

Great Is the Love/Hay Gran Amor

Jaime Cortez
Choral arrangement by Rick Modlin

REFRAIN/ESTRIBILLO *Gently* (♩ = ca. 88)

Descant/
Contrapunto

Melody/
Melodía

Harmony/
Armonía

Great the love,
Gran a - mor;

(Capo 3)

Mib (Do) Fa m7 (Rem7) Mib/Sol (Do/Mi) Do m7 (Lam7)
Eb (C) Fm7 (Dm7) Eb/G (C/E) Cm7 (Am7)

Biling. Great is the love here a - mong us; hay gran a -
English Great is the love here a - mong us; great is the
Español Hay gran a - mor en - tre no - so - tros; hay gran a -

great the love.
gran a - mor.

mor en - tre no - so - tros. We are your dis -
love here a - mong us. We are your dis -
mor en - tre no - so - tros. So - mos tus dis -

Lab9M (Fa9M) Fa m7 (Rem7) Reb (Si♭) Sib (Sol) Lab7M (Fa7M) Mib/Sol (Do/Mi)
Abmaj9 (Fmaj9) Fm7 (Dm7) Db (B♭) B♭ (G) Abmaj7 (Fmaj7) Eb/G (C/E)

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Spanish verse 1 © 1991, 2002, Obra Nacional de la Buena Prensa, A.C. All rights reserved. Music, refrain text, English verse 1,
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Note: Play refrain as an intro.
Toque el estribillo como introducción.

We are yours. —————
 So - mos tu - vos.

Fa(Re) F(D) Mib/Sol(Do/Mi) Eb/G (C/E) Lab6(Fa6) Ab6 (F6) Lab/Sib(Fa/Sol) Ab/Bb (F/G) Mib(Do) Eb (C)

ci - ples; so - mos tus dis - cí - pu - los.
 ci - ples; we are your dis - ci - ples.
 cí - pu - los, so - mos tus dis - cí - pu - los.

(^) (Fine/Fin)

***VERSE 1**

Mib(Do) Eb (C) Mib/Sol(Do/Mi) Eb/G (C/E) Lab(Fa) Ab (F)

1. The Lord Je - sus poured wa - ter in a ba - sin and be -

Dom(La m) Cm (Am) Fa(Re) F(D) Mib/Sol(Do/Mi) Eb/G (C/E)

1. gan to wash the feet of his dis - ci - ples.

Lab(Fa) Ab (F) Mibsus4/Sol(Do sus4/Mi) Eb sus4/G (C sus4/E) Mib/Sol(Do/Mi) Eb/G (C/E) Fam7(Re m7) Fm7(Dm7) Fam7/Mib(Re m7/Do) Fm7/Eb (Dm7/C)

1. This ex - am - ple he left us;

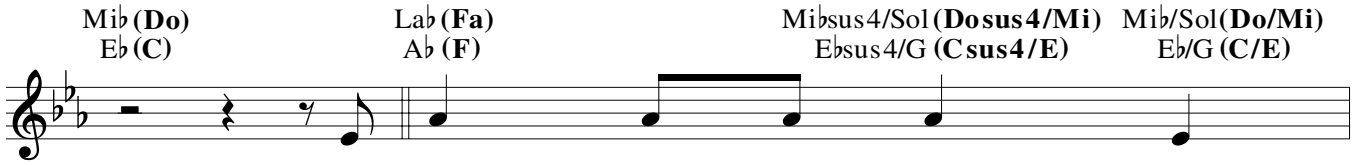
Rebadd2(Sib add2) Dbadd2(Bb add2) Lab/Do(Fa/La) Ab/C (F/A) Sibsus4(Solsus4) Bbsus4(Gsus4) Sib(Sol) Bb (G) *D.S./al* %

1. this ex - am - ple he left us. _____

*Spanish verses may be found starting on page 5 of this song.
 Las estrofas en español comienzan en la página 5 de este canto.

