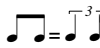



# A Child of God

Inspired by an African American Spiritual

Kevin Keil, ASCAP

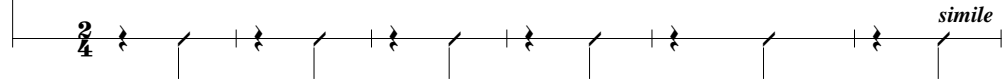
*Joyfully, with a swing*  (♩ = ca. 110)

**Soprano Alto** *mp*



If a - ny - bod - y asks you

**Finger Snaps** *simile*




7



who you are, who you are, who you are, if

\*


13



a - ny - bod - y asks you who you are, tell 'em you're a child of God.

*mf*

19



Tell 'em you're a child of God.

*mp*

**Tenor/Bass** *mp* *mf*



Tell 'em you're a child of God. If

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\*no breath

23

who she is, who she is,

a - ny - bod - y asks you who she is, who she is, who she is,

**Bass**  
*mf*

**Drum Set**  
high hat (open) (closed) (open)(closed) *simile*  
*mf*

30

ah who she is, she's a

if a - ny - bod - y asks you who she is, tell 'em she's a

*mf*

36

child, a child of God. *f* A peace on earth while Ma-ry rocked the cra-dle, —  
(snaps stop) *mf*  
child, a child of God. — Ma -

(open)(closed)(open)

43

Ma-ry rocked the cra-dle, — Ma-ry rocked the cra-dle. — Peace on earth —  
ry, — Ma-ry rocked the cra-dle. —

48

— while Ma-ry rocked the cra-dle. — Tell 'em she's a child of God. —  
while Ma-ry, *f* Tell 'em she's a child of God. —

53 *pp-ff*

If a - ny - bod - y asks you who he is, \_\_\_\_\_  
If a - ny - bod - y asks you who you are, \_\_\_\_\_

*pp-ff*

*pp-ff*

snare *pp-ff* high hat (swing fill)

59

who he is, \_\_\_\_\_ who he is, \_\_\_\_\_ if a - ny - bod - y asks you  
who you are, \_\_\_\_\_ who you are, \_\_\_\_\_ if a - ny - bod - y asks you

65

1 2

who he is, tell 'em he's the Son of God. tell 'em you're a  
who you are, tell,  
(snaps start)  
tell

1 2

crash  
*ff* snare high hat (closed)

3

71 S

*dim. poco a poco*

child of God. Tell 'em you're a child of God. tell 'em you're a  
tell 'em you're a child of God. Tell 'em you're a  
tell 'em you're a child of God. Tell 'em you're a child of God.  
'em you're a child, you're a child of God.

*dim. poco a poco*

*pp*

76

Child of God. Tell 'em

child of God. Tell 'em

Child of God. Tell 'em

Child of God. Tell 'em

(snaps stop)

*pp* *f no rit.*

81

you're a child of God!

you're a child of, tell 'em you're a child of God!

you're a child of God, child of God!

you're a child of God!

*cresc.* *ff*

snare *f* *p* *ff*

3 3

# A Child of God

BASS

Kevin Keil, ASCAP

Joyfully, with a swing  $\text{♩} = \text{♩} = \text{♩} = \text{♩}$  ( $\text{♩} = \text{ca. } 110$ )

22

mf

29

37 15

pp-ff

59

67 1 2

dim. poco a poco

pp

75 7

cresc.

ff

Detailed description of the musical score: The score is for a bass part in 2/4 time, key of D major. It consists of six staves of music. The first staff starts at measure 22 with a dynamic of *mf*. The second staff starts at measure 29. The third staff starts at measure 37 with a 15-measure rest followed by a *pp-ff* dynamic. The fourth staff starts at measure 59. The fifth staff starts at measure 67 with a first ending (1) and a second ending (2), with a *dim. poco a poco* dynamic and ending at *pp*. The sixth staff starts at measure 75 with a 7-measure rest followed by a *cresc.* dynamic and ending at *ff*.