

We Belong to You

Edition # 20188-Z1

to the Faculty, Students and Alumni of Loyola Marymount University, Los Angeles, California

Words by Victoria Thomson

Music by Trevor Thomson

INTRO *Flowing* (♩ = ca. 100)

Musical notation for the intro, featuring a treble and bass clef with a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (Bb). The tempo is marked as 'Flowing' with a quarter note equal to approximately 100 beats per minute. The notes are: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The bass line consists of a steady eighth-note accompaniment: D3, E3, F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3.

Chords: Dm C/E F C Bb F C

Musical notation for the first line of the song, featuring a treble and bass clef with a 4/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (Bb). The notes are: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The bass line consists of a steady eighth-note accompaniment: D3, E3, F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3.

Chords: Dm C/E F Am7 G(no3) Bb F/Bb C Fsus4 F

We be -

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REFRAIN

long to you, O Lord of our long - ing, We be - long to you. In our

Dm C/E F C Bb F C

dai - ly liv - ing, dy - ing and ris - ing We be - long to you. to Verses

Dm C/E F Am7 G(no3) Bb F/Bb C Fsus4 F to Verses

Last time

We be - long to you. We be - long to you. *Fine*

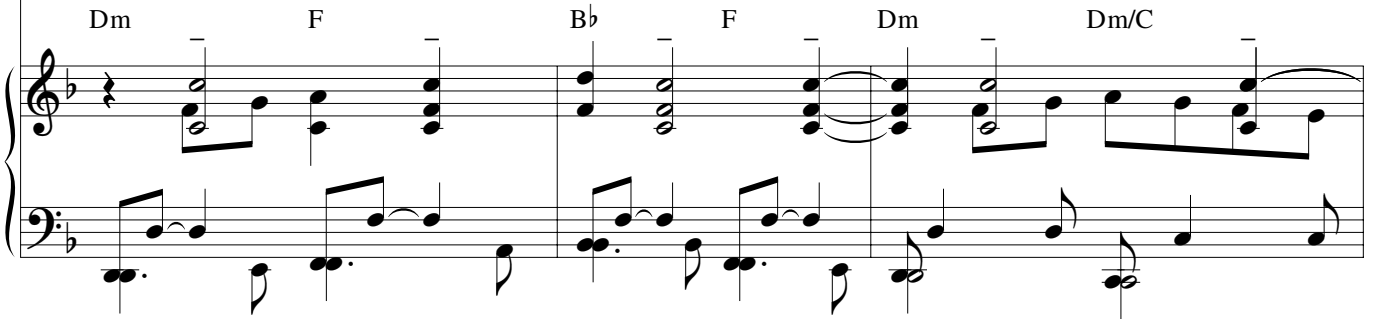
Last time

Bb F/Bb C Fsus4 F Bb F/Bb C F *Fine*

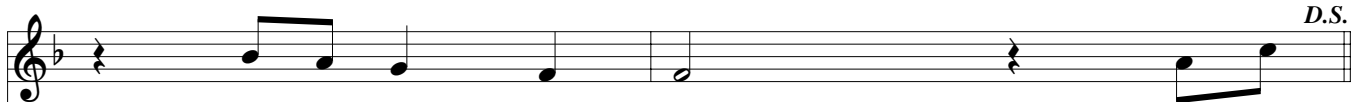
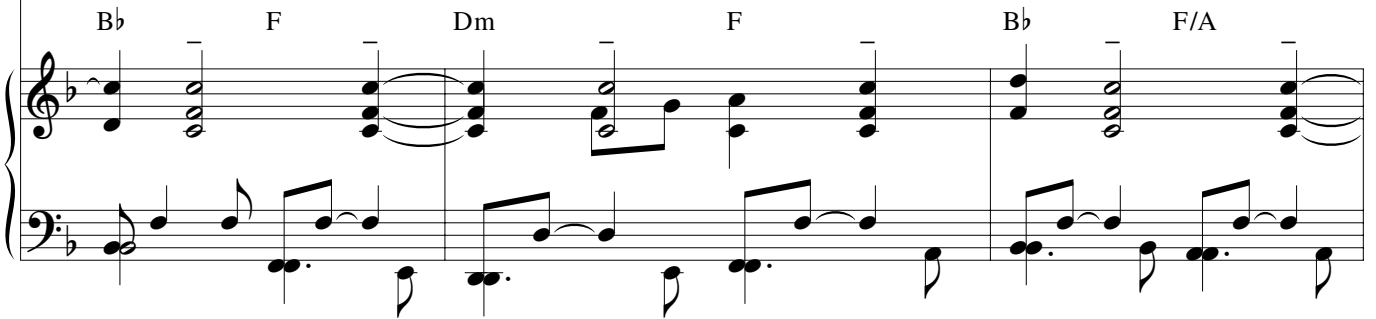
VERSES