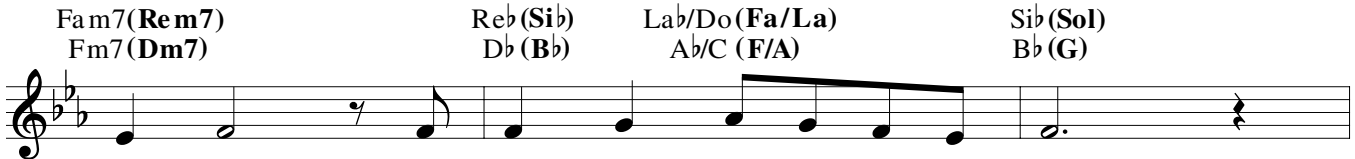
VERSE 4

Mib (Do) Eb (C) Lab (Fa) Ab (F) Mibsus4/Sol (Dorus4/Mi) Ebsus4/G (Csus4/E) Mib/Sol (Do/Mi) Eb/G (C/E)



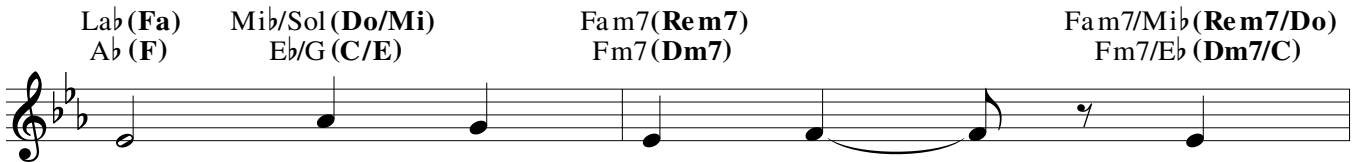
4. "I give you a new com -

Fam7 (Rem7) Fm7 (Dm7) Reb (Sib) Db (Bb) Lab/Do (Fa/La) Ab/C (F/A) Sib (Sol) Bb (G)



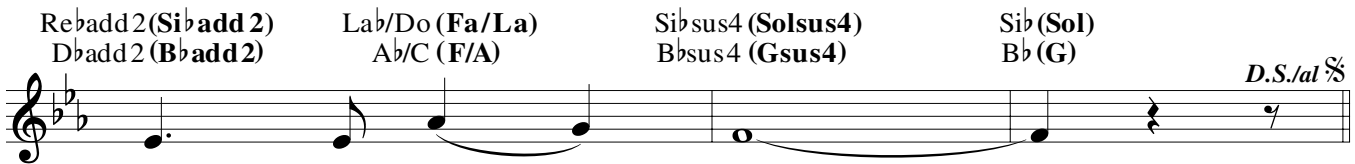
4. mand - ment, a new com - mand-ment," says the Lord:

Lab (Fa) Ab (F) Mib/Sol (Do/Mi) Eb/G (C/E) Fam7 (Rem7) Fm7 (Dm7) Fam7/Mib (Rem7/Do) Fm7/Eb (Dm7/C)



4. "Love one an - oth - er _____ as

Rebadd2 (Sibadd2) Dbadd2 (Bbadd2) Lab/Do (Fa/La) Ab/C (F/A) Sibsus4 (Solsus4) Bbsus4 (Gsus4) Sib (Sol) Bb (G) D.S./al $\text{\textcircled{S}}$



4. I have loved _____ you."

VERSE 5

Mib (Do) Eb (C) Mib/Sol (Do/Mi) Eb/G (C/E) Lab (Fa) Ab (F)



