1-3 (Dsus4) (D) Final (Dsus4) (D) (Dsus4) (D)  
 F Fsus4 F Fsus4 F Fsus4 F Fsus4 F

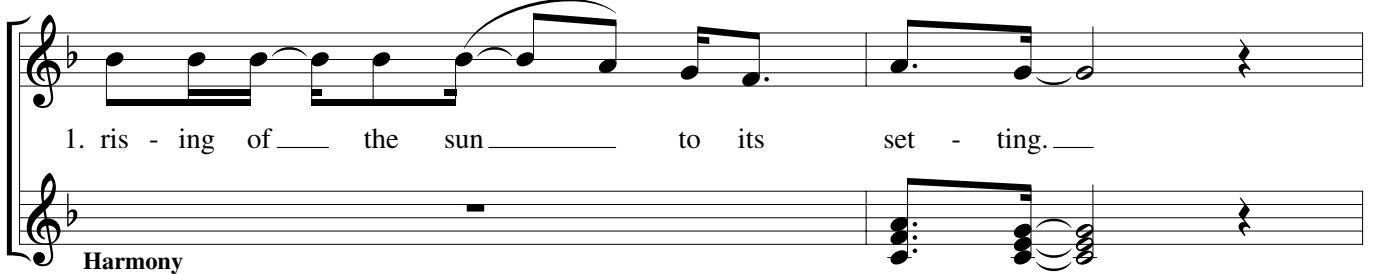


## VERSE 1

(G) (D)  
 B♭ F



(G) (D/A) (A)  
 B♭ F/C C



(G) (D)  
B $\flat$  F

1. "Not for \_\_\_ your sac - ri - fic - es do I re - buke \_\_\_ you, for your

(Em7) (D/A) (A)  
Gm7 F/C C

1. ho - lo-causts are be - fore \_\_\_ me al - ways." \_\_\_ *D.S.*

(Harmony)

VERSE 2

(G) (D)  
B $\flat$  F

2. "If I \_\_\_ were hun - gry, I would \_\_\_ not tell \_\_\_ you, for

(G) (D/A) (A)  
B $\flat$  F/C C

2. mine are \_\_\_ the world \_\_\_ and its full - ness. \_\_\_ *D.S.*

(Harmony)

(G) (D)  
B $\flat$  F

2. Do I eat \_\_\_ the flesh \_\_\_ of strong \_\_\_ bulls, \_\_\_ or

(Em7) (D/A) (A)  
Gm7 F/C C

2. is the blood \_\_\_ of goats \_\_\_ my drink?" \_\_\_ *D.S.*

(Harmony)

VERSE 3

(G) (D)  
B $\flat$  F

3. "Of - fer to God praise as your sac - ri - fice

(G) (D/A) (A)  
B $\flat$  F/C C

3. and ful - fill your vows to the Most High;

(Harmony)

(G) (D)  
B $\flat$  F

3. then call up - on me in time of dis - tress;

(Em7) (D/A) (A)  
Gm7 F/C C

3. I will res - cue you, and you shall glo - ri - fy me."

(Harmony)

*D.S. al fine*

# Assembly Edition

## TO THE UPRIGHT (PSALM 50)

Craig and Kristen Colson

Cantor All Cantor All

To the up - right (To the up - right) I will show (I will show)

Cantor All

the sav - ing pow - er of God. (the sav - ing pow - er of God.)

1. God the LORD has spoken and summoned the earth,  
from the rising of the sun to its setting.  
"Not for your sacrifices do I rebuke you,  
for your holocausts are before me always."
2. "If I were hungry, I would not tell you,  
for mine are the world and its fullness.  
Do I eat the flesh of strong bulls,  
or is the blood of goats my drink?"
3. "Offer to God praises as your sacrifice  
and fulfill your vows to the Most High;  
then call upon me in time of distress;  
I will rescue you, and you shall glorify me."

Text: Psalm 50:1, 8, 12-13, 14-15. Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.  
Verses text © 1970, 1986, 1997, 1998, 2001, CCD. All rights reserved. Used with permission.  
Music © 2005, Craig Colson and Kristen Colson.  
Published by spiritandsong®, a division of OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

We are pleased to grant permission to reprint the assembly edition enclosed in the box at no charge for the special celebrations of ordination, religious profession, first Mass or funeral. Reprints must include title, composer's name and full copyright notice as it appears above. If not kept as a souvenir, copies must be destroyed after use. For all other uses please contact: OCP Reprint Permission, 1-800-LITURGY.

## TO THE UPRIGHT (PSALM 50)

Craig and Kristen Colson

### Refrain

To the upright (To the upright)  
I will show (I will show)  
the saving power of God.  
(the saving power of God.)

1. God the LORD has spoken and summoned the earth,  
from the rising of the sun to its setting.  
“Not for your sacrifices do I rebuke you,  
for your holocausts are before me always.”
2. “If I were hungry, I would not tell you,  
for mine are the world and its fullness.  
Do I eat the flesh of strong bulls,  
or is the blood of goats my drink?”
3. “Offer to God praises as your sacrifice  
and fulfill your vows to the Most High;  
then call upon me in time of distress;  
I will rescue you, and you shall glorify me.”

Text: Psalm 50:1, 8, 12–13, 14–15. Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1986, 1997, 1998, 2001, CCD. All rights reserved. Used with permission.

Music © 2005, Craig Colson and Kristen Colson.

Published by spiritandsong®, a division of OCP. All rights reserved.