

# No Hay Amor Más Grande/No Greater Love

Bob Hurd

John 15:9, 12-15, 17

Keyboard accompaniment by Gregorio Reyes

## ESTRIBILLO/REFRAIN (♩ = ca. 76)

Si m Bm Sim/La Bm/A Mim/Sol Em/G

**Biling.** No hay a - mor más gran - de que és - te: \_\_\_\_\_ dar la  
**Español** No hay a - mor más gran - de que és - te: \_\_\_\_\_ dar la  
**English** No great - er love is there than this: \_\_\_\_\_ to lay

Teclado/  
Keyboard

Re D Fa# F# Si m Bm Sim/La Bm/A Sol G

vi - da \_\_\_\_\_ por sus a - mi - gos. No great - er love \_\_\_\_\_ is there than  
vi - da \_\_\_\_\_ por sus a - mi - gos. No hay a - mor \_\_\_\_\_ más gran - de  
down one's life \_\_\_\_\_ for one's friends. — No great - er love \_\_\_\_\_ is there than

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**Note:** Play refrain as an intro.  
 Toque el estribillo como introducción.

Re D La A Sol6 G6

1-3 Fa# F# a las Estrofas/to Verses

*this: \_\_\_\_\_ to lay down one's life \_\_\_\_\_ for one's friends. \_\_\_\_\_*  
*que és-te: \_\_\_\_\_ dar la vi - da \_\_\_\_\_ por sus a - mi - gos. \_\_\_\_\_*  
*this: \_\_\_\_\_ to lay down one's life \_\_\_\_\_ for one's friends. \_\_\_\_\_*

1-3 a las Estrofas/to Verses

Final ESTROFAS/VERSES 1, 2

Fa# Sol Sol/Mi Fa# Sol Sol/Mi Fa#  
 F# G G/E F# G G/E F#  
 rit. Fin/Fine

1. Yo los he a - ma - do a us -  
 As \_\_\_\_\_ the Fa - ther \_\_\_\_\_

Final

2. Us - te - des son mis a -  
 You \_\_\_\_\_ are my

Final Fin/Fine

rit.

NO HAY AMOR MÁS GRANDE/NO GREATER LOVE, cont. (3)

Si m Bm Fa#7 F#7 Si m Bm

1. te - des \_\_\_\_\_ co-mo el Pa - dre me a - ma a mí: \_\_\_\_\_ per-ma-  
*loves me, \_\_\_\_\_ 7 so I \_\_\_\_\_ al - so love you. \_\_\_\_\_ 7 Re -*

2. mi - gos \_\_\_\_\_ 7 si cum-plen \_\_\_\_\_ lo que les man - do. \_\_\_\_\_  
*friends \_\_\_\_\_ 7 if you do what I com - mand you. \_\_\_\_\_*

La A Sol G Fa# F# Sol Sol/Mi G G/E Fa# F# at  $\text{♩}/D.S.$

1. nez-can, \_\_\_\_\_ 7 per-ma - nez-can \_\_\_\_\_ en mi a - mor.  
*main, \_\_\_\_\_ 7 re-main \_\_\_\_\_ in my love.*

2. Ya no les di - ré ser - vi - do - res, les di - go a - mi - gos.  
*I no long-er call you ser-vants, \_\_\_\_\_ I call you friends.*

at  $\text{♩}/D.S.$

at  $\text{♩}/D.S.$

ESTROFA/VERSE 3

Sol G                      Si m Bm                      La A

3. Yo les or - de - no es - to: \_\_\_\_\_ que se a - men, \_\_\_\_\_ 7 que se  
 This \_\_\_\_\_ is my com - mand - ment: \_\_\_\_\_ that you love \_\_\_\_\_ one an -

Sol G                      Fa# F#                      Sol G      Sol/Mi G/E                      Fa# F#

*al 3 y fin/D.S. al fine*

3. a - men \_\_\_\_\_ u - nos a o - tros.  
 oth - er \_\_\_\_\_ as I love you.

