

Font of Every Favor Past

Delores Dufner, OSB

GOTT VATER SEI GEPRIESEN, 76 76 77 67

Arranged by Lynn Trapp

INTRO (♩ = ca. 69)

Trumpet I & II in C

Trombone I & II

Timpani

Organ

mf

Ped.

5

f

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Full score and parts (70530-Z3) are available online. Please visit ocp.org.

10

mf

mf

mf

This system contains measures 10 through 14. It features three staves: a vocal line (top), a bass line (middle), and a piano accompaniment (bottom). The key signature has one flat (B-flat). The vocal line begins with a series of eighth-note chords and rests, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand, also marked with *mf*.

15

ff

mf

f

mf

ff

mf

This system contains measures 15 through 19. It features three staves: a vocal line (top), a bass line (middle), and a piano accompaniment (bottom). The key signature changes to two sharps (F# and C#). The vocal line starts with a forte (*ff*) dynamic, then softens to mezzo-forte (*mf*) in measure 17. The piano accompaniment features a strong bass line, with the right hand marked *ff* and *mf* in alternating measures.

VERSES 1, 3

20 I solo

1. The past, like har - vest gath - ered, safe in your keep - ing lies. To -
3. For all the world in bond - age your Spir - it seeks re - lease; we

The musical score consists of four systems. The first system shows a vocal line in treble clef with a solo instruction and a piano accompaniment in bass clef. The second system continues the vocal line and piano accompaniment. The third system includes the lyrics for two verses: '1. The past, like har - vest gath - ered, safe in your keep - ing lies. To -' and '3. For all the world in bond - age your Spir - it seeks re - lease; we'. The fourth system continues the piano accompaniment.

24

I
II

1. day is ours for till - ing, your dream_ to_ re - al - ize. }
3. la - bor now for jus - tice in hope_ of_ Je - sus'_ peace. }

The musical score is written in a key with one flat (B-flat) and a 4/4 time signature. It consists of four systems of staves. The first system includes a vocal line with two endings (I and II) and a piano accompaniment. The second system features a vocal line with lyrics and a piano accompaniment. The third system shows a vocal line with lyrics and a piano accompaniment. The fourth system displays a piano accompaniment. The lyrics are: '1. day is ours for till - ing, your dream_ to_ re - al - ize. }' and '3. la - bor now for jus - tice in hope_ of_ Je - sus'_ peace. }'. The piano accompaniment includes chords and melodic lines in both the right and left hands.

28

1, 3. Font of ev - ery fa - vor past, fu - ture bless - ings' — source and spring—

The musical score consists of four systems. The first system features a vocal line in the upper staff with a melodic line and a piano accompaniment in the lower staff. The second system shows a bass line for the piano accompaniment. The third system includes the vocal line with lyrics and a piano accompaniment. The fourth system shows the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "1, 3. Font of ev - ery fa - vor past, fu - ture bless - ings' — source and spring—".

32

1, 3. Liv - ing _ Stream, free - ly _ flow, ___ prom - ise to _ ful - fill - ment _ bring! ____

The musical score consists of four systems. The first system includes a vocal line with lyrics and piano accompaniment. The second system continues the piano accompaniment. The third system includes the vocal line with lyrics and piano accompaniment. The fourth system continues the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are: "1, 3. Liv - ing _ Stream, free - ly _ flow, ___ prom - ise to _ ful - fill - ment _ bring! ____".

VERSES 2, 4

Tbn. 37

Tmp.

S/Descant
A/Melody

2. A - round a glo - bal ta - ble, seek to gath - er all, _____
4. The love of Christ im - pels us, walk the Gos - pel way, _____

2. A - round a glo - bal ta - ble you seek _ to gath - er all, the
4. The love of Christ im - pels us to walk _ the Gos - pel way, em -

41

2. the wealth - y with the need - y, na - tions great and small. _____ }
4. em - pow - ered by your Spir - it, live the words we pray. _____ }

2. wealth - y with the need - y, the na - tions great and small.
4. pow - ered by your Spir - it to live _ the words we pray.

