

Magnificat

for the Parish of St. Pius X, Indianapolis, in celebration of its 50th anniversary

Based on Luke 1:46–55

Scott Soper

INTRO *Freely*

***Solo Instrument**

Keyboard

G♭add9 E♭m7

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***Omit measures 1–3 if solo instrument does not play.**

VERSES

1. My soul pro - claims the great - ness of the

2. He has mer - cy on those who

3. He has cast down the might - y from their

4. He has come to the help of his

$G\flat_6$ (no3) $G\flat$ $B\flat m7$ $E\flat m7$

1. Lord; my spir - it re - joic - es in God my Sav - ior. For

2. fear him in ev - 'ry gen - er - a - tion. He has

3. thrones, and has lift - ed up the low - ly. He has

4. ser - vant Is - ra - el for he has re - mem - bered his prom - ise of mer - cy, the

$A\flat m7$ $G\flat_6$ (no3) $A\flat m7$ $D\flat sus2,4$ $D\flat$ (no3)

1. he has looked up - on his low - ly ser - vant. From this

2. shown the strength of his arm, he has

3. filled the hun - gry with good things, and the

4. prom - ise he made to our fa - thers, to

Bbm7/Eb Ebm7/Ab Eadd9 Ebm7

1. day all gen - er - a - tions will call me blest. *rit.* *a tempo* *D.S.*

2. scat - tered the proud in their con - ceit. *rit.* *a tempo* *D.S.*

3. rich he has sent a - way emp - ty. *rit.* *a tempo* *D.S.*

4. A - bra - ham and his chil - dren for - ev - er. *rit.* *a tempo* *D.S.*

Abm9 Gb/Bb Db⁶(no 3) Gb⁶(no 3) *D.S.*

Alternative Refrain

My — soul re-joic-es in my

G \flat 6(no 3) *G \flat 6*(no 3) *A \flat m9*

Leg. * *Leg.* * *Leg.* * *Leg.* *

Alternative Keyboard

Leg. * *Leg.* * *Leg.* * *Leg.* *

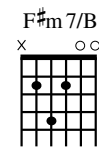
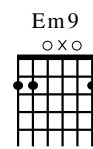
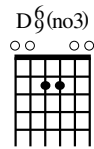
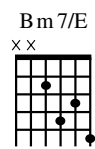
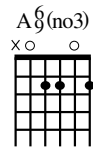
God. My — soul re-joic-es in my God. —

Db \flat 6(no 3) *E \flat m7* *Db \flat 6*(no 3) *G \flat 6*(no 3) *G \flat*

simile *rit.* *rit.*

to Verses Last time

Guitar Chord Charts



Magnificat

for the Parish of St. Pius X, Indianapolis, in celebration of its 50th anniversary
(Guitar/Vocal)

Based on Luke 1:46–55

Scott Soper

(♩ = ca. 69)

INTRO *Freely* **Capo 4: (Dadd9) (Bm7) (D₉(no3))
G_badd9 Ebm7 G_b₉(no3)

**(Solo Instrument)*

REFRAIN (D₉(no3)) (Em9) (A₉(no3))
G_b₉(no3) A_bm9 D_b₉(no3)

The Al - might - y has done great things for me, and

(Bm7) (A₉(no3)) (D₉(no3)) Last time (D)
E_bm7 D_b₉(no3) G_b₉(no3) rit. G_b Fine

ho - ly is his Name. _____ to Verses

VERSE 1

(D₉(no3)) (D) (F#m7) (Bm7) (Em7) (D₉(no3))
G_b₉(no3) G_b B_bm7 E_bm7 A_bm7 G_b₉(no3)

1. My soul pro-claims the great-ness of the Lord; my spir - it re -

(Em7) (Asus2,4) (A(no3)) (F#m7/B) (Bm7/E)
A_bm7 D_bsus2,4 D_b(no3) B_bm7/E_b E_bm7/A_b

1. joic - es in God my Sav - ior. For he has looked up - on his low - ly

(Cadd9) (Bm7) (Em9) (D/F#) (A₉(no3)) (D₉(no3))
Eadd9 E_bm7 A_bm9 G_b/B_b D_b₉(no3) G_b₉(no3) rit. a tempo D.S.

1. ser - vant. From this day all gen - er - a - tions will call me blest.