*al 3 y fin/D.S. al fine*

# No Hay Amor Más Grande/No Greater Love

Bob Hurd

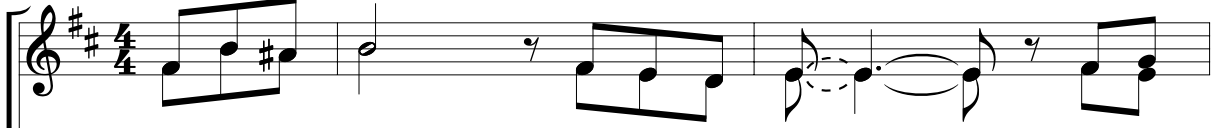
John 15:9, 12-15, 17

Choral arrangement by Gregorio Reyes

ESTRIBILLO/REFRAIN (♩ = ca. 76)  
(Capo 2)

Si m (La m) Si m/La (La m/Sol) Mi m/Sol (Re m/Fa)  
B m (A m) B m/A (A m/G) Em/G (D m/F)

Soprano  
Contralto/  
Alto



Biling. No hay a - mor más gran - de que és - te: \_\_\_\_\_ dar la  
Español No hay a - mor más gran - de que és - te: \_\_\_\_\_ dar la  
English No great - er love is there than this: \_\_\_\_\_ to lay

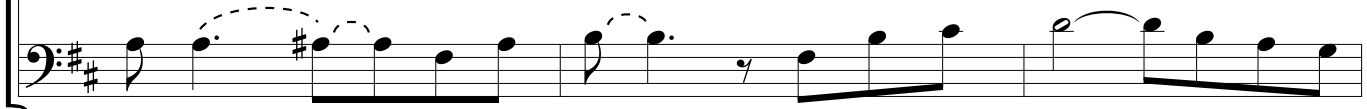
Barítono/  
Baritone



Re (Do) Fa# (Mi) Si m (La m) Si m/La (La m/Sol) Sol (Fa)  
D (C) F# (E) B m (A m) B m/A (A m/G) G (F)



vi - da \_\_\_\_\_ por sus a - mi - gos. No great - er love \_\_\_\_\_ is there than  
vi - da \_\_\_\_\_ por sus a - mi - gos. No hay a - mor \_\_\_\_\_ más gran - de  
down one's life \_\_\_\_\_ for one's friends. — No great - er love \_\_\_\_\_ is there than



Re (Do) La (Sol) Sol6 (Fa6) 1-3  
D (C) A (G) G6 (F6) Fa# (Mi)  
F# (E) a las Estrofas/to Verses



this: \_\_\_\_\_ to lay down one's life \_\_\_\_\_ for one's friends. \_\_\_\_\_  
que és - te: \_\_\_\_\_ dar la vi - da \_\_\_\_\_ por sus a - mi - gos. \_\_\_\_\_  
this: \_\_\_\_\_ to lay down one's life \_\_\_\_\_ for one's friends. \_\_\_\_\_



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Note: Play refrain as an intro.  
Toque el estribillo como introducción.

**Final**

Fa# (Mi) Sol (Fa) Sol/Mi (Fa/Re) Fa# (Mi) Sol (Fa) Sol/Mi (Fa/Re) Fa# (Mi)  
 F# (E) G (F) G/E (F/D) F# (E) G (F) G/E (F/D) F# (E)

*rit.* *Fin/Fine*

friends.  
 mi - gos.  
 friends.

**ESTROFA/VERSE 1**

Sol (Fa) Si m (Lam) Fa#7 (Mi7) Si m (Lam)  
 G (F) Bm (Am) F#7 (E7) Bm (Am)

1. Yo los he a - ma - do a us - te - des \_\_\_\_\_ co - mo el Pa - dre me a - ma a mí:  $\zeta$   
 As \_\_\_\_\_ the Fa - ther \_\_\_\_\_ loves me, \_\_\_\_\_  $\gamma$  so I \_\_\_\_\_ al - so love you. \_\_\_\_\_

La (Sol) Sol (Fa) Fa# (Mi) Sol (Fa) Sol/Mi (Fa/Re) Fa# (Mi)  
 A (G) G (F) F# (E) G (F) G/E (F/D) F# (E)

*al  $\text{S}/D.S.$*

1. per - ma - nez - can, \_\_\_\_\_  $\gamma$  per - ma - nez - can \_\_\_\_\_ en mi a - mor.  
 $\gamma$  Re - main, \_\_\_\_\_  $\gamma$  re - main \_\_\_\_\_ in my love.

