

O Jesus, Healer of Wounded Souls

for the staff and membership of the National Association of Catholic Chaplains

Pedro Rubalcava
Arranged by David Brinker

INTRO (♩. = ca. 56)

Soprano

Keyboard

C Dm Gm Am Dm C

O

REFRAIN

Soprano (S)

Alto (A)

Bass (B)

Keyboard

Je - sus, heal - er of wound - ed souls, come

Je - sus, heal - er of wound - ed souls,

Je - sus, heal - er of wound - ed souls,

Dm F Bb C

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heal us. Touch us and make us whole; heal our world.

heal us. Touch us and make us whole; heal our world.

heal us. Make us whole; heal and

Dm F Bb C Am Dm

1-4 to Verses Final rit. Fine

Raise your peo - ple to life.

1. In re - life.
2. Lay your
3. Through the
4. God will

rit.

Raise your peo - ple to, peo - ple to life.

1. In re - peo - ple to life.
2. Lay your
3. Through the
4. God will

rit.

raise your peo - ple to, peo - ple to life. peo - ple to life.

Gm Am 1-4 Dm to Verses Final Dm Fine

rit.

VERSES

S
A

1. sponse ___ to God's word, _____ we make our prayer ___ of faith. It is
 2. hands ___ on the sick: _____ 7 re - store us to health ___ a - gain. Touch all
 3. ho - ly ___ oil, _____ com - fort and soothe our pain. Heal us,
 4. wipe ___ a - way _____ ev - 'ry tear _____ from ___ our eyes; no more

B

Bbmaj7 C F Gm Am Dm

1. Christ ___ in the Church _____ who calls on God's heal - ing grace.
 2. those ___ who are weak: _____ 7 heal us and give ___ us strength. } O ___
 3. bod - y and soul; _____ 7 Spir - it, come with ___ your grace.
 4. death ___ or ___ pain, _____ for God re - cre - ates ___ our lives.

Bbmaj7 C F Gm Am Dm C D.S.

O Jesus, Healer of Wounded Souls

for the staff and membership of the National Association of Catholic Chaplains
(Guitar/Vocal)

Pedro Rubalcava
Arranged by David Brinker

INTRO (♩. = ca. 56)

C Dm Gm Am Dm C Dm

(Keyboard)

REFRAIN

F Bb C Dm F Bb C

O — Je - sus, —

heal - er of wound - ed souls, come heal — us. — Touch us and make us whole;

Am Dm Gm Am

heal our world. Raise your peo - ple to life.

1-4 Dm

Final Dm rit. Fine

- to Verses
1. In re - life.
 2. Lay your
 3. Through the
 4. God will

VERSES

Bbmaj7 C F Gm Am Dm

1. sponse to God's word, — we make our prayer of faith. It is
2. hands on the sick: — √ re - store us to health a - gain. Touch all
3. ho - ly oil, — com - fort and soothe our pain. Heal us,
4. wipe a - way — ev - 'ry tear — from our eyes; no more

Bbmaj7 C F Gm Am Dm C

1. Christ in the Church — who calls on God's heal - ing grace.
2. those who are weak: — √ heal us and give us strength. } O —
3. bod - y and soul; — √ Spir - it, come with your grace.
4. death or pain, — for God re - cre - ates our lives.

D.S.

O Jesus, Healer of Wounded Souls

CELLO

Pedro Rubalcava
Arranged by David Brinker

INTRO (♩. = ca. 56)

REFRAIN: Tacet 1st time

Musical notation for the Intro section, starting in 9/8 time and changing to 6/8 time.

VERSE 1: Tacet
VERSE 2
3rd time: to Verse 3

Musical notation for Verse 1 and Verse 2, with a '3rd time: to Verse 3' instruction.

VERSE 3
1, 2 D.S. 3

Musical notation for Verse 3, including first and second endings and a D.S. (Da Capo) instruction.

REFRAIN

Musical notation for the Refrain section.

Musical notation for the section following the Refrain.

