

# SEND FORTH YOUR SPIRIT

Based on Psalm 104

Andrew Wright

**INTRO** *Allegretto* (♩ = ca. 66)

**Keyboard** *mp*

Ped.

**REFRAIN**

**Soprano** *mp*

Send forth, send forth, send forth your Spir - it, Lord; re - new the

**Alto** *mp* (1st time: tacet)

face of the earth. Send forth, send forth, send forth your Spir - it,

Text © 1963, 1994, The Grail (England). All rights reserved. Used with permission of A.P. Watt, Ltd.  
 Music © 2006, Andrew Wright. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Lord; re-new the face of the earth.

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto clef, and the piano accompaniment is in a grand staff. The music is in a minor key and 4/4 time. The lyrics are: "Lord; re-new the face of the earth."

## VERSES

*mf*

1. Bless the Lord, — O my soul, bless the Lord! — Bless the Lord, — Lord God,  
 3. May the glo - ry of God last for ev - er! May the Lord — in his

*mf*

2. You take back your spir - it, they die, turn - ing to dust from —

*mf*

no Ped.

The verses section contains three lines of music. The first line has two vocal staves and piano accompaniment. The second line has one vocal staff and piano accompaniment. The third line has two vocal staves and piano accompaniment. The music is in a minor key and 4/4 time. The lyrics are: "1. Bless the Lord, — O my soul, bless the Lord! — Bless the Lord, — Lord God, 3. May the glo - ry of God last for ev - er! May the Lord — in his 2. You take back your spir - it, they die, turn - ing to dust from —". The piano accompaniment includes the instruction "no Ped." at the end.

1. how great you are!      How man - y \_\_\_ are your works, O Lord! \_\_\_  
 3. works \_\_\_ re - joice!      May \_\_\_ my thoughts de - light \_\_\_ him. \_\_\_

2. which they came.      You send your spir - it, they are cre -

Ped.

1, 2: *D.S.*  
 3: to Final Refrain

1. \_\_\_ Full is the earth, \_\_\_ full of your rich - es.  
 3. \_\_\_ I find my joy, my joy in the Lord.

*D.S.*

2. at - ed; and you re - new the face of the earth.

1, 2: *D.S.*  
 3: to Final Refrain

## FINAL REFRAIN

Descant  
*sub. p*

Oo \_\_\_\_\_ Oo \_\_\_\_\_ Oo \_\_\_\_\_

Melody  
*sub. p*

Send forth, send forth, send forth your Spir - it, Lord; re - new the

*sub. p*

*mf*

Oo \_\_\_\_\_ Oo \_\_\_\_\_

*f*

face of the earth. Send forth, send forth, send forth your Spir - it,

*f*

Oo Oo

Lord; re - new the face of the earth. Lord, re - new the

This system contains the first two measures of the piece. It features a vocal line with a long note 'Oo' in the first measure and another 'Oo' in the second. The vocal line continues with the lyrics 'Lord; re - new the face of the earth.' and 'Lord, re - new the'. The piano accompaniment consists of chords and moving lines in both hands.

face of the earth.

*mp*

This system contains the next two measures. The vocal line continues with the lyrics 'face of the earth.' and then has a rest. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* (mezzo-piano) is present.

*rit.*

*p*

no Ped.

This system contains the final two measures. The piano accompaniment features a melodic line in the right hand that ends with a trill, and a bass line. A dynamic marking of *p* (piano) is present. Performance instructions include *rit.* (ritardando) and 'no Ped.' (no pedal).

# SEND FORTH YOUR SPIRIT

SOLO INSTRUMENT (FLUTE)

Andrew Wright

**INTRO** *Allegretto* (♩. = ca. 66)

**REFRAIN** 3

**VERSES 1-3** 2 2

1, 2: *D.S.*  
3: to Final Refrain

**FINAL REFRAIN**

© 2006, Andrew Wright. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

## COMPOSER NOTES

*Send Forth Your Spirit* (Psalm 104) speaks powerfully about the presence of the Holy Spirit in our lives and in our world. The work of the Holy Spirit is at the heart of human life, growth and development in the threefold elements of human life—body, mind and spirit.

In the Rites of Christian Initiation, those who choose to follow Christ commit themselves to a life of love—they die to their old selves in the waters of baptism, are sealed with the Holy Spirit in Confirmation so their lives may give off the “aroma of Christ” and eat and drink of the Lord’s own sacrifice through the Eucharist.

This setting for two-part equal voice combination and keyboard accompaniment may be sung as the Responsorial Psalm or alternatively as a short and simple anthem during the Easter season or at Pentecost. The piece should be sung lightly and with a strong sense of movement to heighten the text. If accompanied on the organ, the registration similarly needs to be light and also bright in sonority with attention to the dynamics written. Phrase markings for the accompaniment are also indicated.

The setting would also be possible for children’s choir, with the easy (optional) second part deliberately reflecting the first in the way young singers prefer. In terms of phrasing, the refrain works especially well sung two measures to a breath.

—Andrew Wright

SEND FORTH YOUR SPIRIT

Andrew Wright

Refrain

Send forth, send forth, send forth your Spir - it, Lord; re - new the face of the earth. Send forth, send forth, send forth your Spir - it, Lord; re - new the face of the earth.

1-3

to Verses 1, 2

Final

face of the earth. Lord, re - new the face of the earth.

Verses 1, 3

1. Bless the Lord, O my soul, bless the Lord! Bless the Lord,  
3. May the glo - ry of God last for ev - er! May the Lord

1. Lord God, how great you are!  
3. in his works re - joice! How man - y are your thoughts de -

Text: Based on Psalm 104, © 1963, 1994, The Grail (England). All rights reserved. Used with permission of A.P. Watt, Ltd.  
Music © 2006, Andrew Wright.  
Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

SEND FORTH YOUR SPIRIT (Continued)

1. works, O Lord!  
3. light him.

Verse 2

2. You take back your spir - it, they die, turn - ing to dust from which they came. You send your spir - it, they are cre - at - ed; and you re - new the face of the earth.

to Refrain

We are pleased to grant permission to reprint the assembly edition enclosed in the box at no charge for the special celebrations of ordination, religious profession, first Mass or funeral. Reprints must include title, composer's name and full copyright notice as it appears above. If not kept as a souvenir, copies must be destroyed after use. For all other uses please contact: OCP Reprint Permission, 1-800-LITURGY.