

This Is the Wood/Mirad la Cruz

Santiago Fernández
Choral arrangement by Rick Modlin

REFRAIN/ESTRIBILLO (♩ = ca. 80)

Descant/
Contrapunto

This is the cross, the

Mi m Em Si m7 Bm7 Mi m Em La m/Do Am/C

Soprano
Alto/
Contralto

This is the wood of the cross, — on which hung the Sav-ior of the

Tenor
Bass/Bajo

Sav - ior of the world.

Si sus4 Bsus4 Si B Lam Am Mi m/Si Em/B Si7 B7 Mi m Em Lam Am Si m7 Bm7

world. — Come, let us wor - ship. Mi -

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Note: Play the first six measures of the refrain as an intro.
Toque los primeros seis compases del estribillo como introducción.

Musical score for the first system. The vocal line (top staff) has lyrics: "Mi - rad la Cruz, el Sal - va -". The guitar part (middle staff) has chords: Mi m Em, Si m7 Bm7, Do7M Cmaj7, Si m7 Bm7. The piano part (bottom staff) has lyrics: "rad el ár-bol de la Cruz don-de es - tu - vo cla-va - do Cris - to, el".

Musical score for the second system. The vocal line (top staff) has lyrics: "dor. A - do - re - mos." and "Sal - va - dor del mun - do. Ve - nid ya - do - re - mos." The guitar part (middle staff) has chords: Mi m Em, La m/Do Am/C, Si sus4 Bsus4, Si B, La m Am, Mi m/Si Em/B, Si7 B7, Mi m Em. The piano part (bottom staff) has lyrics: "dor. A - do - re - mos." and "Sal - va - dor del mun - do. Ve - nid ya - do - re - mos." Both systems end with "Fine/Fin".

VERSES/ESTROFAS

Re Re7 Sol Lam6 Si7 Mi m
 D D7 G Am6 B7 Em

Harmony/Armonía

Melody/Melodía

1. Hail, _____ cross that brings us _____ tri - umph and re - demp - tion. _____
 2. Sweet the wood and la - den _____ with so sweet a load; _____
 3. Hail, _____ tree of life, _____ eye - sight of the sight - less; _____
 4. Ho - ly is God! _____ Ho - ly and strong! _____
1. *Oh*, _____ cruz a - ma - ble, _____ cruz _____ re - den - to - ra; _____
 2. *Oh*, _____ dul - ce le - ño, _____ *Oh*, _____ dul - ces cla - vos; _____
 3. *Le - ño* que sos - tie - nes _____ a nues - tro Se - ñor; _____ ri -
 4. *Su - fre* el Cor - de - ro _____ en - tre tus bra - zos; _____ por

Re Re7 Sol Lam Si m7
 D D7 G Am Bm7

D.S./al S

1. Hail, _____ wood of glo - ry, _____ path - way to sal - va - tion. _____
 2. sweet your _____ leaf and flow - er, _____ bless - ed cross of hope! _____
 3. ho - ly and faith - ful cross, _____ light to those in dark-ness. _____
 4. Ho - ly im - mor - tal One, _____ have mer - cy on us! _____
1. *ár - bol* _____ de no - ble - za, _____ *puer - ta* sal - va - do - ra. _____
 2. *dul - ce* _____ es el fru - to _____ que _____ nos has da - do. _____
 3. *que - za* _____ j - ni - gua - la - ble _____ en fru - to y en flor. _____
 4. *cau - sa* _____ de no - so - tros, _____ de nues - tro pe - ca - do. _____