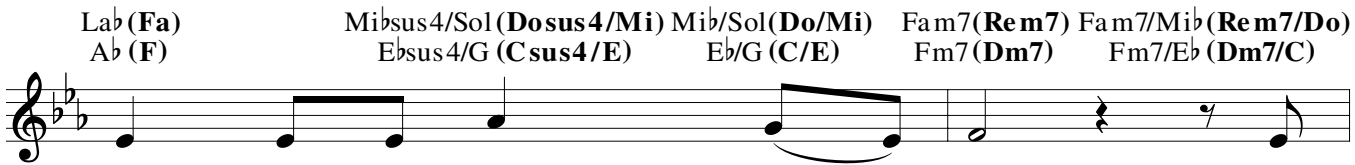
5. Faith, hope and love. Let _____

Dom (La m) Cm (Am) Fa (Re) F (D) Mib/Sol (Do/Mi) Eb/G (C/E)



5. these en - dure a - mong you. The

Lab (Fa) Ab (F) Mibsus4/Sol (Dorus4/Mi) Ebsus4/G (Csus4/E) Mib/Sol (Do/Mi) Eb/G (C/E) Fam7 (Rem7) Fm7 (Dm7) Fam7/Mib (Rem7/Do) Fm7/Eb (Dm7/C)



5. great - est of these is _____ love; the

Rebadd2 (Sibadd2) Dbadd2 (Bbadd2) Lab/Do (Fa/La) Ab/C (F/A) Sibsus4 (Solsus4) Bbsus4 (Gsus4) Sib (Sol) Bb (G) D.S. al fine /al $\text{\textcircled{S}}$ y fin



5. great - est of these is _____ love."

Lab (Fa) Mib/Sol (Do/Mi) Fam7 (Re m7) Fam7/Mib (Re m7/Do)
 Ab (F) Eb/G (C/E) Fm7 (Dm7) Fm7/Eb (Dm7/C)

2. tar - de sí lo en - ten - de - rás, más

Rebadd2 (Si b add 2) Lab/Do (Fa/La) Sibsus4 (Solsus4) Sib (Sol)
 Dbadd2 (B b add 2) Ab/C (F/A) Bbsus4 (Gsus4) Bb (G) *D.S./al $\frac{8}{8}$*

2. tar - de sí lo en - ten - de - rás".

ESTROFA 3

Mib (Do) Mib/Sol (Do/Mi) Lab (Fa)
 Eb (C) Eb/G (C/E) Ab (F)

3. Si yo que soy ma - es - tro y Se - ñor les

Dom (La m) Fa (Re) Mib/Sol (Do/Mi)
 Cm (Am) F (D) Eb/G (C/E)

3. he la - va - do los pies, a -

Lab (Fa) Mibsus4/Sol (Dorus4/Mi) Mib/Sol (Do/Mi) Fam7 (Re m7) Fam7/Mib (Re m7/Do)
 Ab (F) Ebsus4/G (Csus4/E) Eb/G (C/E) Fm7 (Dm7) Fm7/Eb (Dm7/C)

3. ho - ra de - ben la - var - se los

Rebadd2 (Si b add 2) Lab/Do (Fa/La) Sibsus4 (Solsus4) Sib (Sol)
 Dbadd2 (B b add 2) Ab/C (F/A) Bbsus4 (Gsus4) Bb (G) *D.S./al $\frac{8}{8}$*

3. pies u - nos a o - tros.

ESTROFA 4

Mib (Do) Eb (C) Lab (Fa) Ab (F) Mibsus4/Sol (Dorus4/Mi) Ebsus4/G (Csus4/E) Mib/Sol (Do/Mi) Eb/G (C/E)

4. "Un nue - vo man - da - mien - to yo les

Fam7 (Rem7) Fm7 (Dm7) Reb (Sib) Db (Bb) Lab/Do (Fa/La) Ab/C (F/A) Sib (Sol) Bb (G)

4. doy", di - ce el Se - ñor:

Lab (Fa) Ab (F) Mib/Sol (Do/Mi) Eb/G (C/E) Fam7 (Rem7) Fm7 (Dm7) Fam7/Mib (Rem7/Do) Fm7/Eb (Dm7/C)

4. "Á - men - se los u - nos a los o - tros _____ co - mo

Rebadd2 (Sibadd2) Dbadd2 (Bbadd2) Lab/Do (Fa/La) Ab/C (F/A) Sibsus4 (Solsus4) Bbsus4 (Gsus4) Sib (Sol) Bb (G) *D.S. al $\frac{8}{8}$*