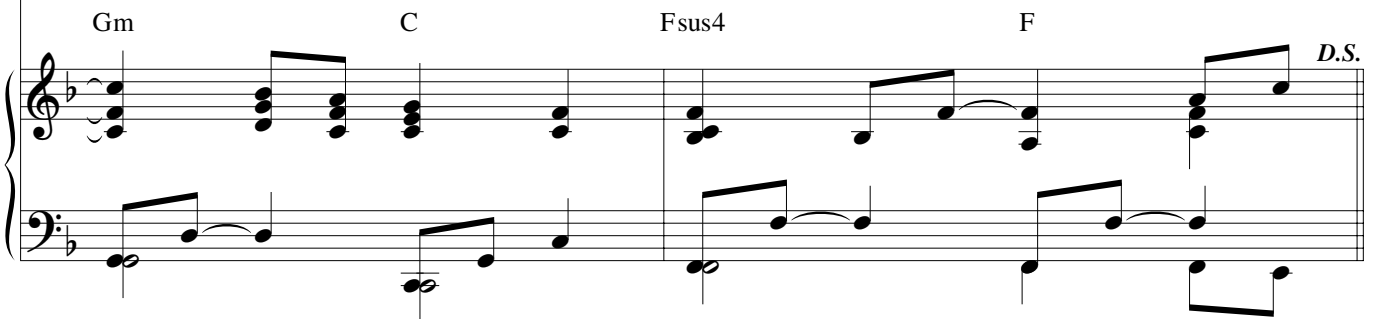
1. In the wa - ters of your mer - cy,	γ When the old be - comes the
2. Filled with gifts and filled with good - ness,	γ Spir - it breath - ing life in -
3. When we share the bread you've bro - ken	γ With the man - y and the
4. We are called to share your word, Lord,	In all we say and all we



1. new, _____	Souls u - nit - ed in the	mys - t'ry:
2. to _____	All who seek to find their	pur - pose:
3. few, _____	We are blessed and we are	bro - ken;
4. do. _____	As our jour - ney moves us	on - ward,



1-4. We be - long to you. We be -



We Belong to You

Edition # 20188-Z2

to the Faculty, Students and Alumni of Loyola Marymount University, Los Angeles, California

(Guitar/Vocal)

Words by Victoria Thomson

Music by Trevor Thomson

INTRO *Flowing* (♩ = ca. 100)

Capo 3: (Bm) (A/C#) (D) (A) (G) (D) (A)
Dm C/E F C B \flat F C

(Bm) (A/C#) (D) (F#m7) (E(no3)) (G) (D/G) (A) (Dsus4) (D)
Dm C/E F Am7 G(no3) B \flat F/B \flat C Fsus4 F

Melody

We be -

Harmony

REFRAIN

(Bm) (A/C#) (D) (A) (G) (D) (A)
Dm C/E F C B \flat F C

long to you, O Lord of our long - ing, we be - long to you. In our

(Bm) (A/C#) (D) (F#m7) (E(no3)) (G) (D/G) (A) (Dsus4) (D)
Dm C/E F Am7 G(no3) B \flat F/B \flat C Fsus4 F

dai - ly liv - ing, dy - ing and ris - ing We be - long to you. _____

to Verses

Last time

(G) (D/G) (A) (Dsus4) (D) (G) (D/G) (A) (D)
 B \flat F/B \flat C Fsus4 F B \flat F/B \flat C F

Fine

We be - long to you. We be - long to you.

VERSES

(Bm) (D) (G) (D) (Bm) (Bm/A)
 Dm F B \flat F Dm Dm/C

1. In the wa - ters of your mer - cy, _____ When the old be - comes the
 2. Filled with gifts and filled with good - ness, _____ Spir - it breath - ing life in -
 3. When we share the bread you've bro - ken _____ With the man - y and the
 4. We are called to share your word, Lord, _____ In all we say and all we

(G) (D) (Bm) (D) (G) (D/F#)
 B \flat F Dm F B \flat F/A

1. new, _____ Souls u - nit - ed in the mys - t'ry: _____
 2. to _____ All who seek to find their pur - pose: _____
 3. few, _____ We are blessed and we are bro - ken; _____
 4. do. _____ As our jour - ney moves us on - ward, _____

(Em) (A) (Dsus4) (D)
 Gm C Fsus4 F

to Refrain

1-4. We be - long to you. We be -

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to the Faculty, Students and Alumni of Loyola Marymount University, Los Angeles, California

(Guitar/Vocal)

Words by Victoria Thomson

Music by Trevor Thomson

INTRO *Flowing* (♩ = ca. 100)

Capo 3: (Bm) (A/C#) (D) (A) (G) (D) (A)
Dm C/E F C B \flat F C

(Bm) (A/C#) (D) (F#m7) (E(no3)) (G) (D/G) (A) (Dsus4) (D)
Dm C/E F Am7 G(no3) B \flat F/B \flat C Fsus4 F

REFRAIN

(Bm) (A/C#) (D) (A) (G) (D) (A)
Dm C/E F C B \flat F C

(Bm) (A/C#) (D) (F#m7) (E(no3)) (G) (D/G) (A) (Dsus4) (D)
Dm C/E F Am7 G(no3) B \flat F/B \flat C Fsus4 F

Last time

(G) (D/G) (A) (Dsus4) (D) (G) (D/G) (A) (D)
 B \flat F/B \flat C Fsus4 F B \flat F/B \flat C F

Fine

We be - long to you. We be - long to you.