45 Tpt. *f*

Tbn. *f*

Tmp.

f

2, 4. Font of ev - ery fa - vor past, — fu - ture bless - ings' — source and spring —

f

f

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of four systems of staves. The first system includes Tpt. (Trumpet) and Tbn. (Tuba) parts, both marked with a forte (*f*) dynamic. The second system features a Tom Tom (Tmp.) part. The third system contains the vocal line with lyrics and a bass line, both marked with a forte (*f*) dynamic. The fourth system is the piano accompaniment, also marked with a forte (*f*) dynamic. The lyrics are: "2, 4. Font of ev - ery fa - vor past, — fu - ture bless - ings' — source and spring —".

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(to Page 4)

2, 4. Liv - ing Stream, _ free - ly _ flow, ___ prom - ise to ___ ful - fill - ment _ bring! ___

(to Page 4)

(to Page 4)

INTERLUDE

Musical score for the Interlude section. It consists of three systems of staves. The top system includes a vocal line (treble clef) and a piano line (bass clef). The middle system includes a bass line (bass clef). The bottom system includes a piano line (treble clef) and a piano line (bass clef). The score starts at measure 54. Dynamic markings include *mf* and *f*. The key signature changes from one flat to one sharp during the interlude.

VERSE 5

Musical score for Verse 5. It consists of four systems of staves. The top system includes a vocal line (treble clef) and a piano line (bass clef). The second system includes a bass line (bass clef). The third system includes a vocal line (treble clef) and a piano line (bass clef). The bottom system includes a piano line (treble clef) and a piano line (bass clef). The score starts at measure 58. The key signature is one sharp. The lyrics are: "5. With you we long to has - ten" and "5. With you we long to has - ten cre -". The section is labeled "S/Descant" and includes parts for "A" and "T".

62

5. cre - a - tion's birth: _____

5. a - tion's fi - nal birth: its glo - rious trans - for - ma - tion, new

66

5. heav - ens and — new earth. — Font of ev - ery fa - vor past,

The image shows a musical score for a hymn. It consists of three systems of music. The first system has a vocal line and a piano accompaniment. The second system has a vocal line with lyrics and a piano accompaniment. The third system has a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: '5. heav - ens and — new earth. — Font of ev - ery fa - vor past,'. The piano accompaniment features a steady bass line and chords in the right hand.

70

5. fu - ture bless - ings' — source and spring— Liv - ing — Stream, — free - ly flow, —

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system (measures 70-73) shows the vocal line and piano accompaniment. The second system (measures 74-77) includes the vocal line with lyrics and piano accompaniment. The third system (measures 78-81) continues the piano accompaniment. The lyrics are: "5. fu - ture bless - ings' — source and spring— Liv - ing — Stream, — free - ly flow, —".

74

allargando

allargando

5. prom - ise to — ful - fill - ment bring! —


allargando

allargando


Assembly Edition

FONT OF EVERY FAVOR PAST


GOTT VATER SEI GEPRIESEN




1. The past, like har-vest gath-ered, safe in your keep-ing lies. To-
2. A-round a glo-bal ta-ble you seek to gath-er all, the
3. For all the world in bond-age your Spir-it seeks re-lease; we
4. The love of Christ im-pels us to walk the Gos-pel way, em-
5. With you we long to has-ten cre-a-tion's fi-nal birth: its



1. day is ours for till-ing, your dream to re-al-ize.
2. wealth-y with the need-y, the na-tions great and small.
3. la-bor now for jus-tice in hope of Je-sus' peace.
4. pow-ered by your Spir-it to live the words we pray.
5. glo-rious trans-for-ma-tion, new heav-ens and new earth.



1-5. Font of ev-ery fa-vor past, fu-ture bless-ings' source and spring—



1-5. Liv-ing Stream, free-ly flow, prom-ise to ful-fill-ment bring!

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