VERSE 2

(D₉(no3)) (D) (F#m7) (Bm7) (Em7) (D₉(no3))
G_b₉(no3) G_b B_bm7 E_bm7 A_bm7 G_b₉(no3)

2. He has mer - cy on those who fear him in ev - 'ry

(Em7) (Asus2,4) (A(no3)) (F#m7/B) (Bm7/E) (Cadd9)(Bm7)
A_bm7 D_bsus2,4 D_b(no3) B_bm7/E_b E_bm7/A_b Eadd9 E_bm7

2. gen - er - a - tion. He has shown the strength of his arm, he has

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*Omit measures 1–3 if Solo Instrument does not play.

**D tuning

(Em9) (D/F#) (A⁶(no3)) (D⁶(no3))
 A^bm9 G^b/B^b D^b₉(no3) G^b₉(no3)
rit. *a tempo* *D.S.*

2. scat - tered the proud in their con - ceit.

VERSE 3

(D⁶(no3)) (D) (F#m7) (Bm7) (Em7) (D⁶(no3))
 G^b₉(no3) G^b B^bm7 E^bm7 A^bm7 G^b₉(no3)

3. He has cast down the might - y from their thrones, and has lift - ed

(Em7) (A^{sus2,4}) (A(no3)) (F#m7/B) (Bm7/E)
 A^bm7 D^b₇^{sus2,4} D^b(no3) B^bm7/E^b E^bm7/A^b

3. up the low - ly. He has filled the hun - gry with good

(Cadd9) (Bm7) (Em9) (D/F#) (A⁶(no3)) (D⁶(no3))
 Eadd9 E^bm7 A^bm9 G^b/B^b D^b₉(no3) G^b₉(no3)
rit. *a tempo* *D.S.*

things, and the rich he has sent a - way emp - ty.

VERSE 4

(D⁶(no3)) (D) (F#m7) (Bm7) (Em7) (D⁶(no3))
 G^b₉(no3) G^b B^bm7 E^bm7 A^bm7 G^b₉(no3)

4. He has come to the help of his ser - vant Is - ra - el for he has re -

(Em7) (A^{sus2,4}) (A(no3)) (F#m7/B) (Bm7/E)
 A^bm7 D^b₇^{sus2,4} D^b(no3) B^bm7/E^b E^bm7/A^b

4. mem - bered his prom - ise of mer - cy, the prom - ise he made to our

(Cadd9) (Bm7) (Em9) (D/F#) (A⁶(no3)) (D⁶(no3))
 Eadd9 E^bm7 A^bm9 G^b/B^b D^b₉(no3) G^b₉(no3)
rit. *a tempo* *D.S.*

4. fa - thers, to A - bra - ham and his chil - dren for - ev - er.

Alternative Refrain

(D⁶(no3)) (Em9) (A⁶(no3))
 G^b₉(no3) A^bm9 D^b₉(no3)

My soul re - joic - es in my God. My

(Bm7) (A⁶(no3)) (D⁶(no3))
 E^bm7 D^b₉(no3) G^b₉(no3)

soul re - joic - es in my God.

Last time (D)
 G^b

to Verses *rit.*

Magnificat

SOLO INSTRUMENT

Scott Soper

INTRO *Freely*

(♩ = ca. 69)

REFRAIN

VERSE 1

REFRAIN

VERSE 2

REFRAIN

VERSE 3

mf cresc. mp cresc. f

mf cresc. p rit. a tempo

REFRAIN

VERSE 4

3 mf

mp cresc. f dim. mp

REFRAIN

mf rit.

MAGNIFICAT

Scott Soper

Refrain
The Al - might - y has done great things for
me, and ho - ly is his Name.

Verse 1
1. My soul pro-claims the great-ness of the Lord; my spir-it re-
joic-es in God my Sav-ior. For he has looked up-on his low-ly
ser-vant. From this day all gen-er - a - tions will call me blest.

Verse 2
2. He has mer - cy on those who fear him in
ev - 'ry gen - er - a - tion. He has shown the strength of his
arm, he has scat-tered the proud in their con - ceit.

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MAGNIFICAT (Continued)

Verse 3
3. He has cast down the might - y from their thrones, and has
lift - ed up the low - ly. He has filled the hun-gry with good
things, and the rich he has sent a-way emp - ty.

Verse 4
4. He has come to the help of his ser-vant Is - ra - el for
he has re-mem-bered his prom-ise of mer-cy, the prom-ise he
made to our fa - thers, to A-bra-ham and his chil-dren for-ev-er.

Alternative Refrain
My soul re - joic - es in my God.
My soul re - joic - es in my God.

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