

Mi m La m/Do Si sus4 Si La m Mi m/Si Si 7 Mi m
 Em Am/C Bsus4 B Am Em/B B7 Em

Sal - va - dor del mun - do. Ve - nid ya - do - re - mos.

Fine/Fin

VERSES/ESTROFAS

Re Re7 Sol La m6 Si 7 Mi m
 D D7 G Am6 B7 Em

1. Hail, _____ cross that brings us _____ tri - umph and re - demp - tion. _____
 2. Sweet the wood and la - den _____ with so sweet a load; _____
 3. Hail, _____ tree of life, _____ eye - sight of the sight - less; _____
 4. Ho - ly is God! _____ Ho - ly and strong! _____

1. Oh, _____ cruz a - ma - ble, _____ cruz _____ re - den - to - ra; _____
 2. Oh, _____ dul - ce le - ño, _____ Oh, _____ dul - ces cla - vos; _____
 3. Le - ño que sos - tie - nes _____ a nues - tro Se - ñor; _____ ri -
 4. Su - fre el Cor - de - ro _____ en - tre tus bra - zos; _____ por

Re Re7 Sol La m Si m7
 D D7 G Am Bm7

1. Hail, _____ wood of glo - ry, _____ path - way to sal - va - tion. _____
 2. sweet your _____ leaf and flow - er, _____ bless - ed cross of hope! _____
 3. ho - ly and faith - ful cross, _____ light to those in dark - ness. _____
 4. Ho - ly im - mor - tal One, _____ have mer - cy on us! _____

1. ár - bol _____ de no - ble - za, _____ puer - ta sal - va - do - ra. _____
 2. dul - ce _____ es el fru - to _____ que _____ nos has da - do. _____
 3. que - za i - ni - gua - la - ble _____ en fru - to y en flor. _____
 4. cau - sa _____ de no - so - tros, _____ de nues - tro pe - ca - do. _____

D.S./al §

D.S./al §

Musical score for the first system. The vocal line (top staff) contains the lyrics: "Mi - rad la Cruz, el Sal - va -". The guitar part (middle staff) includes the following chords: Mi m Em, Si m7 Bm7, Do7M Cmaj7, and Si m7 Bm7. The piano accompaniment (bottom staff) provides harmonic support with chords and melodic lines.

Musical score for the second system. The vocal line (top staff) contains the lyrics: "dor. A - do - re - mos." and "Sal - va - dor del mun - do. Ve - nid ya - do - re - mos." The guitar part (middle staff) includes the following chords: Mi m Em, La m/Do Am/C, Si sus4 Bsus4, Si B, La m Am, Mi m/Si Em/B, Si7 B7, and Mi m Em. The piano accompaniment (bottom staff) provides harmonic support with chords and melodic lines. Both systems conclude with a "Fine/Fin" marking.

This Is the Wood/Mirad la Cruz

Santiago Fernández
Choral arrangement by Rick Modlin

REFRAIN/ESTRIBILLO (♩ = ca. 80)

Descant/
Contrapunto

This is the cross, the

Mi m Em Si m7 Bm7 Mi m Em La m/Do Am/C

Soprano
Alto/
Contralto

This is the wood of the cross, — on which hung the Sav-ior of the

Tenor
Bass/Bajo

Sav - ior of the world.

Si sus4 Bsus4 Si B Lam Am Mi m/Si Em/B Si7 B7 Mi m Em Lam Am Si m7 Bm7

world. — Come, let us wor - ship. Mi -

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Note: Play the first six measures of the refrain as an intro.
Toque los primeros seis compases del estribillo como introducción.

Musical score for the first system. It consists of three staves: a vocal line, a guitar chord line, and a piano accompaniment line. The key signature is one sharp (F#). The vocal line begins with a rest, followed by the lyrics "Mi - rad la Cruz, el Sal - va -". The guitar chord line shows chords: Mi m Em, Si m7 Bm7, Do7M Cmaj7, and Si m7 Bm7. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Musical score for the second system. It consists of three staves: a vocal line, a guitar chord line, and a piano accompaniment line. The key signature is one sharp (F#). The vocal line continues with "dor. A - do - re - mos." and ends with "Fine/Fin". The guitar chord line shows chords: Mi m Em, La m/Do Am/C, Si sus4 Bsus4, Si B, La m Am, Mi m/Si Em/B, Si7 B7, and Mi m Em. The piano accompaniment continues with the same rhythmic pattern as the first system.

VERSES/ESTROFAS

Re Re7 Sol Lam6 Si7 Mi m
 D D7 G Am6 B7 Em

Harmony/Armonía

Melody/Melodía

1. Hail, _____ cross that brings us _____ tri - umph and re - demp - tion. _____
 2. Sweet the wood and la - den _____ with so sweet a load; _____
 3. Hail, _____ tree of life, _____ eye - sight of the sight - less; _____
 4. Ho - ly is God! _____ Ho - ly and strong! _____
1. *Oh*, _____ cruz a - ma - ble, _____ cruz _____ re - den - to - ra; _____
 2. *Oh*, _____ dul - ce le - ño, _____ *Oh*, _____ dul - ces cla - vos; _____
 3. *Le - ño* que sos - tie - nes _____ a nues - tro Se - ñor; _____ ri -
 4. *Su - fre* el Cor - de - ro _____ en - tre tus bra - zos; _____ por

Re Re7 Sol Lam Si m7
 D D7 G Am Bm7

D.S./al

1. Hail, _____ wood of glo - ry, _____ path - way to sal - va - tion. _____
 2. sweet your _____ leaf and flow - er, _____ bless - ed cross of hope! _____
 3. ho - ly and faith - ful cross, _____ light to those in dark-ness. _____
 4. Ho - ly im - mor - tal One, _____ have mer - cy on us! _____
1. *ár - bol* _____ de no - ble - za, _____ *puer - ta* sal - va - do - ra. _____
 2. *dul - ce* _____ es el fru - to _____ que _____ nos has da - do. _____
 3. *que - za* _____ j - ni - gua - la - ble _____ en fru - to y en flor. _____
 4. *cau - sa* _____ de no - so - tros, _____ de nues - tro pe - ca - do. _____

This Is the Wood/Mirad la Cruz Edition # 70707-Z3

SOLO INSTRUMENT

Santiago Fernández
Arranged by Rick Modlin

INTRO (♩ = ca. 80)

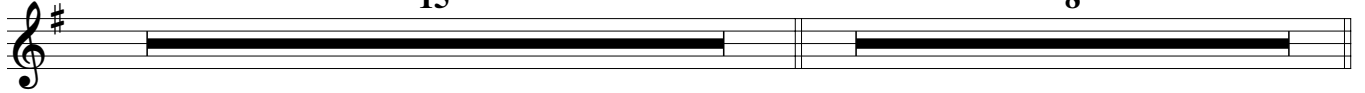


REFRAIN/ESTRIBILLO

15

VERSE/ESTROFA 1

8



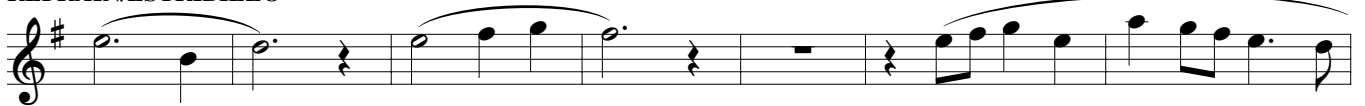
REFRAIN/ESTRIBILLO



VERSES/ESTROFAS 2, 3



REFRAIN/ESTRIBILLO



VERSE/ESTROFA 4



REFRAIN/ESTRIBILLO

