

# Bathed in the Waters of Life

Carey Landry  
Arranged by David Wey

INTRO (♩ = ca. 124)

Keyboard

© 1998, Carey Landry. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

## VERSE 1

Soprano/Alto

1. Bathed in the wa-ters of life, and filled with the Spir - it;

D A/D G/D D

Tenor/Bass

1. bathed in the wa-ters of life, Je - sus went forth.

A/D Em Asus4 A

S/A

1. Bathed in the wa-ters of life, we hear Christ call-ing.

D F#m7 G A/G D/F# D

All

1. We are God's peo - ple, bathed in the wa-ters of life.

G A/G D/F# Bm Em A7 D

1. —

Dsus4 D G/A A G/A A

## VERSE 2

S/A

2. Bathed in the wa-ters of life, we are God's chil-dren.

T/B

D A/D G/D D

2. Bathed in the wa-ters of life, we are the Church.  
we — are the

A/D Em Asus4 A

This system contains the first system of music. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings: A/D, Em, Asus4, and A.

2. Bathed in the wa-ters of life, we walk to - geth-er.  
Church.

D F#m7 G A/G D/F# D

This system contains the second system of music. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings: D, F#m7, G, A/G, D/F#, and D.

2. We are God's peo - ple, bathed in the wa-ters of life.

G A/G D/F# Bm Em A7 D

The first system of the score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "2. We are God's peo - ple, bathed in the wa-ters of life." The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. The piano part features a sequence of chords: G, A/G, D/F#, Bm, Em, A7, and D. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

## INTERLUDE

C/D D C/D D

Bb/C C Bb/C C Asus4 A

The interlude section consists of two systems of piano accompaniment. The first system has four measures with chords C/D, D, C/D, and D. The second system has four measures with chords Bb/C, C, Bb/C, C, Asus4, and A. The piano part features a melodic line in the right hand and a bass line in the left hand.

VERSE 3

S/A

3. Bathed in the wa-ters of life, we work for jus-tice.

T

B

3. Bathed in the wa-ters of life, we work for jus - tice. —

D A/D G/D D

3. Bathed in the wa-ters of life, we tell good news.

3. — Bathed in the wa-ters of life, we tell — good —

A/D Em Asus4 A

3. Bathed in the wa-ters of life, we serve with com - pas-sion.

3. news. Bathed in the wa-ters we serve with com - pas-sion.

D F#m7 G A/G D/F# D

This system contains the first two systems of music. The top system shows a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment with chord markings: D, F#m7, G, A/G, D/F#, and D.

3. We are God's peo - ple, — bathed in the wa-ters of life.

S A

G A/G D/F# Bm Em A7 D

This system contains the third and fourth systems of music. The top system shows a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment with chord markings: G, A/G, D/F#, Bm, Em, A7, and D.

A G Gm7 C

This system contains the fifth system of music, which is a piano accompaniment. It features chord markings: A, G, Gm7, and C.

VERSE 4

4. Bathed in the wa-ters of life, we sing with glad-ness.

F C/F Bb Csus4 C7 F

4. Bathed in the wa-ters of life, we pray as one.

C/F Gm Csus4 C

4. Bathed in the wa-ters of life, we let our light shine.

we let our light shine.

F Am7 B $\flat$  C7 F F/A

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment. The bottom line shows the chord progression: F, Am7, B $\flat$ , C7, F, and F/A.

4. We are God's peo - ple, — bathed in the wa-ters of life.

B $\flat$  C/B $\flat$  F/A Dm Gm C7 F

This system contains the second two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment. The bottom line shows the chord progression: B $\flat$ , C/B $\flat$ , F/A, Dm, Gm, C7, and F.

4. We are God's peo - ple. — We are God's peo - ple, —

B $\flat$  Am Dm B $\flat$  C/B $\flat$  C C/D Dm

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a soprano clef with lyrics. The middle line is a piano accompaniment in a bass clef. The bottom line is a chord chart with chords: B $\flat$ , Am, Dm, B $\flat$ , C/B $\flat$ , C, C/D, and Dm.

4. bathed in the wa - ters of life. —

4. bathed in the wa - ters of life. —

Gm Gm/C C7 F Fsus4

Detailed description: This system contains the next two lines of music. The top line is a vocal melody in a soprano clef with lyrics. The middle line is a piano accompaniment in a bass clef. The bottom line is a chord chart with chords: Gm, Gm/C, C7, F, and Fsus4.

F Fsus4 F Fsus4 F

*rit.*

Detailed description: This system contains the final line of music, which is a piano accompaniment in a bass clef. The top line of this system is a chord chart with chords: F, Fsus4, F, Fsus4, and F. A 'rit.' (ritardando) marking is placed above the fourth measure.

