

Make Me a Channel

Edition # 20192-Z1

(Prayer of St. Francis)

Sarah Hart

Based on a prayer ascribed to St. Francis

Keyboard accompaniment by Scott Soper

INTRO (♩ = ca. 112)

Chords: Fadd9, C/E, Dm7, C/E

VERSES 1, 2, 4

Chords: F, Gm7/F, F, Gm7/F

1. Make me a chan - nel of ___ your peace.
2. Make me a ves - sel of ___ your truth.
4. Make me a mes - sen - ger ___ of love.

Chords: F, Gm7/F, Dm, Dm7/C, Bb

1. Where there ___ is ha - tred, let me sow ___ love ___ and bring ___ for-give-
2. Where there ___ is doubt - ing, let me sow ___ faith ___ and bring ___ as - sur -
4. Where there ___ is dark - ness, let me give ___ light ___ and bring ___ re - joic -

Gm7 C/E Cue notes Verse 4 only F C/E Dm7 Dm7/C

1. - ness to the place of in - ju - ry.
 2 - ance to the heart of un - be - lief.
 4. - ing to the soul in deep - est fear.

1 Gm7 Eb C/E D.S.

1. Make me a chan - nel of your peace.

2, 3 Gm7 C7/E F Gm7/F F C/E

2, 4. Make me a chan - nel of your peace. 3. Fa -
 5. For

VERSES 3, 5

Dm7 C/E F Eb6,9

3. - ther, grant that I may nev-er seek so much to be;
 5. it is in giv-ing we re-ceive, and in for-giv-

Dm7 Bb6,9

3. con- soled as to con- sole; 7 to
 5. - ing that we are for- giv- en. And so

Dm7 C/E 1 F Eb6,9

3. be un-der-stood as to un- der- stand; to be loved
 5. it is in dy- ing to our

3. _____ as _____ to love _____ with all _____ my _____ soul, _____ with _____ all my _____

Ab Gm7 C/E

3. _____ soul. _____

F C/E Dm7 C/E D.S.

5. ver - y _____ selves that we _____ are born a - gain _____

²F Eb6,9 Ab

5. to life _____ that has _____ no _____ end. _____

Gm7 C to Verse 6

VERSE 6

F Gm7/F F Gm7/F

6. Make me a chan - nel of your peace,

Detailed description: This system contains the first four measures of Verse 6. The vocal line starts with a quarter rest, followed by a half note G4, quarter notes A4 and Bb4, a quarter rest, quarter notes C5 and Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols F, Gm7/F, F, and Gm7/F are placed above the vocal staff.

F Gm7/F Dm7 Dm7/C Bb

6. the keep - er of all that is pure and true, a door that o -

Detailed description: This system contains measures 5 through 8. The vocal line continues with quarter notes G4 and A4, a quarter note Bb4, a quarter rest, quarter notes C5 and Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same rhythmic pattern. Chord symbols F, Gm7/F, Dm7, Dm7/C, and Bb are placed above the vocal staff.

Gm7 C/E F C/E Dm7

6. - pens to re - veal the ver - y heart of you.

Detailed description: This system contains measures 9 through 12. The vocal line starts with a quarter rest, followed by quarter notes G4 and A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same rhythmic pattern. Chord symbols Gm7, C/E, F, C/E, and Dm7 are placed above the vocal staff.

Dm7/C Bbadd9

6. — Make me — a chan - nel, — O Lord, — make —

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a whole note rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of a right hand with eighth notes and a left hand with quarter notes.

Gm7 C7 Fadd9

6. — me your chan-nel; make me — a chan - nel of your — peace. —

The second system continues the vocal and piano parts. The vocal line has a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment continues with similar rhythmic patterns.

C/E Dm7 C/E

6. —

Final *
F (Fine)

Final
(Fine)

The third system concludes the piece. The vocal line has a whole note C4. The piano accompaniment ends with a final chord. A box labeled 'Final *' contains the letter 'F' and a fermata symbol with the word '(Fine)'. A second box labeled 'Final' also contains a fermata symbol with the word '(Fine)'.

*Alternate Ending on page 7

Alternate Ending

Fadd9 C/E Dm7 C/E

6. Let me sow love;

The first alternate ending consists of a vocal line and a piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one flat (Bb).

Fadd9 C/E Dm7 C/E

6. let me sow faith.

The second alternate ending follows the same musical structure as the first. The vocal line begins with a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note Bb4. The piano accompaniment continues with the same eighth-note bass line and chords. The key signature remains one flat (Bb).

Fadd9 C/E Dm7 C/E F

6. Make me a chan - nel of your peace.

The final section of the page contains the vocal line and piano accompaniment for the phrase 'Make me a channel of your peace.' The vocal line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The piano accompaniment maintains the eighth-note bass line and chords. The key signature is one flat (Bb).