VERSES

(Bm) (D) (G) (D) (Bm) (Bm/A)
 Dm F B \flat F Dm Dm/C

1. In the wa - ters of your mer - cy, When the old be - comes the
 2. Filled with gifts and filled with good - ness, Spir - it breath - ing life in -
 3. When we share the bread you've bro - ken, With the man - y and the
 4. We are called to share your word, Lord, In all we say and all we

(G) (D) (Bm) (D) (G) (D/F#)
 B \flat F Dm F B \flat F/A

1. new, Souls u - nit - ed in the mys - t'ry: _____
 2. to, All who seek to find their pur - pose: _____
 3. few, We are blessed and we are bro - ken; _____
 4. do. As our jour - ney moves us on - ward, _____

(Em) (A) (Dsus4) (D)
 Gm C Fsus4 F

to Refrain

1-4. We be - long to you. We be -

We Belong to You – C Instruments – (2)

Dm C/E F Am7 G(no3) B♭ F/B♭ C Fsus4 F

to Verses

to Verses

to Verses

Last time

B♭ F/B♭ C Fsus4 F B♭ F/B♭ C F

Fine

Fine

Fine

VERSES 1-4

Dm F B♭ F Dm Dm/C B♭ F

We Belong to You – C Instruments – (3)

The musical score consists of three staves. The first staff is a treble clef with a key signature of one flat (Bb). It contains a series of chords: Dm, F, Bb, F/A, Gm, C, Fsus4, F, and D.S. The second staff is a treble clef with a key signature of one flat, showing a melodic line that begins with a whole rest and then plays a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The third staff is a treble clef with a key signature of one flat, showing a series of whole rests. The piece concludes with a double bar line and the instruction *D.S.* on each staff.

We Belong to You

70536-Z3

to the Faculty, Students and Alumni of Loyola Marymount University, Los Angeles, California

Music by Trevor Thomson

Arr. RM

INTRO *Flowing* (♩ = ca. 100)

Em D/F# G D C G D

Melody (Kbd)

Harmony 1

Harmony 2

Em D/F# G Bm7 A(no3) C G/C D Gsus4 G

REFRAIN

Em D/F# G D C G D

(Tin Whistle)

We Belong to You – Bb Instruments – (2)

Em D/F# G Bm7 A(no3) C G/C D Gsus4 G

to Verses

to Verses

to Verses

Last time

C G/C D Gsus4 G C G/C D G

Fine

Fine

Fine

VERSES 1-4

Em G C G Em Em/D C G

Em G C G Em Em/D C G

We Belong to You – B \flat Instruments – (3)

Em G C G/B Am D Gsus4 G D.S.

The image shows a musical score for three staves in G major. The first staff contains chords: Em, G, C, G/B, Am, D, Gsus4, G. Above the staff, the notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The second staff contains notes: G4, A4, B4, C5, D5, E5, F#5, G5. The third staff contains rests. The score ends with D.S. (Da Capo) on each staff.

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Music by Trevor Thomson

Arr. RM

INTRO *Flowing* (♩ = ca. 100)

REFRAIN

Snare or Hand Drum

8

Bass Drum

The Refrain section consists of two staves. The top staff is for Snare or Hand Drum and the bottom staff is for Bass Drum. The music is in 4/4 time. The Snare part features a rhythmic pattern of eighth notes with a 'y' (accidental) above the first note of each measure. The Bass part features a simple eighth-note pattern. A bracket above the Snare staff indicates a measure of 8. The section ends with a 'y' and a fermata over the final note.

This staff continues the Snare or Hand Drum and Bass Drum parts from the Refrain. It features the same rhythmic patterns as the previous section, ending with a 'y' and a fermata over the final note.

This staff continues the Snare or Hand Drum and Bass Drum parts, leading into the Verses. It features the same rhythmic patterns, ending with a 'y' and a fermata over the final note. The text 'to Verses' is written at the end of the staff.

Last time

Fine

This staff concludes the piece. It features the same rhythmic patterns as the previous sections, ending with a 'y' and a fermata over the final note. The text 'Last time' is written above the first measure, and 'Fine' is written at the end of the staff.

VERSES 1-4

Triangle or Finger Cymbals

D.S.

The Verses section consists of a single staff for Triangle or Finger Cymbals. The music is in 4/4 time and features a simple rhythmic pattern of eighth notes. The section ends with a 'y' and a fermata over the final note. The text 'D.S.' is written at the end of the staff.