**ESTROFA/VERSE 2**

Sol (Fa) Si m (Lam) Fa#7 (Mi7) Si m (Lam)  
 G (F) Bm (Am) F#7 (E7) Bm (Am)

2. Us - te - des son mis a - mi - gos \_\_\_\_\_  $\gamma$  si cum - plen \_\_\_\_\_ lo que les man - do. \_\_\_\_\_  
 $\gamma$  You \_\_\_\_\_ are my friends \_\_\_\_\_  $\gamma$  if you do what I com - mand you. \_\_\_\_\_

La (Sol) Sol (Fa) Fa# (Mi) Sol (Fa) Sol/Mi (Fa/Re) Fa# (Mi)  
 A (G) G (F) F# (E) G (F) G/E (F/D) F# (E)

*al  $\text{S}/D.S.$*

2. Ya no les di - ré ser - vi - do - res, les di - go a - mi - gos.  
 I no long - er call you ser - vants, \_\_\_\_\_ I call you friends.

ESTROFA 3

Sol (Fa) G (F)      Si m (Lam) Bm (Am)      La (Sol) A (G)

3. Yo les or - de - no — es - to: — que se a - men, — que se

Sol (Fa) G (F)      Fa# (Mi) F# (E)      Sol (Fa) G (F)      Sol/Mi (Fa/Re) G/E (F/D)      Fa# (Mi) F# (E)      *al § y fin*

3. a - men — u - nos a o - tros.

VERSE 3

Sol (Fa) G (F)      Si m (Lam) Bm (Am)      La (Sol) A (G)

3. This is my com - mand - ment: — that you love — one an -

Sol (Fa) G (F)      Fa# (Mi) F# (E)      Sol (Fa) G (F)      Sol/Mi (Fa/Re) G/E (F/D)      Fa# (Mi) F# (E)      *D.S. al fine*

3. oth - er — as I love you.

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John 15:9, 12-15, 17

Choral arrangement by Gregorio Reyes

ESTRIBILLO/REFRAIN (♩ = ca. 76)  
(Capo 2)

Si m (Lam) Si m/La (Lam/Sol) Mi m/Sol (Rem/Fa)  
Bm (Am) Bm/A (Am/G) Em/G (Dm/F)

Soprano  
Contralto/  
Alto

Biling. No hay a - mor más gran - de que és - te: \_\_\_\_\_ dar la  
Español No hay a - mor más gran - de que és - te: \_\_\_\_\_ dar la  
English No great - er love is there than this: \_\_\_\_\_ to lay

Barítono/  
Baritone

Re (Do) Fa# (Mi) Si m (Lam) Si m/La (Lam/Sol) Sol (Fa)  
D (C) F# (E) Bm (Am) Bm/A (Am/G) G (F)

vi - da \_\_\_\_\_ por sus a - mi - gos. No great - er love \_\_\_\_\_ is there than  
vi - da \_\_\_\_\_ por sus a - mi - gos. No hay a - mor \_\_\_\_\_ más gran - de  
down one's life \_\_\_\_\_ for one's friends. — No great - er love \_\_\_\_\_ is there than

Re (Do) La (Sol) Sol6 (Fa6) 1-3  
D (C) A (G) G6 (F6) Fa# (Mi)  
F# (E) a las Estrofas/to Verses

this: \_\_\_\_\_ to lay down one's life \_\_\_\_\_ for one's friends. \_\_\_\_\_  
que és - te: \_\_\_\_\_ dar la vi - da \_\_\_\_\_ por sus a - mi - gos. \_\_\_\_\_  
this: \_\_\_\_\_ to lay down one's life \_\_\_\_\_ for one's friends. \_\_\_\_\_

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Note: Play refrain as an intro.  
Toque el estribillo como introducción.

