

A Servant Song

for the Most Reverend Gerard Hanna, Bishop of Wagga Wagga, New South Wales, Australia

Matthew 20:28; Isaiah 42:1, 3, 4, 7

Christopher Willcock

Expressively (♩ = ca. 80)

Organ

mf

Ped.

♩ REFRAIN: 1st time: unison choir; thereafter: SATB

Soprano *mf* (*a tempo*)

Alto

Tenor

Bass *mf* (*a tempo*)

The Son of Man came not to be served, but to serve, — and to give — his life, — to

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1 *f* *mp* *D.C.* 2-5 *mp* to Verses

give his life as a ran-som for man - y. ran-som for man - y.

f *mp* *mp*

1 3 *D.C.* 2-5 3 to Verses

Detailed description: This system contains the first two measures of the piece. It features a vocal line with lyrics and two piano accompaniment staves. The key signature has two sharps (F# and C#). The first measure starts with a forte (*f*) dynamic. The second measure is marked *mp* and includes a first ending bracket labeled '1' with a triplet of eighth notes. The third measure is also marked *mp* and includes a second ending bracket labeled '2-5' with a triplet of eighth notes, followed by the instruction 'to Verses'. The piano accompaniment mirrors the vocal melody with triplets and dynamic markings of *f* and *mp*.

Final *mp* *Fine*

ran - som for man - y.

mp

Detailed description: This system contains the final two measures of the piece. The vocal line ends with the lyrics 'ran - som for man - y.' and is marked *mp*. The piano accompaniment also ends with a triplet of eighth notes and is marked *mp*. The word 'Final' is written above the first measure, and 'Fine' is written at the end of the system.

Final *p* *Fine*

Detailed description: This system contains the final two measures of the piano accompaniment. It begins with a triplet of eighth notes and ends with a piano (*p*) dynamic. The word 'Final' is written above the first measure, and 'Fine' is written at the end of the system.

VERSES: Choir/Cantor

mf

1. God's ___ Spir - it rests up - on the
 2. The ___ dam - aged reed he will not
 3. The ___ ser - vant will not tire or
 4. The ___ ser - vant o - pens blind - ed

no Ped.

poco rall. *D.S.*

1. ser - vant, who ___ brings forth jus - tice to the earth.
 2. break, ___ nor ___ quench the dim - ly burn - ing wick.
 3. per - ish un - til all jus - tice is a - chieved.
 4. eyes, ___ and ___ brings forth pris - 'ners from their cells.

poco rall. *D.S.*

Performance Notes

A Servant Song can be performed in a variety of ways. The song calls for a choir, cantor, and assembly, accompanied by organ. The cantor, however, is optional, as is the four-part choir. The choir may sing everything in unison, and if there is no cantor, the choir may also sing the verses.

After the short organ introduction, the choir announces the refrain in unison, using the first ending. The organ then plays the introduction again, and this time the refrain is sung by everyone in unison. At the end of the second ending, the organ begins the first of the verses, which can be sung either by the choir in unison, or by the cantor. The refrain, hereafter in parts if desired, occurs after each verse. After the last verse, the refrain is sung as usual, then the organ finishes alone.

— *Christopher Willcock*

Assembly Edition

A SERVANT SONG

Christopher Willcock

Refrain

The Son of Man came not to be served, but to serve, and to
give his life, to give his life as a ran-som for man - y.

Verses

1. God's Spir - it rests up - on the ser - vant,
2. The dam - aged reed he will not break, —
3. The ser - vant will not tire or per - ish
4. The ser - vant o - pens blind - ed eyes, —

to Refrain

1. who brings forth jus - tice to the earth.
2. nor quench the dim - ly burn - ing wick.
3. un - til all jus - tice is a - chieved.
4. and brings forth pris - 'ners from their cells.

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