# Bathed in the Waters of Life

(Guitar/Vocal)

Carey Landry

Arranged by David Wey

**INTRO** (♩ = ca. 124)

D Dsus4 A/D Dsus4 D A/D

G/D Gm/D Em7 F#m7 Bm C

**VERSES 1-3**

D A/D G/D D

1. Bathed in the wa-ters of life, and filled with the Spir - it;  
 2. Bathed in the wa-ters of life, we are \_\_\_\_\_ God's chil - dren.  
 3. Bathed in the wa-ters of life, we work \_\_\_\_\_ for jus - tice.

A/D Em Asus4 A

1. bathed in the wa-ters of life, Je - sus went forth. \_\_\_\_\_  
 2. Bathed in the wa-ters of life, we are the Church. \_\_\_\_\_  
 3. Bathed in the wa-ters of life, we tell good news. \_\_\_\_\_

D F#m7 G A/G D/F# D

1. Bathed in the wa-ters of life, we hear \_\_\_\_\_ Christ call - ing. \_\_\_\_\_  
 2. Bathed in the wa-ters of life, we walk \_\_\_\_\_ to - geth - er. \_\_\_\_\_  
 3. Bathed in the wa-ters of life, we serve with com - pas - sion. \_\_\_\_\_

G A/G D/F# Bm Em A7

1-3. We are God's peo - ple, \_\_\_\_\_ bathed in the wa - ters of

1  
 D Dsus4 D G/A A G/A A D.S.

1. life. \_\_\_\_\_

2 **INTERLUDE**  
 D C/D D C/D D

2. life. \_\_\_\_\_

B $\flat$ /C C B $\flat$ /C C Asus4 A *D.S.*

<sup>3</sup> D A G Gm7 C

3. life.

VERSE 4

F C/F B $\flat$  Csus4 C7 F

4. Bathed in the wa - ters of life, we sing \_\_\_\_\_ with glad - ness.

C/F Gm Csus4 C

4. Bathed in the wa - ters of life, we pray as one. \_\_\_\_\_

F Am7 B $\flat$  C7 F F/A

4. Bathed in the wa - ters of life, we let \_\_\_\_\_ our light shine.

B $\flat$  C/B $\flat$  F/A Dm Gm C7 F

4. We are God's peo - ple, \_\_\_\_\_ bathed in the wa - ters of life.

B $\flat$  Am Dm B $\flat$  C/B $\flat$  C C/D Dm

4. We are God's peo - ple. \_\_\_\_\_ We are God's peo - ple, \_\_\_\_\_

Gm Gm/C C7 F Fsus4

4. bathed in the wa - ters of life. \_\_\_\_\_

F Fsus4 F Fsus4 *rit.* // F

# Bathed in the Waters of Life

FLUTE

Carey Landry  
Arranged by David Wey

INTRO (♩ = ca. 124)

VERSE 1

We are God's peo-ple

VERSE 2

INTERLUDE

VERSE 3

We are God's peo-ple

VERSE 4

bathed in the wa-ters of life \_\_\_\_\_



# Assembly Edition

## BATHED IN THE WATERS OF LIFE

Carey Landry


Verses




1. Bathed in the wa-ters of life, and filled with the Spir - it;
2. Bathed in the wa-ters of life, we are \_\_\_\_\_ God's chil - dren.
3. Bathed in the wa-ters of life, we work \_\_\_\_\_ for jus - tice.
4. Bathed in the wa-ters of life, we sing \_\_\_\_\_ with glad-ness.



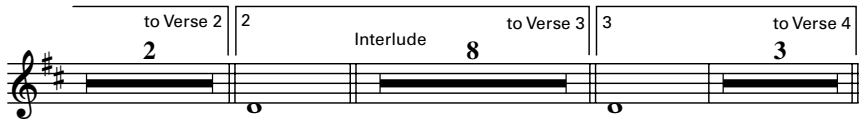
1. bathed in the wa-ters of life, Je - sus went forth.
2. Bathed in the wa-ters of life, we are the Church.
3. Bathed in the wa-ters of life, we tell good news.
4. Bathed in the wa-ters of life, we pray as one.



1. Bathed in the wa-ters of life, we hear \_\_\_\_\_ Christ call - ing.
2. Bathed in the wa-ters of life, we walk \_\_\_\_\_ to - geth - er.
3. Bathed in the wa-ters of life, we serve with com - pas - sion.
4. Bathed in the wa-ters of life, we let \_\_\_\_\_ our light shine.



1-4. We are God's peo-ple, bathed in the wa-ters of life.



life. life.

© 1998, Carey Landry. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

We are pleased to grant permission to reprint the assembly edition enclosed in the box at no charge for the special celebrations of ordination, religious profession, first Mass or funeral. Reprints must include title, composer's name and full copyright notice as it appears above. If not kept as a souvenir, copies must be destroyed after use. For all other uses please contact: OCP Reprint Permission, 1-800-LITURGY.