

Lord, to Whom Shall We Go

for Marie Mitchell

Assembly, SATB Choir, Descant, Keyboard, Guitar, and Solo Instrument

Refrain based on John 6:68

Scott Soper

INTRO (♩ = ca. 72)

D B7/D# Em C Am7 C D C/G D/G G

Keyboard

REFRAIN

5

Lord, to whom shall we go? O Lord, to whom shall we go? You a -

G C D G Em Am/C G/B Am G Am/C E7 Am

9

lone have the words of last - ing life. Lord, to whom shall we go?

D/F# B7/D# Em C Am7 C D C/G D/G G

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*Keyboard tacet measures 1-2 if strings are used.

Score and parts for String Quartet (or Woodwind Quartet) are available from the publisher, edition 70491-Z3. Please visit ocp.org.

From the recording YOU ALONE HAVE THE WORDS Compact Disc #20097

VERSES 1, 2

13

1. Bread of Life, man-na in the des - ert, Sav - ing Cup, prom - ise from a - bove.
2. Lamb of God, hum - ble and o - be - dient, Sac - ri - fice, ran - som for our sins.

Em Em/D C D D/C Bm

17

1. You are the one who sus - tains us in God's love. _____
2. You are the Lord: in your death our life be - gins. _____

C G/B B7/D# Em F C D C/D

REFRAIN

21

Harmony

Lord, to whom shall we go, to whom shall we go? You a -

Melody

Lord, to whom shall we go? O Lord, to whom shall we go? You a -

G C D G Em Am/C G/B Am G Am/C E7 Am

25

lone have the words of last - ing life. Lord, to whom shall we go?

lone have the words of last - ing life. Lord, to whom shall we go?

D/F# B7/D# Em C Am7 C D C/G D/G G

VERSE 3

29 **Harmony**

3. Ris - en One, foun-tain of sal - va-tion, Cor-ner-stone, won-der to our eyes.

Melody

Em Em/D C D D/C Bm

33

3. You are the way and the truth, you are the life.

C G/B B7/D# Em F C D C/D

REFRAIN

37 **S**

A Lord, to whom shall we go? (O Lord,) O__ Lord, to whom__ shall we go? (O__ Lord,) You a -

T

B

G C D G Em Am/C G/B Am G Am/C E7 Am

41

lone have the words of last - ing life. Lord, to whom shall we go? (O Lord.)

D/F# B7/D# Em C Am7 G/B C D C/G D/G G

VERSE 4

45

4. First and Last, Al-pha and O - me - ga, Morn-ing - star: come to us a - gain!

Em Em/D C D D/C Bm

49

End! Be - gin - ning and End!

4. You are the Christ, the Be - gin - ning and the End!

C G/B B7/D# Em F C D C/D

FINAL REFRAIN

53

Descant

You a - lone are the Lord, you are the

Melody

Lord, to whom shall we go? O Lord, to whom shall we go? You a -

G C D G Em Am/C G/B Am G Am/C E7 Am

57

Christ, the Ho - ly One of God; to whom shall we go?

lone have the words of last - ing life. Lord, to whom shall we go?

D/F# B7/D# Em C Am7 C D C/G D/G G

61

D B7/D# Em C Am7 C D C/G D/G G

rit.

*Keyboard tacet measures 61-62 if strings are used.

Lord, to Whom Shall We Go

for Marie Mitchell

(Guitar/Vocal)

Refrain based on John 6:68

Scott Soper

INTRO (♩ = ca. 72)

D B7/D# Em C Am7 C D C/G D/G G

REFRAIN

G C D G Em Am/C G/B Am G Am/C E7 Am

Lord, to whom shall we go? O Lord, to whom shall we go? You a -

D/F# B7/D# Em C Am7 C D C/G D/G G to Verses

lone have the words of last - ing life. Lord, to whom shall we go? _____

Last time
D B7/D# Em C Am7 C D C/G D/G G rit. Fine

VERSES

Em Em/D C D D/C Bm

1. Bread of Life, man - na in the des - ert,	Sav - ing Cup, prom - ise from a - bove.
2. Lamb of God, hum - ble and o - be - dient,	Sac - ri - fice, ran - som for our sins.
3. Ris - en One, foun - tain of sal - va - tion,	Cor - ner - stone, won - der to our eyes.
4. First and Last, Al - pha and O - me - ga,	Morn - ing - star: come to us a - gain!

C G/B B7/D# Em F C D C/D D.S.

1. You are the one who sus - tains us in God's love. _____
2. You are the Lord: in your death our life be - gins. _____
3. You are the way and the truth, you are the life. _____
4. You are the Christ, the Be - gin - ning and the End! _____

Lord, to Whom Shall We Go

SOLO INSTRUMENT

Scott Soper

INTRO (♩ = ca. 72)

REFRAIN

VERSE 1

8

8

Musical notation for the Intro, Refrain, and Verse 1 sections. The Intro is in 4/4 time with a tempo of approximately 72 beats per minute. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The Refrain and Verse 1 are indicated by thick black bars with the number 8 below them, suggesting an 8-measure repeat.

REFRAIN

Musical notation for the first Refrain section, consisting of a single staff with a treble clef and a key signature of one sharp (F#). The melody features eighth and quarter notes with various articulations.

VERSE 2

Musical notation for the second Verse section, consisting of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a rest followed by eighth and quarter notes.

REFRAIN

Musical notation for the second Refrain section, consisting of a single staff with a treble clef and a key signature of one sharp (F#). The melody continues with eighth and quarter notes.

VERSE 3

REFRAIN

6

Musical notation for the third Verse and Refrain sections. The Verse section (labeled with a 6) consists of a single staff with a treble clef and a key signature of one sharp (F#). The Refrain section follows, also on a single staff with a treble clef and a key signature of one sharp (F#).

VERSE 4

Musical notation for the fourth Verse section, consisting of a single staff with a treble clef and a key signature of one sharp (F#). The melody features eighth and quarter notes.

FINAL REFRAIN

Musical notation for the final Refrain section, consisting of a single staff with a treble clef and a key signature of one sharp (F#). The melody features eighth and quarter notes.

Musical notation for the final Refrain section, consisting of a single staff with a treble clef and a key signature of one sharp (F#). The melody features eighth and quarter notes, ending with a *rit.* (ritardando) marking.

Assembly Edition

LORD, TO WHOM SHALL WE GO

Scott Soper

Refrain

Verses

1. Bread of Life, man - na in the des - ert,
2. Lamb of God, hum - ble and o - be - dient,
3. Ris - en One, foun - tain of sal - va - tion,
4. First and Last, Al - pha and O - me - ga,

1. Sav - ing Cup, prom - ise from a - bove.
2. Sac - ri - fice, ran - som for our sins.
3. Cor - ner - stone, won - der to our eyes.
4. Morn - ing - star: come to us a - gain!

1. You are the one who sus - tains us in God's love.
2. You are the Lord: in your death our life be - gins.
3. You are the way and the truth, you are the life.
4. You are the Christ, the Be - gin - ning and the End!

to Refrain

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