

Through the Eyes of Faith

for Father Thomas Botheroyd,
whose Eucharistic Acclamation inspired this work

Barney Walker, ASCAP
and Gael Berberick, ASCAP

INTRO *Gentle and smooth* (♩ = ca. 100)

C G/B Am Em/G F Em Cm/E♭ D7sus4 G7

Keyboard *mp*

VERSE 1

All *mp*

1. Through the eyes of faith, we be - lieve that this is — Je - sus; his

C G/B F/A F G7/F C/E Am

1. Bod - y, his Blood, the spir - it of his love. Bro - ken and

Fmaj7 G7/F Em7 Am7 Dm7 C/E Fmaj7 Am/F# Gsus4 G G7/F Dadd9/E E7

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1. giv - en in this sa - cred place, we be-lieve this is Je - sus,

Am Am/G Fmaj7 G7 G7/F C/E Gm7 C7 Fmaj7 G7/F C/E Am7

S/A
1. through the eyes of faith. _____

T/B
Dm7 F6/G F/C C Dm/C Cmaj7 Dm7 Em F6 Am/F# Gsus4 G

VERSE 2

S
A
2. Through the eyes of hope, we be - lieve he is our sal - va-tion; as bread and as

T
B *mf*

C G/B F/A F G7/F C/E Am Fmaj7 G7/F

mf

2. wine, a Sav - ior for all time. _____ Of - fered to the Fa - ther,

Em7 Am7 Dm7 C/E Fmaj7 Am/F# Gsus4 G G7/F Dadd9/E E7 Am Am/G

2. giv - en to our soul, _____ we be - lieve this is Je - sus, through the eyes of

Fmaj7 G7 G7/F C/E Gm7 C7 Fmaj7 G7/F C/E Am7 Dm7 F6/G

2. hope. _____

F/C C Dm/C Cmaj7 Gm6 Gm6/E A7sus4 A7

Detailed description: This system contains the first two systems of a musical score. The top system shows vocal lines for the second vocal part, with the lyrics "2. hope." followed by a long line. The bottom system shows the piano accompaniment, with chords written above the staff: F/C, C, Dm/C, Cmaj7, Gm6, Gm6/E, A7sus4, and A7. The piano part features a bass line with eighth and quarter notes and a treble line with chords and some melodic movement.

VERSE 3

3. Through the eyes of love, we be - lieve that he is com-pas - sion, with com-fort — and

D G/D A/C# G/B G A7/G D/F# Bm Gmaj7 A7/G

Detailed description: This system contains the third system of the musical score, labeled "VERSE 3". It features the third vocal part with the lyrics "3. Through the eyes of love, we be - lieve that he is com-pas - sion, with com-fort — and". The piano accompaniment includes chords: D, G/D, A/C#, G/B, G A7/G, D/F#, Bm, Gmaj7, and A7/G. The piano part has a bass line with eighth notes and a treble line with chords and some melodic movement. The system begins with a forte (f) dynamic marking.

mf

3. care, ___ for - give - ness we can share. ___ One ___ with the Fa - ther,

mf

F#m7 Bm7 Em7 D/F# Gmaj7 Bm/G# Asus4 A C#m7(add11) F#7 Bm Bm/A

f

3. sent from God a - bove. ___ We be - lieve this is Je - sus, through the eyes ___ of

f

Gmaj7 A7 A7/G D/F# Am7 D7 Gmaj7 A7/G D/F# Bm7 Em7 G6/A F#7/A#

3. love. _____ We be-lieve this is Je - sus, through the eyes of love. _____

Bm Bm/A Bm/G# G A A7/G D/F# Bm7 G/D D

rit. mp *slowly*

rit. mp *slowly*

mp rit.

Detailed description: This is a musical score for a song. It consists of three systems. The first system contains the vocal melody in a treble clef with a key signature of two sharps (F# and C#). The lyrics are: "3. love. _____ We be-lieve this is Je - sus, through the eyes of love. _____". The tempo markings are *rit.* and *mp* for the first part, and *slowly* for the second part. The second system contains the vocal bass line in a bass clef, also with the same tempo markings. The third system contains the piano accompaniment in grand staff notation. The chords are indicated above the staff: Bm, Bm/A, Bm/G#, G, A, A7/G, D/F#, Bm7, G/D, and D. The piano part includes dynamic markings of *mp* and *rit.*

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INTRO *Gentle and smooth* (♩ = ca. 100)

C G/B Am Em/G F Em Cm/E^b D7sus4 G7

mp

VERSES 1, 2

C G/B F/A F G7/F C/E Am

mp-mf

1. Through the eyes of faith, we be - lieve that this is Je - sus; his
2. Through the eyes of hope, we be - lieve he is our sal - va - tion; as

Fmaj7 G7/F Em7 Am7 Dm7 C/E Fmaj7 Am/F# Gsus4 G G7/F

1. Bod - y, his Blood, the spir - it of his love.
2. bread and as wine, a Sav - ior for all time.

Dadd9/E E7 Am Am/G Fmaj7 G7 G7/F C/E Gm7 C7

1. Bro - ken and giv - en in this sa - cred place,
2. Of - fered to the Fa - ther, giv - en to our soul,

Fmaj7 G7/F C/E Am7 Dm7 F6/G F/C C

1. we be-lieve this is Je - sus, through the eyes of faith.
2. we be-lieve this is Je - sus, through the eyes of hope.

