

Pastures of the Lord

Curtis Stephan
 Arranged by Rick Modlin

VERSES 1-3 *Flowing* (♩ = ca. 60)

Soprano Alto

unis.

p 1. Lord, now your ser - vant may go in —
mp (2. The day is) gone, — the work is —
mf (3. Lord, lay me) down — in ver - dant —

Tenor Bass

unis.

D G/D D D/F#

Keyboard

p *p-mf*

1. peace; your sal - va - tion — mine eyes have — seen. I will
 2. done; ma - ny bat - tles — I've lost and — won. I shall
 3. fields, in green val - leys — with gold - en — hills, there to

G D/A A F#/A#

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1. walk _____ near run-ning streams
 2. rest _____ and find wel - come
 3. find _____ your face re - vealed

in the pas - tures ____ of ____ the

Bm D/A G Gm/Bb D/A Asus4 A

1, 2 3

1-2. Lord. *mp* 2. The day is 3. Lord.
mf 3. Lord, lay me

1, 2 3

D G/D A/D G/D D A/C#

VERSE 4

S f

A

4. Lord, let this trav - 'ler find sweet re -

T/B f

A/B B E E/G#

4. pose. From pain and sor-row _____ your mer-cy__ leads to liv - ing

div.

A E/B B sus4 B G#7/B#

4. wa - ters, _____ where an-gels sing in the pas - tures _____ of _____ the

4. wa - ters, where an - gels sing

C#m C#m/B A Am/F# E/B B sus4 B

VERSE 5

p Soprano

4. Lord. 5. Lord, now your ser - vant may go in —

Tenor *p*

E A/E Am/E E E/G#

p

5. peace; — your sal - va - tion — mine eyes have — seen. On - ly

S *mp*
A

T *mp*
B

A E/B B sus4 B G#/B#

mp

5. good - ness — shall fol - low me in the pas - tures — of — the

mf

mf

C#m C#m/B A Am/F# E/B B sus4 B

mf

5. Lord, in the pas - tures of the Lord.

E Am/C E/B Bsus4 B A/E Am/E E

rit. *p*

Pastures of the Lord

(Guitar/Vocal)

Stephan Curtis

VERSES 1-3 *Flowing* (♩ = ca. 60)

p 1. Lord, now your ser - vant may go in peace; your sal -
mp (2. The day is) gone, the work is done; ma - ny
mf (3. Lord, lay me) down in ver - dant fields, in green

D/A A F#/A# Bm D/A

1. va - tion mine eyes have seen. I will walk near run - ning
 2. bat - tles I've lost and won. I shall rest and find wel -
 3. val - leys with gold - en hills, there to find your face re -

G Gm/Bb D/A Asus4 A

1, 2
 D G/D A/D G/D

1. streams } in the pas - tures of the Lord. *mp* 2. The day is
 2. come } *mf* 3. Lord, lay me
 3. vealed }

VERSE 4

3 D A/C# A/B B *f* E E/G#

3. Lord. 4. Lord, let this trav - 'ler find sweet re -

A E/B Bsus4 B G#7/B#

4. pose. From pain and sor - row _____ your mer - cy _____ leads to liv - ing

C#m C#m/B A Am/F# E/B Bsus4 B E

4. wa - ters, _____ where an - gels sing in the pas - tures _____ of _____ the Lord.

VERSE 5

A/E Am/E *p* E E/G# A

5. Lord, now your ser - vant may go in _____ peace; your sal -

E/B Bsus4 B G#7/B# C#m C#m/B

5. va - tion _____ mine eyes have _____ seen. On - ly good - ness _____ shall fol - low

A Am/F# E/B Bsus4 B E Am/C

5. me in the pas - tures _____ of _____ the Lord, in the

E/B Bsus4 B A/E Am/E E

5. pas - tures _____ of _____ the Lord. _____

Assembly Edition

PASTURES OF THE LORD

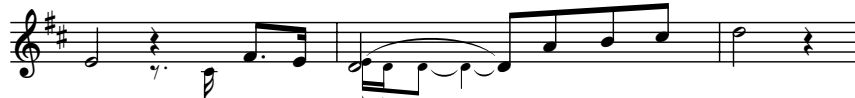
Curtis Stephan



- | | | |
|--------------|------------------|-----------------|
| 1. Lord, now | your ser - vant | may go in |
| 2. The day | is gone, _____ | the work is |
| 3. Lord, lay | me down _____ | in ver - dant |
| 4. Lord, let | this trav - 'ler | find sweet re - |
| 5. Lord, now | your ser - vant | may go in |



- | | | |
|------------|-------------------------|----------------|
| 1. peace; | your sal - va - tion | mine eyes have |
| 2. done; | ma - ny bat - tles | I've lost and |
| 3. fields, | in green val - leys | with gold - en |
| 4. pose. | From pain and sor - row | your mer - cy |
| 5. peace; | your sal - va - tion | mine eyes have |



- | | | |
|-----------|-------------------------|-------------------------|
| 1. seen. | I will walk | near run - ning streams |
| 2. won. | I shall rest | and find wel - come |
| 3. hills, | there to find | your face re - vealed |
| 4. leads | to liv - ing wa - ters, | where an - gels sing |
| 5. seen. | On - ly good - ness | shall fol - low me |



1-5. in the pas - tures of the Lord.

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