

# O Come, Emmanuel

for Father David Lemkuhl and the parish communities of St. Margaret of Cortona  
and St. John Vianney, Cincinnati, Ohio

Mark Friedman and Janet Vogt

**INTRO** *With drive* (♩ = ca. 66)

Capo 2: (G) (A) (Bm)  
A B C#m

Keyboard *mf*

(Em7) (F#m7) (Asus4)  
F#m7 G#m7 B sus4

*mp cresc.*

**REFRAIN**

Descant (after Verse 3)

O come, Em - man - u - el, \_\_\_\_\_ and

Countermelody (after Verse 4)

Come Lord Je - sus, \_\_\_\_\_

(A) (G) (A) (Bm) (G) (A)  
B A B C#m A B

Melody

O come, Em - man - u - el, \_\_\_\_\_ and in - to our hearts be

*mf*

in - to our hearts be born. Make read-y his path, pre - par-ing the  
 come to us. — A wear - y world a - waits you, Em - man - u - el. —

(Bm) (Em7) (F#m7) (Bm) (C)  
 C#m F#m7 G#m7 C#m D

born. — Make read-y his path with joy - ful praise, pre - par-ing the

way of the Lord. O come, O Prince of Peace, —  
 — Prince of Peace, come. —

(Asus4) (A) (G) (A) (Bm)  
 B sus4 B A B C#m

way of the Lord. O — come, O Prince of Peace, for

for proph-ets fore - told the one who will reign for - ev - er -

Proph-ets fore - told the one who will reign for - ev -

(G) (A) (Bm) (Em7) (F#m7) (Bm)  
 A B C#m F#m7 G#m7 C#m

proph-ets did long fore - tell \_\_\_\_\_ the one who will reign for - ev - er -

more, O come, — Em - man - u - el. \_\_\_\_\_

er, O come, Em - man - u -

(Em7) (G) (A) (Bm)  
 F#m7 A B C#m

more, O come, — Em - man - u - el. \_\_\_\_\_

to Coda ⊕

VERSES

(F#) G# Cantor (Bm) C#m (Asus4) B sus4 All

1. A her - ald's voice is heard: "Make  
 2. The son of Da - vid comes for  
 3. Pro - claim from moun - tains high the  
 4. Come now with jus - tice, Lord, and

(A) B (Bm) C#m (Em7) F#m7 Cantor

1. straight his way." \_\_\_\_\_ All peo - ple will know of God's  
 2. all to save, \_\_\_\_\_ to come and shine forth with the  
 3. Lord has come, \_\_\_\_\_ the Word now made flesh in our  
 4. set us free. \_\_\_\_\_ Be crowned with the glo - ry of

(C) D (Asus4) B sus4 (A) B D.S.

1. glo - ry in ev - 'ry age. \_\_\_\_\_  
 2. dawn - ing of end - less day. \_\_\_\_\_  
 3. Sav - ior, the Ho - ly One. \_\_\_\_\_  
 4. won - der and maj - es - ty. \_\_\_\_\_

D.S.

⊕ CODA

el. O come, Em - man - u - el.

el. O come, Em - man - u - el.

(Bm) (Em7) (G) (A) (G) (A)  
C#m F#m7 A B A B

el. O come, Em - man - u - el.

(Bm) (Em7) (F#m7) (Bm add9) (Bm)  
C#m F#m7 G#m7 C#m add9 C#m

*poco rit.* *mp*

Asus4  
x o o  
1 2 3

Bmadd9  
7  
1 2 3 4

Bm9  
x o x  
2 3 4

F#  
1 3 4 2

F#m7  
1 3

# O Come, Emmanuel

Mark Friedman and Janet Vogt  
Arranged by Jeff McLemore

OBOE

INTRO *With drive* (♩. = ca. 66)

REFRAIN

way of the Lord

to Verses

Final

VERSES 1-4

3

*poco rit.*

D.S.

© 2005, Mark Friedman and Janet Vogt. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

## Performance Notes

This is primarily a gathering or sending forth song for the season of Advent. It is easy and fun to sing—powerful and joyful in its message—and has parts for cantors and assembly.

—Mark Friedman and Janet Vogt

# Assembly Edition

## O COME, EMMANUEL

Mark Friedman and Janet Vogt

Refrain

O come, Em-man-u-el, and in-to our hearts be  
born. Make read-y his path with joy-ful praise, pre-par-ing the  
way of the Lord. O come, O Prince of Peace, for  
proph-ets did long fore-tell the one who will reign for-ev-er-  
more, O come, Em-man-u-el.

1-4 2 to Verses

Final

el. O come, Em-man-u-el.

Verses

Cantor

1. A her - ald's voice is heard:
2. The son of Da - vid comes
3. Pro - claim from moun - tains high
4. Come now with jus - tice, Lord,

All Cantor

1. "Make straight his way." All peo - ple will
2. for all to save, to come and shine
3. the Lord has come, the Word now made
4. and set us free. Be crowned with the

to Refrain

1. know of God's glo - ry in ev - 'ry age.
2. forth with the dawn-ing of end - less day.
3. flesh in our Sav - ior, the Ho - ly One.
4. glo - ry of won - der and maj - es - ty.

© 2005, Mark Friedman and Janet Vogt.

Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

We are pleased to grant permission to reprint the assembly edition enclosed in the box at no charge for the special celebrations of ordination, religious profession, first Mass or funeral. Reprints must include title, composer's name and full copyright notice as it appears above. If not kept as a souvenir, copies must be destroyed after use. For all other uses please contact: OCP Reprint Permission, 1-800-LITURGY.