Dm/C Cmaj7

1	Dm7 Em F6 Am/F# Gsus4 G
2	Gm6 Gm6/E A7sus4 A7

VERSE 3

D G/D A/C# G/B G A7/G D/F# Bm

f

3. Through the eyes of love, we believe that he is com - pas - sion, with

Gmaj7 A7/G F#m7 Bm7 Em7 D/F# Gmaj7 Bm/G# Asus4 A

3. com - fort and care, for - give - ness we can share.

C#m7(add11) F#7 Bm Bm/A Gmaj7 A7 A7/G D/F# Am7 D7

mf

3. One with the Fa - ther, sent from God a - bove.

Gmaj7 A7/G D/F# Bm7 Em7 G6/A F#7/A# Bm Bm/A Bm/G#

f

3. We be - lieve this is Je - sus, through the eyes of love.

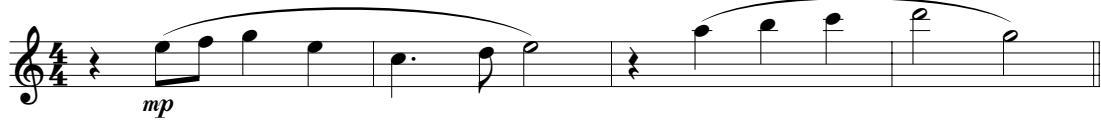
G A A7/G D/F# Bm7 NC G/D D

rit. mp *slowly*

3. We be - lieve this is Je - sus, through the eyes of love.

Through the Eyes of Faith

FLUTE

Barney Walker, ASCAP
and Gael Berberick, ASCAPINTRO *Gentle and smooth* (♩ = ca. 100)

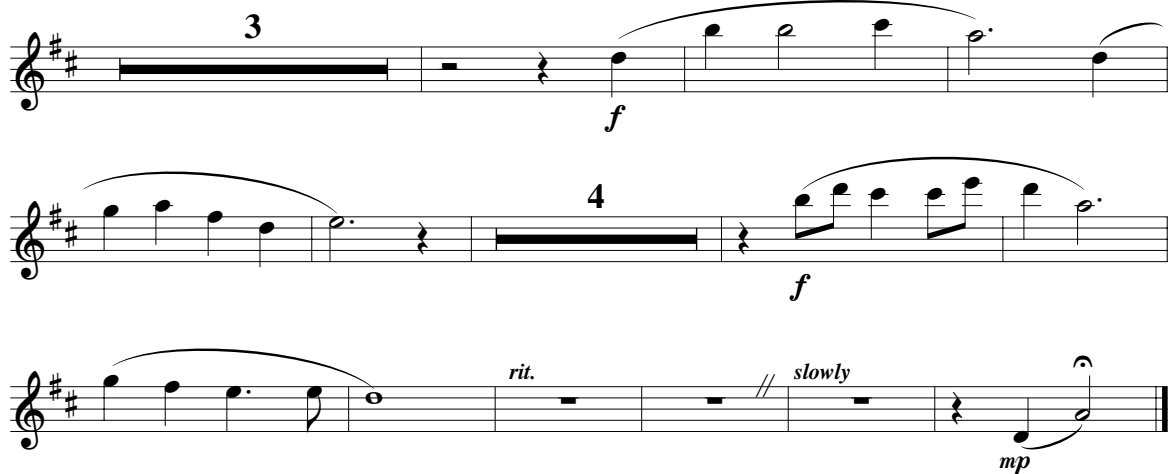
VERSE 1



VERSE 2



VERSE 3

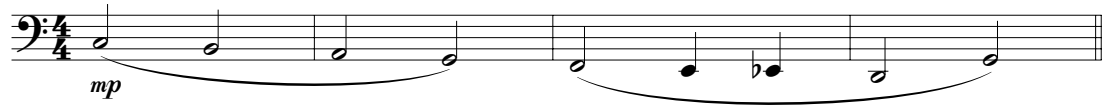


Through the Eyes of Faith

CELLO

Barney Walker, ASCAP
and Gael Berberick, ASCAP

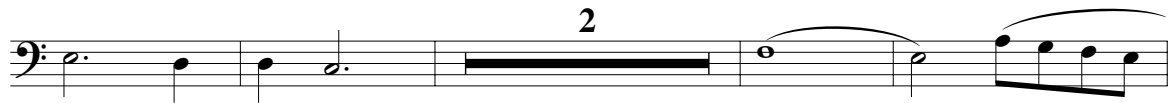
INTRO *Gentle and smooth* (♩ = ca. 100)





VERSE 1



VERSE 2



VERSE 3



Assembly Edition

THROUGH THE EYES OF FAITH

Barney Walker, ASCAP
and Gael Berberick, ASCAP



1. Through the eyes of faith, we be - lieve that this is Je - sus; his
2. Through the eyes of hope, we be - lieve he is our sal - va - tion; as
3. Through the eyes of love, we be - lieve that he is com - pas - sion, with



1. Bod - y, his Blood, the spir - it of his love.
2. bread and as wine, a Sav - ior for all time.
3. com - fort and care, for - give - ness we can share.



1. Bro - ken and giv - en in this sa - cred place,
2. Of - fered to the Fa - ther, giv - en to our soul,
3. One with the Fa - ther, sent from God a - bove.



1. we be - lieve this is Je - sus, through the eyes of faith.
2. we be - lieve this is Je - sus, through the eyes of hope.
3. We be - lieve this is Je - sus, through the eyes of love.



3. We be - lieve this is Je - sus, through the eyes of love.

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