**Final**

Fa# (Mi) Sol (Fa) Sol/Mi (Fa/Re) Fa# (Mi) Sol (Fa) Sol/Mi (Fa/Re) Fa# (Mi)  
 F# (E) G (F) G/E (F/D) F# (E) G (F) G/E (F/D) F# (E)

*rit.* *Fin/Fine*

friends.  
 mi - gos.  
 friends.

**ESTROFA/VERSE 1**

Sol (Fa) Si m (Lam) Fa#7 (Mi7) Si m (Lam)  
 G (F) Bm (Am) F#7 (E7) Bm (Am)

1. Yo los he a - ma - do a us - te - des \_\_\_\_\_ co - mo el Pa - dre me a - ma a mí:  $\zeta$   
 As \_\_\_\_\_ the Fa - ther \_\_\_\_\_ loves me, \_\_\_\_\_  $\gamma$  so I \_\_\_\_\_ al - so love you. \_\_\_\_\_

La (Sol) Sol (Fa) Fa# (Mi) Sol (Fa) Sol/Mi (Fa/Re) Fa# (Mi)  
 A (G) G (F) F# (E) G (F) G/E (F/D) F# (E)

*al  $\text{S}/D.S.$*

1. per - ma - nez - can, \_\_\_\_\_  $\gamma$  per - ma - nez - can \_\_\_\_\_ en mi a - mor.  
 $\gamma$  Re - main, \_\_\_\_\_  $\gamma$  re - main \_\_\_\_\_ in my love.

**ESTROFA/VERSE 2**

Sol (Fa) Si m (Lam) Fa#7 (Mi7) Si m (Lam)  
 G (F) Bm (Am) F#7 (E7) Bm (Am)

2. Us - te - des son mis a - mi - gos \_\_\_\_\_  $\gamma$  si cum - plen \_\_\_\_\_ lo que les man - do. \_\_\_\_\_  
 $\gamma$  You \_\_\_\_\_ are my friends \_\_\_\_\_  $\gamma$  if you do what I com - mand you. \_\_\_\_\_

La (Sol) Sol (Fa) Fa# (Mi) Sol (Fa) Sol/Mi (Fa/Re) Fa# (Mi)  
 A (G) G (F) F# (E) G (F) G/E (F/D) F# (E)

*al  $\text{S}/D.S.$*

2. Ya no les di - ré ser - vi - do - res, les di - go a - mi - gos.  
 I no long - er call you ser - vants, \_\_\_\_\_ I call you friends.

ESTROFA 3

Sol (Fa) G (F)      Si m (Lam) Bm (Am)      La (Sol) A (G)

3. Yo les or - de - no es - to: que se a - men, que se

Sol (Fa) G (F)      Fa# (Mi) F# (E)      Sol (Fa) G (F)      Sol/Mi (Fa/Re) G/E (F/D)      Fa# (Mi) F# (E)      *al § y fin*

3. a - men u - nos a o - tros.

VERSE 3

Sol (Fa) G (F)      Si m (Lam) Bm (Am)      La (Sol) A (G)

3. This is my com - mand - ment: that you love one an -

Sol (Fa) G (F)      Fa# (Mi) F# (E)      Sol (Fa) G (F)      Sol/Mi (Fa/Re) G/E (F/D)      Fa# (Mi) F# (E)      *D.S. al fine*

3. oth - er as I love you.

# No Hay Amor Más Grande/ No Greater Love

Edition # 70702-Z3

SOLO INSTRUMENT

Bob Hurd  
Arranged by Gregorio Reyes

INTRO (♩ = ca. 76)



ESTRIBILLO/REFRAIN

7



ESTROFA/VERSE 1

ESTRIBILLO/REFRAIN

7



ESTROFA/VERSE 2



ESTRIBILLO/REFRAIN



ESTROFA/VERSE 3



ESTRIBILLO/REFRAIN

