

Born This Day

Assembly, SATB Choir or 3-part Choir, Keyboard, Guitar, Solo Instrument in C,
Solo Instrument in B \flat , and Solo Instrument in E \flat

Based on Isaiah 9:1–2a, 5

Ken Canedo

INTRO *With a gospel swing* (♩ = 94–96)

E \flat Gm7 B \flat /A \flat A \flat C7/G Fm7 E \flat /G A \flat E \flat /B \flat B \flat

Keyboard

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♩ VERSES

Solo/All

1, 3. The peo - ple who wan - dered in dark - ness have
 (2. The) bur - den that weighed on our shoul - ders is

♩ VERSE 3 (Alternate SATB Arrangement)

Soprano

Alto

Tenor

Bass

3. Oo_____ Oo_____

3. The peo - ple who wan - dered in dark - ness have

E \flat Ab/B \flat B \flat ♩ E \flat Gm7 B \flat /A \flat A \flat C7/G

1, 3. seen_____ a mar - vel - ous light. And on those who lived too____
 2. lift-ed on this won - der - ful day. God has grant - ed us γ a -

3. _____ Oo_____ And on those who lived too

3. seen_____ a mar - vel - ous light.

Fm7 E \flat /G A \flat 6 F7/A B \flat 3 B \flat /A \flat E \flat /G A \flat

1, 3. long in the shad-ows, a great light _____ shines.
 2. bun-dant re-joic-ing that knows no _____ end.

3. long in the shad-ows, a great light _____ shines.

Dbmaj7 Cm7 Fm7 Ab Bb

REFRAIN

f
 There is a child _____ born _____ this _____ day, a son who will

f

Ab/Bb Eb Gm7 Ab Eb/G

lead us to great-ness and glo - ry. He shall be Won - der - ful

Ah, _____

Chords: Gb6 Cbmaj7 Bb Bb/A^b Cm

Coun - sel - or, pow - er - ful God, al - ways faith - ful

Ah, _____

Chords: Eb+/B Eb/Bb F9/A Ab Gbadd9

mf

1, 2
p
Prince of Peace.

Fa - ther, faith - ful Prince of Peace.

al - ways faith - ful Prince of Peace.

Fm7 Eb/G Ab Eb/Bb Ab/Bb Eb Gm7

1, 2

D.S.

2, 3. The

Abadd9 Gm7 Ab Fm7 Ab/Bb Eb Ab/Bb Bb *D.S.*

The image shows a musical score for the song "Born This Day". It consists of three systems of music. The first system is for the vocalists, with a treble and bass clef. The lyrics are: "Peace. He is the Prince of Peace." The music is marked with a dynamic of *p* (piano) and includes a *rit.* (ritardando) marking. The second system is for the piano accompaniment, with a grand staff (treble and bass clef). It features a chord progression: Eb, Gm7, Abadd9, Gm7, Ab, Fm7, Bb7, Eb. The piano part also includes a *rit.* marking and ends with a *pp* (pianissimo) dynamic. The word "Final" is written above the piano part.

Performance Notes

The text of “Born This Day” is based on the First Reading of *The Feast of the Nativity of the Lord—Mass at Midnight*, the famous and beautiful passage from Isaiah 9. In this song I have tried to convey the grandeur of this prophecy that is so meaningful to Christians as they celebrate the birth of their Savior. The gospel feel of the song will hopefully help to inspire a “big choir” sound, no matter how large or small your group is. The printed notation should be seen as a springboard for creative and passionate vocal interpretation.

I suggest you begin by having a soloist sing the first verse, followed by the choir singing the first refrain in unison. The second verse may be sung by all in unison, with the choir breaking into harmony on the second refrain. The third verse has the option to sing the choral parts in either SATB (found the keyboard/vocal) or in the three-part arrangement (found in the guitar/vocal), depending on the needs of your choir. For the best interpretation, please take care to follow the dynamic markings, making sure to end the song with the final “peace” in a diminishing *pianissimo*.

There is a deliberate hint of “Joy to the World” in the interlude between the refrain and the verses that will be greatly enhanced by a solo instrument.

—Ken Canedo

Born This Day

SOLO INSTRUMENT in C

Ken Canedo

INTRO *With a gospel swing* (♩ = 94-96)

VERSE 1

7

REFRAIN

VERSES 2, 3

Born This Day

SOLO INSTRUMENT in B \flat

Ken Canedo

INTRO *With a gospel swing* (♩ = 94-96)

VERSE 1

7

§ REFRAIN

There is a

VERSES 2, 3

Born This Day

SOLO INSTRUMENT in E \flat

Ken Canedo

INTRO *With a gospel swing* (♩ = 94-96)

VERSE 1

7

§ REFRAIN

There is a

VERSES 2, 3

Born This Day

(Guitar/Vocal)

Based on Isaiah 9:1-2a, 5

Ken Canedo

INTRO *With a gospel swing* (♩ = ca. 94-96)

Capo 1: (D) (F#m7) (A/G) (G) (B7/F#) (Em7) (D/F#) (G) (D/A) (A)
 Eb Gm7 Bb/Ab Ab C7/G Fm7 Eb/G Ab Eb/Bb Bb

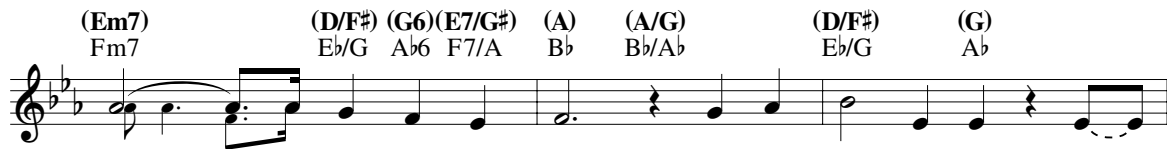


(Kbd)

VERSES



1, 3. The peo - ple who wan - dered in dark - ness have
 (2. The) bur - den that weighed on our shoul - ders is



1, 3. seen a mar - vel - ous light. And on those who lived too
 2. lift-ed on this won - der - ful day. God has grant - ed us a -



1, 3. long in the shad - ows, a great light shines.
 2. bun - dant re - joic - ing that knows no end.

REFRAIN



There is a child born this day, a son who will lead us to



to

(Bbmaj7) **(A)** **(A/G)** **(Bm)** **(D+/A#)** **(D/A)** **(E9/G#)**
 Cbmaj7 Bb Bb/Ab Cm Eb+/B Eb/Bb F9/A

great-ness and glo - ry. He shall be Won-der-ful Coun-sel-or, pow - er - ful God,

great-ness and glo - ry. Ah, _____ Ah, _____

(G) **(Fadd9)** **(Em7)** **(D/F#)** **(G)** **(D/A)** **(G/A)**
 Ab Gbadd9 Fm7 Eb/G Ab Eb/Bb Ab/Bb

al - ways faith - ful Fa - ther, Prince of

al - ways faith - ful Prince of

1, 2
(D) **(F#m7)** **(Gadd9)** **(F#m7)** **(G)** **(Em7)** **(G/A)** **(D)** **(G/A)** **(A)**
 Eb Gm7 Abadd9 Gm7 Ab Fm7 Ab/Bb Eb Ab/Bb Bb *D.S.*

Peace. 2, 3. The

Peace.

Final
(D) **(F#m7)** **(Gadd9)** **(F#m7)** **(G)** **(Em7)** **(A7)** **(D)**
 Eb Gm7 Abadd9 Gm7 Ab Fm7 Bb7 *rit.* Eb *pp*

Peace. He is the Prince _____ of _____ Peace. _____

Peace.