4. yo los he a - ma - do". _____

ESTROFA 5

Mib (Do) Eb (C) Mib/Sol (Do/Mi) Eb/G (C/E) Lab (Fa) Ab (F)

5. Que per - ma - nez - can con us - te - des la _____

Dom (La m) Cm (Am) Fa (Re) F (D) Mib/Sol (Do/Mi) Eb/G (C/E)

5. fe, la es - pe - ran - za y el a - mor. La ma -

Lab (Fa) Ab (F) Mibsus4/Sol (Dorus4/Mi) Ebsus4/G (Csus4/E) Mib/Sol (Do/Mi) Eb/G (C/E) Fam7 (Rem7) Fm7 (Dm7) Fam7/Mib (Rem7/Do) Fm7/Eb (Dm7/C)

5. yor de e - sas vir - tu - des _____ es el a -

Rebadd2 (Sibadd2) Dbadd2 (Bbadd2) Lab/Do (Fa/La) Ab/C (F/A) Sibsus4 (Solsus4) Bbsus4 (Gsus4) Sib (Sol) Bb (G) *D.S. al fine /al $\frac{8}{8}$ y fin*

5. mor; es el a - mor. _____

♩ REFRAIN/ESTRIBILLO *Gently* (♩ = ca. 88)

Descant/
Contrapunto

Musical staff for Descant/Contrapunto in 4/4 time, featuring a melodic line with rests and notes.

Great the love,
Gran a - mor,

(Capo 3)

Mib(Do) Eb(C) Fm7(Re7) Eb/G(C/E) Mib/Sol(Do/Mi) Eb/G(C/E) Do m7(Lam7) Cm7(Am7)

Melody/
Melodía

Musical staff for Melody/Melodía in 4/4 time, featuring a melodic line with notes and rests.

Biling. Great is the love here a - mong us; hay gran a -
English Great is the love here a - mong us; great is the
Español Hay gran a - mor en - tre no - so - tros; hay gran a -

Harmony/
Armonía

Musical staff for Harmony/Armonía in 4/4 time, featuring a bass line with notes and rests.

Musical staff for Descant/Contrapunto in 4/4 time, featuring a melodic line with notes and rests.

great the love.
gran a - mor.

Lab9M(Fa9M) Abmaj9(Fmaj9) Fm7(Re7) Fm7(Dm7) Reb(Sib) Db(Bb) Sib(Sol) Bb(G) Lab7M(Fa7M) Abmaj7(Fmaj7) Mib/Sol(Do/Mi) Eb/G(C/E)

Musical staff for Melody/Melodía in 4/4 time, featuring a melodic line with notes and rests.

mor en - tre no - so - tros. We are your dis -
love here a - mong us. We are your dis -
mor en - tre no - so - tros. So - mos tus dis -

Musical staff for Harmony/Armonía in 4/4 time, featuring a bass line with notes and rests.

Musical staff for Descant/Contrapunto in 4/4 time, featuring a melodic line with notes and rests.

We are yours.
So - mos tu - vos.

Fa(Re) F(D) Mib/Sol(Do/Mi) Eb/G(C/E) Lab6(Fa6) Ab6(F6) Lab/Sib(Fa/Sol) Ab/Bb(F/G) Mib(Do) Eb(C)

Musical staff for Melody/Melodía in 4/4 time, featuring a melodic line with notes and rests.

ci - ples; so - mos tus dis - cí - pu - los.
ci - ples; we are your dis - cí - ples.
cí - pu - los, so - mos tus dis - cí - pu - los.

Musical staff for Harmony/Armonía in 4/4 time, featuring a bass line with notes and rests.

Note: The refrain is reprinted here for your convenience when using Spanish verses.
El estribillo se reimprime aquí para facilitar la ejecución de las estrofas en español.