

# OCP Choral Series

## Bring a Torch, Jeanette, Isabella

SATB Choir

Traditional French Carol  
Translated by Edward Cuthbert Nunn, 1868–1914

Traditional French Carol  
Arranged by Scott Soper

VERSE 1: *Gently* (♩ = ca. 116)

*mp*

Soprano  
Alto

1. Bring, \_\_\_\_\_  
1. Bring a torch, \_\_\_\_\_

Jea - nette, Is - a - bel - la,

(melody)

Tenor  
Bass

*mp*

5

*mf*

1. Bring, \_\_\_\_\_  
1. Bring a torch, \_\_\_\_\_

come swift - ly and run. Christ is born,  
born, tell the

*mf*

11

1. folk of the vil - lage, Je - sus is sleep - ing in \_\_\_\_\_ his cra - dle.

*dim.*

*dim.*

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From the recording YOU ALONE HAVE THE WORDS Compact Disc #20097

17 *p* (melody) *mp*

1. Ah, — ah, — beau - ti - ful is the Moth - er,

*p* *mp*

22 *p* *rit.*

1. Ah, — ah, — beau - ti - ful is — the Son. ———

*p* *rit.*

VERSE 2: *Slower* (♩ = ca. 104)

28 *mf*

2. Has - ten now, — good folk of the vil - lage, Has - ten now, — the

*mf*

34 *mp*

2. Christ Child to see. — You — will find him a - sleep in a

*mp*

39

2. man - ger, Come, Qui - et - ly, come — and whis - per soft - ly. Hush, —

45

2. hush, — peace - ful, he slum - bers, Hush, —  
peace - ful - ly now — he

50

2. hush, — peace - ful - ly now he sleeps (now he sleeps.)

VERSE 3: Broadly ( $\text{♩} = \text{ca. } 100$ )

55

3. Skies are glow - ing, the heav - ens are cloud - less, Bright — the path to the

\*no breath

61 *mp* 3. man - ger bed. Ah, \_\_\_\_\_  
*mf* Has - ten all who would see lit - tle Je - sus,

67 *mp* *cresc.* *f* *mp* 3. Shin - ing bright — as yon - der — star. — Ah, —  
*mp* *cresc.* *f* *mp*

72 *cresc.* *f* *mp* 3. ah, — beau - ti - ful is — the Moth - er, Ah, —  
*cresc.* *f* *mp*

77 *rit.* *cresc.* *f* *molto rit.* 3. ah, — beau - ti - ful is — the — Son! — (the — Son!)  
*rit.* *cresc.* *f* *molto rit.*

## Composer Notes

This arrangement should be sung in a fairly *rubato* manner, allowing ample time for phrasing. The first verse should have a feel of one beat per measure, while the second and third verses should be performed more slowly. For an easier arrangement, the third verse can be omitted.

—Scott Soper