1 to Verse 4 Final rit. Fine VERSE 4

Musical notation for the section leading to Verse 4, including first ending, ritardando, and fine markings.

Musical notation for the final section of the piece.

Composer Notes

I was asked by my good friend, Fr. Joe Driscoll, former executive director of the NACC (National Association of Catholic Chaplains) to compose a song to be used for the liturgies and ritual moments for the first-ever international symposium on the Sacrament of the Anointing of the Sick in Baltimore on May 16–20, 2001. The NACC gathered theologians to explore the history and practice of this sacrament in the rich tradition of the church. Consequently, this NACC-sponsored event drew the largest attendance ever in the association's 36-year history.

I have personally been intrigued, inspired and formed by the celebration of this sacrament. Therefore, studying the rich liturgical and Biblical texts associated with it are close to my heart. Aside from my liturgy and sacrament courses, much of what I learned about the rite was through its preparation and celebration at the three parishes with which I was associated in the San Diego Diocese, and in my serving as musician and liturgist for the many national gatherings of the CHA (Catholic Health Association) and the NACC over the years. I am grateful for these opportunities. The main source for the text of this song is the rite for the *Pastoral Care of the Sick*.

The refrain is inspired by the introductory rites and an understanding of the communal nature of sacraments. It is “through the sacrament of anointing the Church supports the sick in their struggle against illness and continues Christ’s messianic work of healing. All who are united in the bond of common baptism and a common faith are joined together in the body of Christ since what happens to one member affects all. The sacrament of anointing effectively expresses the share that each one has in the sufferings of others” (PCS 98). The first three verses are based on the “three distinct and integral aspects to the celebration of this sacrament: the prayer of faith, the laying on of hands, and the anointing with oil (PCS 104; see also 105–107). The images from the final verse are recognizable from the intercessions for Masses for the Dead in Eucharistic Prayer III and in the intercessions of Eucharistic Prayer for Masses with Children III, which have as their source Revelation 21:4. I have found these particular words hopeful and comforting whenever I have heard them, and felt they belonged in this song.

You will find this song useful to open a celebration of the sacrament of anointing within or outside Mass. Chaplains across the country use this song in various settings, both in hospital chapels and nursing home rituals. We have found it contains a good catechesis of the elements of the sacrament, and it also prepares the community for what they will experience during the liturgy. The piece also works well to accompany the preparation of the gifts and altar. We have used the refrain effectively as an acclamation and/or response to various moments during the liturgy of anointing. Consider using the refrain in a similar way during a penitential liturgy or the celebration of the Sacrament of Penance. Finally, never underestimate the usefulness and effectiveness of using this song to teach about the sacrament of anointing.

For those of you who may be interested, the presentations from the aforementioned symposium were published by The Liturgical Press (www.litpress.org) in a book edited by Benedictine Sister Genevieve Glen, *Recovering the Riches of Anointing: A Study of the Sacrament of the Sick*. This book looks at the Anointing of the Sick from the vantage point of theology, history and canon law.

Pedro Rubalcava
February 6, 2006

Assembly Edition


O JESUS, HEALER OF WOUNDED SOULS

Pedro Rubalcava

Refrain



O Je - sus, heal - er of wound - ed souls, come



heal us. Touch us and make us whole; heal our world.

Verses



<p>Raise your peo-ple to life.</p>	<p>1. In re - sponse to God's 2. Lay your hands on the 3. Through the ho - ly 4. God will wipe a -</p>
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<p>1. word, 2. sick: 3. oil, 4. way</p>	<p>we make our prayer of faith. It is γ re - store us to health a - gain. Touch all com - fort and soothe our pain. Heal us, ev - 'ry tear _____ from our eyes; no more</p>
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to Refrain

<p>1. Christ in the Church 2. those who are weak: 3. bod - y and soul; 4. death or pain,</p>	<p>who calls on God's heal - ing grace. γ heal us and give us strength. γ Spir - it, come with your grace. for God re - cre - ates our lives.</p>
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