

In a Manger Lowly

Edition # 20070-Z3

MUELLER; attr. to James R. Murray, 1841–1905
W ZLOBIE LEZY; Polish Carol
Arranged by Kevin Keil, ASCAP

DOUBLE BASS

INTRO *Quietly* (♩ = ca. 80)

7 8 19 19

VERSE 1

VERSE 2

VERSE 3

14 *rit.* *a tempo pizz.*

Christ the babe is Lord of *p*

VERSE 4

7 *pizz.*

pray; Bless *mf*

rit. *a tempo*

mp

molto rit. *arco*

p

The musical score is written for double bass in 3/4 time. It begins with an Intro marked 'Quietly' at a tempo of approximately 80 beats per minute. The score is divided into five verses. Verse 1 and Verse 2 are indicated by bar lines and measure numbers 7, 8, 19, and 19 respectively. Verse 3 starts at measure 14 and includes the lyrics 'Christ the babe is Lord of' with a piano (*p*) dynamic. Verse 4 starts at measure 7 and includes the lyrics 'pray; Bless' with a mezzo-forte (*mf*) dynamic. The score includes various performance directions such as *rit.* (ritardando), *a tempo*, *pizz.* (pizzicato), *mp* (mezzo-piano), *molto rit.* (molto ritardando), and *arco* (arco). The piece concludes with a piano (*p*) dynamic and a fermata over the final note.

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GLOCKENSPIEL

INTRO *Quietly* (♩ = ca. 80)

4 *mp* *rit.*

VERSE 1 *a tempo* 6 *poco rit.* *a tempo* 13 *poco rit.* *a tempo*
sleep on the hay

VERSE 2 18 **VERSE 3** *mp* *p*

VERSE 4 5 *rit.* *a tempo* 5 *molto rit.* *mp* *p*